

STEPHEN BULGER GALLERY

## ALEX WEBB

(b. 1952, San Francisco, USA)

### EDUCATION

- 1974 BA Harvard University, Major in History and Literature
- 1972 Apeiron Photography Workshop with Charles Harbutt

### SOLO EXHIBITIONS (SELECTED)

- 2018 Museo Casa Grande, Real del Monte, Mexico, La Calle  
Centro de las Artes de San Augustin, Etna, Oaxaca, Mexico, La Calle
- 2017 A. Gallery, Brussels. Errand and Epiphany  
Mucsarnok/Kunsthalle, Budapest, Hungary, The Suffering of Light  
McDonough Museum of Art, Youngstown, Ohio, La Calle
- 2016 Aperture Foundation, NY, La Calle  
Etherton Gallery, Tucson, AZ, La Calle  
Robert Klein Gallery, Boston, MA, La Calle  
Robert Koch Gallery, San Francisco, La Calle  
Photokina, Cologne, Germany, Alex Webb: Selections  
Le Botanique, Brussels, Belgium, The Suffering of Light
- 2015 Contrasto Galleria. Milan, Italy, Where Tomorrow is Yesterday: Photographs from India  
Expo Milano, Milan, Italy, Spices
- 2013 Brigham Young University Museum of Art, Provo, Utah, The Suffering of Light
- 2012 2nd St Gallery, Charlottesville, VA, The Suffering of Light  
Forma, Milan, Italy, The Suffering of Light
- 2011 Aperture Foundation, NY, The Suffering of Light  
Stephen Bulger Gallery, Toronto, Canada, The Suffering of Light  
Stephen Daiter Gallery, Chicago, Ill, The Suffering of Light  
Alcobendas Art Center, Madrid, Retrospective
- 2008 Villa Bottini, Lucca, Italy, Alex Webb Fotografie  
Vinzavod Center of Contemporary Art, Biennale. Moscow, Color: The Suffering of Light  
Etherton Gallery, Tucson, AZ, The View from Here
- 2007 MAC Art Gallery, Istanbul, Turkey, Istanbul  
Sepia International, New York, NY, Istanbul  
Joseph Bellows Gallery, La Jolla, CA, Istanbul  
Stephen Bulger Gallery, Toronto, Canada, Istanbul
- 2006 Nordic Light, Kristiansund, Norway, Crossings  
Abertstwyth Arts Centre, Aberstwyth, Wales, Crossings  
Belfast Exposed, Belfast, Ireland, Crossings

- 2005 Southeast Museum of Photography, Daytona Beach, FL, Crossings  
 Etherton Gallery, Tucson, Az. Crosscurrents of Inquiry, Crossings  
 Yours Gallery, Warsaw, Poland, Alex Webb
- 2005 Internationale Fototage, Mannheim, Germany, Crossings
- 2004 Sala de Exposiciones de Canal de Isabel II, Madrid, Spain, Crossings  
 Ricco/Maresca Gallery, New York, NY, Esperando  
 Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA, Crossings
- 2003 Museum of Contemporary Art San Diego, San Diego, CA, Crossings: Photographs from  
 the US - Mexico Border  
 University of California, Sacramento, Haiti
- 2002 Joseph Bellows Gallery, La Jolla, CA, Selections  
 German Academy of Photography, Leinfelden, Germany, The Light of the Street
- 2000 Leica Gallery, NY, Panama
- 1999 Internationale Fototage Herten. Under a Grudging Sun and Beyond  
 Sky Harbor Gallery, Phoenix, AZ, Waterways of the Amazon and Beyond  
 Etherton Gallery, Tucson, AZ, Selections
- 1998 Leica Gallery, NY, Amazon  
 Cite du Livre, Aix en Provence, France, Caraibes  
 Zentrum fur Fotografie, Berlin, Germany
- 1997 FotoMassan, Gothenburg, Sweden, US - Mexico Border  
 Neurologisches Therapiezentrum, Cologne, Germany, Haiti Libere  
 Carpenter Center for the Visual Arts, Cambridge, MA, Dislocations
- 1996 High Museum of Art, Atlanta, GA, Picturing the South: Artist Project  
 Southeast Museum of Photography, Daytona Beach, FL, Here and There: Photographs  
 from Florida and the Amazon  
 Leica Gallery, NY, From the Sunshine State  
 Photographic Festival, Aubenais, France, Hot Light/Half-Made Worlds  
 Leica Gallery, Solms, Germany, Haiti
- 1995 Galerie Lichtblick, Cologne, Germany, Mexico  
 Drew University Photography Gallery, Madison, NJ, From Mexico
- 1994 Eye Gallery, San Francisco, Under A Grudging Sun
- 1992 L'Espace National, Bayonne, France  
 Studio Marangoni, Florence, Italy
- 1991 Focale Gallery, Nyons, Switzerland
- 1989 Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, From The Tropics
- 1987 Torino Fotografia, Museo dell'Automobile, Torino, Italy
- 1986 Canon Photo Gallery, Amsterdam, The Netherlands
- 1983 Gallerie Magnum, Paris, France

