

STEPHEN BULGER GALLERY

VOLKER SEDING

(b. Berlin, Germany, 1943; d. Toronto Canada, 2007)

SELECTED SOLO EXHIBITIONS

- 2007 Captifs, Bibliothèque Publique Eleanor London Côte Saint-Luc
2007 Stephen Bulger Gallery, Toronto, Canada
2006 Art Gallery of Ontario, Toronto, Canada
2004 Joseph Bellows Gallery, La Jolla, CA
Stephen Bulger Gallery, Toronto, Canada
2003 Ariel Meyerowitz Gallery, New York, NY
2001 Stephen Bulger Gallery, Toronto, Canada
2000 Photo Eye Gallery, Santa Fe, New Mexico
1999 Halsey Gallery, Charleston, South Carolina
1998 Galerie VOX, Montreal, Canada
Stephen Bulger Gallery, Toronto, Canada
1994 Mira Godard Gallery, Toronto, Canada
1992 Art and Culture Centre of Hollywood, Florida
1991 Linda Hodges Gallery, Seattle
1987 Jon Oulman Gallery, Minneapolis
1984 Eastern Washington University, Photography and Print Gallery
1983 Nohra Haime Gallery, New York
1982 The Fountain Fine Arts, Seattle, Washington
The Irving Galleries, Palm Beach, Florida
1981 Jane Corkin Gallery, Toronto, Canada
1979 A Photographer's Place, New York, NY
1977 A Moment in Time Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2015 20th Anniversary: A Group Exhibition Celebrating 20 Years,
Stephen Bulger Gallery, Toronto, Canada
2011 Bestial Encounters, Winnipeg Art Gallery, Winnipeg
2010 Natural History, Justina M. Barnicke Gallery, Toronto
The Toronto Show, Stephen Bulger Gallery, Toronto
2005 Jack Shainman Gallery, New York, NY: *Faking Death: Canadian Art
Photography*
2004 National Gallery of Canada, Ottawa; *Faces, Places, Traces: New Acquisitions to
the Photographs Collection*
2003 Stephen Bulger Gallery, Toronto, Canada: *Queen Street*
2002 Stephen Bulger Gallery, Toronto, Canada: *Animal Logic*

- 1997 Photo Eye, Santa Fe, New Mexico
Blue Sky, Portland, Oregon
Agnes, Birmingham, Alabama
- 1995 Agnes, Birmingham, Alabama
Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1992 Centre National de la Photographie, Paris
Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1991 Jon Oulman Gallery, Minneapolis
- 1989 Corcoran Gallery of Art, Washington, D.C.
- 1988 Linda Hodges Gallery, Seattle, Washington
- 1987 Film in the Cities, St. Paul, Minnesota
- 1986 Jon Oulman Gallery, Minneapolis
Panhandle Plains Museum, Canyon, Texas
- 1984 Marcus Pfeifer Gallery, New York
- 1984 Art Gallery of Ontario, Toronto, Canada
Vancouver Art Gallery, Vancouver, Canada
The Photographer's Gallery, London, England
The Market Gallery, Toronto, Canada
- 1983 Gallery Zur Stockeregg, Zurich, Switzerland
The Gallery, Stratford, Canada
- 1982 Dazibao, Montreal, Canada
Jane Corkin Gallery, Toronto, Canada
National Film Board of Canada
Colorado Photographic Arts Centre, Denver, Colorado

AWARDS

- 1999 The Ontario Arts Council – Senior Arts Grant
- 1997 The Canada Council – “A” Grant
- 1994 The Canada Council – “B” Grant
- 1992 The Toronto Arts Council
- 1988 The Ontario Arts Council – Senior Arts Grant
- 1987 The Ontario Arts Council – Senior Arts Grant
- 1986 The Ontario Arts Council – Senior Arts Grant
- 1982 Channel 2, Miami, Florida, Auction of the Century-
Second Prize in a juried art exhibition (Painting, Sculpture, Photography), Jurors:
Sims of the Whitney, Muhlert of Amon
Carter Museum, Mazio of Corcoran Gallery of Art
- 1981 The Ontario Arts Council – Senior Arts Grant
- 1980 The Ontario Arts Council – Senior Arts Grant
- 1979 The Ontario Arts Council – Senior Arts Grant

PUBLICATIONS

“Captive,” – Les 400 Coups, 2007
“Facades” – Canadian Art, Summer 2003
“End Games” – Adbusters, Autumn 1998
“Fast Forward” – Canadian Art, Autumn 1998
“From the Zoo Series” – Review, Double Take, Autumn 1997
“Zoomed The Images of Volker Seding” – Review, Motion, Autumn 1997
“Volker Seding at Mira Godard” – Review, Motion, Summer 1994
“Responding to Photography” – Maia-Mari Sutnik, Art Gallery of Ontario
“Beau” – Catalogue, Canadian Museum of Contemporary Photography
“Seeing People/ Seeing Space, at Photographer’s Gallery, London” – British Journal of Photography, May 18, 1984
“Contemporary Canadian Photography from the Collection of the National Film Board” – Forward by Hugh MacLennan, 1984
“Bordeau, Bronfman, Seding, Sugino” – Serge Bedard, Parachute, December/January/February 1982-1983

SELECTED COLLECTIONS

Bank of Montreal
Art Gallery of Ontario
Art Gallery of North York
The Canadian Council Art Bank
Canadian Museum of Contemporary Photography
Winnipeg Art Gallery
Seattle Art Museum
Art Gallery of Hamilton
Deutsche Bank
The Corcoran Gallery, Washington, D.C.
Minneapolis Institute of Arts
Amesbury-Chalmers, Toronto
The Museum of Fine Arts, Houston
Kraft-General Foods
University of Miami
Texaco Canada
Royal Insurance Canada
Osler Hoskins & Harcourt
Labatt’s Brewing Company, Toronto
First Bank Systems, Florida and Minnesota
National Gallery of Canada