

STEPHEN BULGER GALLERY

CHARLES MATTON

(b. Paris, France, 1931; d. Paris, France, 2008)

Charles Matton was born in Paris in 1931 where he lived until his death in 2008. He was a multidisciplinary artist: painter, sculptor, designer, writer, photographer, videographer, as well as a film writer and director. His work has been exhibited worldwide at venues such as *Palais de Tokyo*, Paris; *AVA Gallery*, London; *Michael Haas Gallery*, Berlin; *Museum of Arts and Design*, New York; *Städtische Museen*, Germany; *CAFA Art Museum*, Beijing, China; and *Forum Gallery*, New York and Los Angeles. His work can be found in public collections including the *National Museum of Modern Art*, Kyoto and Tokyo, Japan; *Maison Européenne de la Photographie*, Paris; a permanent installation at the *Bibliothèque Nationale de France*, Paris; and many private collections, including the *Me Collection*, Berlin.

SELECTED EXHIBITIONS

- 2016 *Charles Matton, l'autre côté du miroir*, Chapelle Sainte-Anne, L Baule, France
Le peintre Charles Matton, cineaste et écrivain, Bibliothèque National de France
- 2015 *A Photographic Survey*, Stephen Bulger Gallery, Toronto
- 2013 *Summer Lovin'*, Stephen Bulger Gallery, Toronto
- 2012 *Metamorphosis*, All Visual Arts, The Crypt, One Marylebone, London
Enclosures, All Visual Arts, London
Charles Matton, Photographies, Agathe Gaillard Gallery, Paris
- 2011 *Otherworldly: Optical Delusions and Small Realities* (collective exhibition), Museum of Arts and Design, New York
Charles Matton, All Visual Arts, London
Charles Matton, Galerie Agathe Gaillard, Paris
- 2010 *Charles Matton: Retrospective*, Städtische Museen, Iena, Germany
Permanent installation of *The Library Homage to Perec IV*, at the Bibliothèque Nationale de France
Vanitas: The Transience of Earthly Pleasures (collective exhibition), All Visual Arts, London
- 2009 *Qui a peur des artistes?*, selection of works from the François Pinault Foundation, Palais des Arts, Dinard, France
Great Way Prevails-Masterpieces of Modern Art (collective exhibition), CAFA Art Museum, Beijing, China
Found Classics (collective exhibition), Found Museum, Beijing, China
- 2008 *Charles Matton: Selected Works*, Forum Gallery, New York
- 2007 *États de lieux*, Maison Européenne de la Photographie, Paris
- 2006 Carte Blanche du Ministère de la Culture-Palais-Royal, Paris
Art Paris
21C Museum, Louisville, United States
Permanent installation of a box (*Early Morning at the Café de Flore*) at the Café de Flore, Paris

- 2005 *Important New Works by Forum Gallery Artists*, Forum Gallery, New York
Well Done (collective exhibition), MOCA Taipei, Taiwan
- 2004 *Charles Matton, New Works*, Forum Gallery, New York
- 2003 *Illusions*, Forum Gallery, Los Angeles, United States
Art of the Twentieth Century, Armory Show, New York
 Charles Matton's Universe, Modern Art Gallery, Taichung, Taiwan
- 2002 *Within These Walls*, Forum Gallery, New York
Art of the Twentieth Century, Armory Show, New York
- 2000 FIAC 2000, solo exhibition, Galerie Beaubourg, Pierre and Marianne Nahon, Paris
 Galerie Beaubourg, Vence, France
L'Appel de Tanger, Institut du Monde Arabe, Paris
- 1999 *Matton-Rembrandt*, Maison Européenne de la Photographie, Paris
Deux ou trios choses que je sais de Rembrandt et de quelques autres, Galerie Beaubourg, Paris
- 1998 *Littérature et Bel canto*, Galerie Beaubourg, Paris
- 1994 *Constat de lieux*, Galerie Beaubourg, Paris
- 1992 *Rétrospective et Citations*, Centre d'Art Contemporain, Fréjus, France
- 1991 *Charles Matton*, École Nationale Supérieure des Beaux-Arts, Paris
- 1990 *L'Invention d'un Art* (collective exhibition), National Museum of Modern Art of Kyoto and Tokyo (MoMAK), Japan
- 1989 Espace Photographique, Paris
L'Invention d'un Art (collective exhibition), Centre Pompidou, Paris
- 1987 *Antipodes*, Palais de Tokyo, Paris
- 1983 *Séductions utopiques*, Galerie Robert Delpire, Paris
- 1960-83 Charles Matton stops exhibiting publicly, instead painting for himself and a handful of collectors. Also works for the magazine *Esquire* and publishers Christian Bourgois and Le Club Français du Livre
- 1961 Galerie Raymond Mason and Janine Hao, Paris
- 1960 Cercle Volney (with the sculptor Michel Charpentier), Paris