

DOUGLAS CLARK

Douglas Clark (1952-1999) worked with the photograph as a curator, teacher, writer, administrator and juror. He always worked as an artist. He exhibited and/or lectured in the Czech Republic, Germany, Belgium, Britain, Denmark, France, the Netherlands, Japan, China and across Canada.

His photographic production is represented in institutional collections throughout Canada, in the United States and in France. In the fall of 1990 his book *Articles of Faith* was published by Coach House Press in Toronto, Canada and in 1997 the McMaster Museum of Art, Hamilton, Canada, published his artist book *North of America*.

Douglas Clark was curator of photographs at the Edmonton Art Gallery, Alberta, Canada, between 1976 and 1979, where among other projects he discovered researched and toured The John Henry Hinton Photographs: China 1894 - 1914.

Subsequently he produced independent public art projects. *Keepsake* [Alberta, 1980, with Linda Wedman] - a documentary photographic book and exhibition - combined the work of commissioned and public submission photographers with the text of social scientists, art and photographic critics. His project *Gallery-in-Transit* - bus-mounted exhibitions of contemporary photography - toured western Canada in 1985.

Between 1993 and 1998 Douglas Clark was a visiting professor at the Fachhochschule Fuer Gestaltung [School of Art and Design], Hamburg, Germany. Between 1996 and 1999 he lectured on the strategies and production of photographic and new media work - and concurrently - coordinated the international series *The Kodack Lectures* at the School of Images Arts, Ryerson Polytechnic University in Toronto.

Among other awards, Douglas Clark was presented with The Duke and Duchess of York Prize For Contemporary Photography by the Canada Council in 1991.