

STEPHEN BULGER GALLERY

MARCO BOHR

Born Wiesbaden, Germany, 1978

EDUCATION

- 2007 Royal College of Art, MA Photography - London, England
2004 Nihon University, Intensive Japanese Language Program - Tokyo, Japan
2003 Ryerson University, Bachelor of Fine Arts with Honours - Toronto, Canada
2002 Napier University, Exchange winter semester - Edinburgh, Scotland
1998 Graduated from High School - Wiesbaden, Germany

SELECTED SOLO EXHIBITIONS

- 2008 "Floating Cities," Mummery + Schnelle, London England
2006 "Observatories," The European Photocenter for Young Photography, Viernheim, Germany
"Uniforms," CONTACT Festival of Photography at the Japan Foundation, Toronto, Canada
2005 "Observatories," Folly Gallery, Lancaster, England
2004 "Uniforms," Days Photo Gallery, Tokyo, Japan
2003 "No Ball Games," Ryerson Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2008 "European Eyes on Japan / Japan Today vol.10," *Novas Contemporary Art Centre, Mikiko, Liverpool, England*
2007 *At Leisure*, Three Artist Show at the Stephen Bulger Gallery, Toronto, Canada
Shot and go: A vision of today's international photography, Island of San Servolo curated by Raffaele Gavarro, Venice, Italy
The Summer Show, Graduating Show at the Royal College of Art, curated by Nigel Rolfe, London, UK
2006 "regeneration," Pingyao International Photography Festival, Pingyao, China
"Flash Forward 2006: Emerging Photographers," Lennox Contemporary, Toronto, Canada (Book)
"Here Today," Jersey Galleries, Osterley House, London, England
"New Generation Park," Photo Imaging Expo at Tokyo Big Sight, Tokyo, Japan
"The Seven Deadly Sins," Biennale Internationale de l'Image de Nancy, Nancy, France
"Event Cities," Gallery 44 - Centre for Contemporary Photography, Toronto, Canada (Cat.)
Fuke, Landscapes, Landschaften, Two Artist Show with Keiko Sato at Japanisches Kulturinstitut curated by Angela Ziegenbein - Cologne, Germany (Cat.)

- 2005 Enseigner/Produire and L'art de produire l'art, Two Parallel Group Shows at the Studio National des Arts Contemporains Le Fresnoy, Tourcoing and the Centre Pompidou curated by Christophe Kihm - Paris, France
reGeneration: 50 Photographers of Tomorrow, Travelling Group Show at the Musee de l'Elysee curated by William Ewing - Lausanne, Switzerland (also Galleria Corso Como - Milan, Italy and the Aperture Gallery - New York, USA) (Book)
- 2004 Photorama, Group Show at the TPW Gallery - Toronto, Canada
Connect the Dots, Multimedia Group Show travelling to ten cities across Canada curated and organized by CBC Radio 3 - various venues in Canada
- 2003 Red, Group Show at the Bluffs Gallery as part of the Contact Photography Festival - Scarborough, Canada
- 2002 Photo Neolea, Group Show at the Pittenweem Arts Festival - Fife, Scotland
- 2001 Second Year Show, Group Show at the Ryerson Gallery - Toronto, Canada

EXHIBITION REVIEWS

- 2006 "Japans grosse Sehnsucht nach Natur," Review for the Koelner Stadt-Anzeiger by Juergen Kisters, Tuesday July 18, 2006
"Verehrung fuer die Landschaft," Review for the Koelnische Rundschau, July 18, 2006
"Photographer loves a man in uniform," Artist Profile for the Toronto Star by Peter Goddard, Saturday May 13, 2006
"Y-Generation," Artist Profile for Phat Photo Magazine, Japan, March – April 2006
"Event Cities," Review for the Globe and Mail by Gary Michael Dault, Saturday March, 2006
"Portfolio Reviews in Bratislava," Russian Foto & Video Magazine, January 2006
- 2005 "Marco Bohr – Lancaster," The Guardian: The Guide, Saturday July 16, 2005

PUBLICATIONS

- 2008 European Eyes on Japan / Japan Tday vol. 10, published by EU Japan Fest, Tokyo, Japan
Happiness in Everyday Life, published by Art tower Mito, Mito Japan
Transform, published by grafiche antiga, Treviso, Italy
- 2007 Shot and go – A vision of today's international photography, published by Damiani Editore, Bologna, Italy
Reference Book, published by the Royal College of Art, London, UK
- 2006 *Emerging Photographers 2006*, published by the Magenta Foundation, Toronto, Canada
Carte Blanche: Made in Canada, published by the Magenta Foundation, Toronto, Canada
- 2005 *reGeneration: 50 Photographers of Tomorrow, 2005-2025*, published by Thames and Hudson, London, UK; and Aperture, New York, USA

COLLECTIONS

Michael Wilson Photographic Collection – London, UK
Europäisches Fotozentrum für junge Fotografie – Viernheim, Germany
Musee de l'Elysee – Lausanne, Switzerland
Japan Foundation – Toronto, Canada
Canadian Imperial Bank of Commerce Corporate Archives - Toronto, Canada
The University of Kent Gallery - Canterbury, England
The School of Image Arts, Ryerson University - Toronto, Canada
The City of Toronto Archives - Toronto, Canada
Folly Gallery - Lancaster, England
Days Photo Gallery - Tokyo, Japan
Several private collections

AWARDS & COMMISSIONS

2006 “Photographs from Vietnam,” commissioned by the povertyticker.com, London, UK
“Material Matters Two: Glass,” commissioned by the Manser Practice, London, UK
Critique of the Alps Exchange. Lausanne, Switzerland
2005 Canada Council Travel Grant to Lausanne, Switzerland
Finalist for the Timeraiser Award, Toronto, Canada
2003 The duMaurier Visual Arts Grant, Canada
2002 Irving Posluns Award Winner for Excellence in Black and White Photography

LECTURES & ARTIST TALKS

2009 Early and late Modern Japanese Photographs, Lecture at the University of Westminster, London, UK
2008 A Contextual Approach to Japanese Photography, Lecture at the University of Westminster, London, UK
2007 Artist Talk with Marie-France Kittler at the University of Derby, Derby, UK
2006 Artist Talk in Dialogue with Keiko Sato at Japanisches Kulturinstitut, Cologne, Germany
Artist Talk at the Japan Foundation, Toronto, Canada
Artist Talk with Ryo Ohwada, Marla Rutherford, Shigeru Takato, Petur Thomsen and Pablo Zuleta Zahr hosted by Masato Terauchi, Tokyo, Japan
Guest Lecturer for Prof. Don Snyder *Contemporary Movements* Class, Ryerson University, Toronto, Canada
Sessional Lecturer in Photography at City College Brighton and Hove, Brighton, England
2005 Artist Talk at the Folly Gallery, Lancaster, England
2004 Guest Lecturer and Critic for Prof. Don Snyder's 3rd Year Photography Production Class, Ryerson University, Toronto, Canada
Invited Guest Lecturer for Prof. Takafumi Suzuki's Master Class in Photographic Studies, Nihon University, Tokyo, Japan
2003 Guest Speaker for Prof. Don Snyder's *Theories of Representation*, Ryerson University, Toronto, Canada