

## LOUIE PALU

(b. 1968, Toronto, Canada)

### EDUCATION & EXPERIENCE

- 2020 Present, MFA Candidate Maryland Institute College of Art, Low-Residency Program in Studio Art, Class of 2023
- 1991 Present Independent documentary photographer and filmmaker
- 2001-2007 Staff Photographer The Globe and Mail
- 1991 Intern to photographer Mary Ellen Mark, New York, USA
- 1991 Graduate, Ontario College of Art and Design, Toronto, Canada

### SELECTED SOLO SHOWS

- 2024 “Distant Early Warning,” Stephen Bulger Gallery, Toronto, ON
- “Order: Louie Palu,” MCC Elkhorn Valley Campus and Design Gallery, Omaha, NB
- 2023 “Distant Early Warning,” Red Deer Museum, Red Deer, AB
- “Cage Call,” The Image Centre, Toronto Metropolitan University, ON
- 2022 “Distant Early Warning”, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD, USA
- 2021 “Distant Early Warning”, Audain Art Museum, Whistler, BC
- 2019 “Arctic Passage” SXSW Art Installation Program, Harry Ransom Center, Austin, TX
- “Distant Early Warning”, Visa Pour l’Image, Festival of Photojournalism, Perpignan, France
- “Distant Early Warning”, McMichael Canadian Art Collection, Ontario, Canada
- 2013 “Mira Mexico”, Kinsman Robinson Galleries, Toronto, Ontario, Canada
- 2012 “The Fighting Season”, Sol Mednick Gallery, University of the Arts, Philadelphia, USA
- 2011 “The Fighting Season”, Honfleur Gallery, Washington DC, USA
- 2006 “Cage Call”, Bluesky Gallery, Portland, USA

### SELECTED GROUP EXHIBITIONS

- 2024 “Send Me Anything,” The Houston Center of Photography, Houston, TX
- “Context 2024,” Filter Space, Chicago, IL
- “People, Places, Things – Part II,” Stephen Bulger Gallery, Toronto, ON
- 2023 “We Are Story: The Canada Now Photography Acquisition”, The Art Gallery of Ontario, Toronto
- 2019 “Arnold Newman Prize for New Directions in Portraiture”, Griffin Museum of Photography, Winchester, MA
- “Outwin Boocheever Portrait Competition”, Smithsonian National Portrait Gallery, Washington, DC
- 2017-18 “The Outwin 2016: American Portraiture Today”, A touring exhibition created by the Smithsonian National Portrait Gallery which travelled to: Kemper Museum of Contemporary Art in Kansas City, Art Museum of South Texas in Corpus Christi, Tacoma Art Museum and Ackland Art Museum at UNC Chapel Hill
- “(un)expected *families*”, Museum of Fine Arts Boston, Boston, Massachusetts, USA

- 2017 “Face of Battle”, Smithsonian National Portrait Gallery, Washington DC, USA
- 2017 “Conflict and Consequence”, Sheldon Museum of Art, Lincoln, USA
- 2016 “Outwin Boochever Portrait Exhibition”, Smithsonian National Portrait Gallery, Washington DC, USA
- 2014 “Guns without Borders in Mexico and Central America”, Worcester Art Museum, USA
- 2013 “Clash”, National Gallery of Canada, Ottawa
- 2012-14 “War Photography”, Houston Museum of Fine Arts, Annenberg Space for Photography, The Corcoran Gallery of Art, The Brooklyn Museum, USA
- 2011 “Sondheim Prize Exhibition”, Baltimore Museum of Art, USA
- 2005 “Vital Signs: Focus on Young Photographers”, George Eastman House, Rochester, USA
- “Internationale Fototage”, Wilhelm-Hack-Museum, Ludwigshafen, Germany

