

LARRY TOWELL *The Museum Collection*

Opening Reception: Saturday, March 1, 2-5pm

Guided Tour of the Exhibition with Larry Towell: Saturday, March 1, 3pm

Exhibition Dates: March 1 – April 26, 2025

The gallery is pleased to present, “The Museum Collection,” our tenth solo exhibition of work by the world-renowned Canadian photojournalist Larry Towell.

Larry Towell became a freelance photographer in the early 1980s, documenting human rights issues in Central America during Ronald Reagan's American presidency. Through long-term projects, his award-winning photographs have been featured in numerous publications, with many becoming iconic images that have helped shape contemporary discourse.

Towell celebrated his 40th year as a professional photojournalist with a portfolio of handmade darkroom prints, created in collaboration with Canada's Bob Carnie of Silver Shack, Toronto. This collection offers a brief yet impactful survey of his career from 1974 to 2010. The prints, sized 22 x 30 inch and 33 x 43 inch, serve as a compassionate record of the human condition in challenging times and places. Locations featured include Cabañas, El Salvador; Durango, Mexico; Ramallah, Hebron, and Gaza, Palestine; Kabul, Afghanistan; New York City, on the morning of 9/11; and Ontario, Canada; among others. Towell created this portfolio to reside in public collections, ensuring that a concise yet comprehensive record of his work, printed to the highest standards, remains publicly accessible.

A small selection of Towell's more recent work from Ukraine will also be displayed, featuring images from his latest monograph, *The History War* (GOST Books, UK, 2024).

Towell is the only Canadian member of the prestigious Magnum Photos Agency, whose photographers bridge the divide between journalism and art, and between the objective statement and the personal point of view. Towell's work is exhibited and collected around the world. He is the author of 16 books, most recently *The History War* (GOST Books, UK, 2024) and a second expanded edition of *The Mennonites* (GOST Books, UK, 2022). Towell is also the author of five original music albums and two films, including his feature length film, *The Man I Left Behind* which screened in 2024 at Vision de Reel Festival, Nyon, Switzerland; International Documentary Film Festival, Amsterdam, Netherlands; Visa Pour L'Image, Perpignan, France; and Cinémathèque Québécoise, Montreal, Canada. He is the recipient of numerous awards including World Press Photo of the Year, Pictures of the Year International, Henri Cartier-Bresson Award, W. Eugene Smith Foundation Award, Oskar Barnack Leica Award, Ernst Haas Award, Roloff Beny Award, Alfred Eisenstaedt Award, The Prix Nadar of France, and a Hasselblad Foundation Award. In 2020, he was named a Guggenheim Fellow.