

ELDRED ALLEN

Scenes From Labrador

Opening Reception: Saturday, January 25, 2-5pm

Guided Tour of the Exhibition with Eldred Allen: Saturday, January 25, 3pm

Exhibition Dates: January 11 – February 22, 2025

Stephen Bulger Gallery is pleased to present “Scenes From Labrador,” our first solo exhibition of work by Eldred Allen (b. 1978, Rigolet, Nunatsiavut, NL). Allen, an Inuk photographer from Rigolet, has garnered attention for his expansive and stunningly lit landscape and wildlife photography. His artistic journey began in 2018 with the purchase of his first camera. As a self-taught photographer, Allen captures views of landscapes, wildlife, and human activities, using both a handheld camera and UAV/drone perspectives. After establishing a successful photography business connected to commercial services, Allen was driven to create more expressive photographs and was a quick study in transforming ordinary scenes into extraordinary ones.

This exhibition offers an introduction to several aspects of Allen’s practice. It includes colour landscapes of expansive scenes captured while standing on *terra firma*, as well as aerial views taken with a drone. His black-and-white images often portray traditional ways of life and community events, providing an insider’s view of both preserved heritage and contemporary living. Allen’s early success was recognized by the Inuit Art Foundation and its key supporters, which helped him connect with other artists through exhibitions and residencies. Collaborating with fine art printers in various communities allowed him to produce photographic prints of the highest quality. This is Allen’s first solo exhibition west of Newfoundland and Labrador.

Allen’s work has been exhibited throughout Canada, including at the Labrador Interpretation Centre, Northwest River; The Rooms, St. John’s; the Yukon Arts Centre, Whitehorse; the Winnipeg Art Gallery/Qaumajug, Winnipeg; and more. He has received grants from the Canada Council for the Arts and the ArtsNL Professional Artists Travel Fund, was shortlisted for the Kenojuak Ashevak Memorial Award and was longlisted for a Sobey Art Award. His work is included in public collections such as the Canadian Council Art Bank, Ottawa; Global Affairs Canada, Ottawa; the Indigenous Art Centre, Gatineau; McGill University Library and Archives, Montreal; the Montreal Museum of Fine Arts; the RBC Art Collection; The Rooms, St. John’s; among others.