

## VIOLET KEENE PERINCHIEF

(b. 1893, Bath, United Kingdom; d. May 10, 1987, Oakville, Canada)

Violet Keene Perinchief was an English-born Canadian photographer. The daughter of portrait photographer Minna Keene and painter Caleb Keene. Violet first learned how to use a camera around 1913 at her mother's studio in Montréal, Canada. After her family moved to Toronto, Ontario, Violet continued to apprentice under her mother, and eventually ran their studio after relocating to Oakville, Ontario, in 1921.

After a long engagement, Violet married in 1928 but was widowed four months later. As a single mother, she busied daily into Toronto to serve as the manager of the Eaton's photography studio on College Street from 1933-1948. Violet also operated her own portrait studio in Oakville and throughout her career photographed major figures of her time including Aldous Huxley, George Bernard Shaw, Amelia Earhart, W.B Yeats, Vere Ponsonby; 9th Earl of Bessborough, and the Canadian Governor General.

### EXHIBITIONS

- 2019 *Photography, 1920s –1940s: Women in Focus*, Art Gallery of Ontario, Toronto, ON  
*Two Generations of Photography*, Stephen Bulger Gallery, Toronto, ON  
1984 *Rediscovery: Canadian Women Photographers 1841-1941*, Art Gallery of Ontario, Toronto, ON  
1983 *Rediscovery: Canadian Women Photographers 1841-1941*, London Regional Art Gallery,  
London, ON

### COLLECTIONS

Art Gallery of Ontario, Toronto, ON  
National Gallery of Canada, Ottawa, ON  
National Gallery of Art, Washington D.C.  
Image Centre, Toronto Metropolitan University, ON

### FILE & ARCHIVE LOCATIONS

Canadian Women Artists History Initiative Documentation Centre, Montreal, QC  
Library and Archives, National Gallery of Canada, Ottawa, ON  
Art Gallery of Ontario, Edward P. Taylor Research Library and Archives, Toronto, ON  
University of Toronto Libraries, Toronto, ON

### BIBLIOGRAPHY

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McMann, Evelyn de Rostaing. *Montreal Museum of Fine Arts, Formerly Art Association of Montreal: Spring Exhibitions, 1880-1970*. Toronto: University of Toronto Press, 1988.

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Jones, Laura. *Rediscovery: Canadian Women Photographers 1841-1941, May 13th-June 27th, 1983*. London, Ontario: London Regional Art Gallery, 1983.

Cercle photographique de Charleroi. *Catalogue du II<sup>me</sup> salon Albert Ier: Exposition internationale de photographie d'art*. Brussels: Cercle photographique de Charleroi, 1935.

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“Many Fine Pictures in New Collection.” *Globe (Toronto)* 16 Oct. 1934: 8.

Boston Camera Club, and Boston Art Club. *Catalogue of the Third (First International) Salon*. Boston: Boston Art Club, 1934.

“Violet Keene's Artistic Photographs.” *Globe (Toronto)* 11 Oct. 1932: 16.