## **SELECTED AWARDS**

- 2024 White House News Photographers Association
- 2023 Pictures of the Year, International
- 2022 World Press Photo Award for Long Term Projects
- 2020-22 National Geographic Society Emergency Fund for Journalists Grants
- 2019 Arnold Newman Prize for New Directions in Photographic Portraiture
- “New Cold War” Winner Award of Excellence, 76<sup>th</sup> Picture of the Year Competition
- 2018 “Front Towards Enemy” Winner Book Category American Photography 34
- Best of Photojournalism Award, National Press Photographers Association
- 2017 Peter Reed Foundation Grant, New York, NY, USA
- 2016 John Simon Guggenheim Fellowship in Photography
- Harry Ransom Center Research Fellowship, University of Texas at Austin
- 2015 Milton Rogovin Fellowship, Center For Creative Photography
- 2012 Pulitzer Center for Crisis Reporting Grant
- Canada Council For The Arts Visual Arts Grant
- 2011 National Magazine Award
- Bernard L. Schwartz Fellowship
- 2010 Alexia Foundation Photography Grant
- 2009 Aftermath Grant, The Aftermath Project
- 2008 Hasselblad Master Award
- 2006 Critical Mass Book Award, Photolucida
- 2003 Canada Council For The Arts Visual Arts Grant

## **SELECTED BOOKS**

- 2019 “A Field Guide to Asbestos”, Yoffy Press
- 2017 “Front Towards Enemy”, published by Yoffy Press, Atlanta, Georgia
- 2007 “Cage Call”, published by Photolucida, Portland, Oregon

## **COLLECTIONS**

Art Gallery of Ontario, Beinecke Rare Book & Manuscript Library, Canadian War Museum, Center For Creative Photography, Imperial War Museum, National Gallery of Canada, Museum of Fine Arts Houston, George Eastman House, Joan Flasch Artists' Book Collection, Portland Art Museum, Library and Archives of Canada, Canadian War Museum, National Gallery of Art; Washington DC, Harry

Ransom Center, Southeast Museum of Photography, Museum of Fine Arts Boston, Smithsonian National Museum of American History, Library of Congress, Moeller Collection.

## FILM

- 2021 “Zero Position”, Director, 85 minutes, documentary theatrical, Summit Road Films
- 2016 “Road Through War”, directed and produced short documentary film as part of BravoFactual Program
- 2015 “Kandahar Journals”, directed and produced feature length documentary film, which screened at numerous festivals including DOK Munich, Doc Barcelona and was selected for 8 awards including the Festival Grand Prize at the Arizona International Film Festival

## SELECTED CRITICAL REVIEWS

- 2023 ”Photojournalist Louie Palu lends a human perspective to Canadian hard-rock mining in new exhibit,” Chris Hampton, Globe and Mail
- 2022 “Photographer Shares His Experience Documenting ‘Washington on Edge’”, January 2022, by Jaron Schneider
- 2021 “Louie Palu: Distant Early Warning”, GUP Magazine, by Sophie Beerens  
“The slow-burning crisis that sparked the Capitol violence was right before our eyes”, National Geographic, by Robert Draper  
“Inside the U.S. Insurrection with a Nat Geo Photographer”, National Geographic, by Susan Goldberg  
“Documenting Washington on Edge”, National Geographic
- 2020 “Pandemic Politics, Washington Post  
“Photographing Year Zero America”, Washington Post  
“Inside the Capitol”, National Geographic  
“Crisis that Sparked the Capitol Violence, National Geographic
- 2019 “New Cold War”, September, National Geographic Magazine
- 2018 “Louie Palu Front Towards Enemy”, Elizabeth Avedon Journal, March 12, 2018, by Elizabeth Avedon
- 2014 “Paper of Record”, Photo District News (PDN), Review of Mira Mexico, February 2014 Issue, New York NY, by Dzana Tsomondo
- 2013 “Mira Mexico”, Aperture Photo Book Review 5, Fall 2013, New York, U.S.A., by Fred Ritchin
- 1999 “Industrial Cathedrals of The North”, National Post, February 3, Toronto, Canada, by John David Gravenor