#### **COLLABORATIVE PROJECTS WITH REBECCA NORRIS WEBB (SELECTED)**

- 2017 La Fabrica, Madrid, Slant Rhymes
- 2016 History Miami Museum, Miami, Violet Isle
- 2015 Robert Koch Gallery, San Francisco, CA, Memory City
- 2014 Heuser Art Center Gallery, Bradley University, Peoria, Ill, Memory City  
 Visual Studies Workshop, Rochester, NY, Memory City  
 Stephen Daiter Gallery, Chicago, Ill, Memory City  
 Robert Klein Gallery, Boston MA, Memory City  
 Robert Klein Gallery, Boston MA, Slant Rhymes

- 2013 North Dakota Museum of Art, Grand Forks, ND, Violet Isle  
Southeast Museum of Photography, Daytona Beach, FL, Violet Isle
- 2011 Robert Klein Gallery, Boston, MA  
Museum of Fine Arts, Boston, Violet Isle
- 2010 401 Gallery, Philadelphia, PA, Violet Isle
- 2009 Ricco Maresca Gallery, NY, Violet Isle

**GROUP EXHIBITIONS (SELECTED)**

- 2022 WANDERLUST, Around the World in 80 Photographs, Stephen Bulger Gallery,  
Toronto, ON
- 2017 The Immigrants, Howard Greenberg Gallery, NY  
Bounce, Sepia Eye, NY
- 2016 Pyramids and Sphinxes, Cleveland Museum of Art, Cleveland, Ohio
- 2015 Cuba, Cuba, 65 Years of Photography, International Center of Photography at  
Southampton Arts Center, Southampton, NY
- 2014 Sepia Eye, NY, NY, Rectangular Squares
- 2012 Somerset House, London, UK. Cartier-Bresson: A Question of Colour,  
Museum of Contemporary Art, San Diego, CA, Photography in Mexico: Selections from  
the Collection
- 2010 Galerie SAW, Ottawa, Canada, Bodies in Trouble  
George Eastman House, Rochester, NY, What We're Collecting Now
- 2009 Provincetown Art Association Museum, Provincetown, Ma, Generations  
ArtStrand, Provincetown, Ma, All About Photography, Verve Gallery, Santa Fe, NM,  
Magnum Photos
- 2008 Southbank Center, London, UK, Disposable People (Traveled in UK)  
DeCordova Museum and Sculpture Park, Lincoln, MA, Presumed Innocence
- 2007 Metropolitan Museum of Art, NYC, NY, Hidden in Plain Sight: Contemporary  
Photographs from the Collection  
Istanbul Museum of Modern Art, Istanbul, Turkey, Turkey by Magnum
- 2006 Fine Arts Work Center, Provincetown, MA, Webbworks
- 2005 Viajeros, Lehigh University, Bethlehem, PA  
Open Society Institute, New York. Moving Walls, Esperando
- 2004 Ricco/Maresca Gallery, NY, Water  
Benaki Museum, Athens, Gr. Periplus (Museum of Photography, Thessalonika, Gr.,  
Onassis Foundation, NY)
- 2003 Ricco/Maresca Gallery, New York, NY, Home  
Catherine Edelman Gallery, Chicago, Ill, Killer Shots  
McMullen Museum, Chesnut Hill, MA, Common Ground: Photographers on the Street  
Stephen Bulger Gallery, Toronto, Canada, Magnum Group
- 2002 Jewish Museum, NY, New York: Capital of Photography  
Catherine Edelman Gallery, Chicago, Ill, Anniversary
- 2001 NY Historical Society, NYC, NY, New York Sept 11, 2001, Magnum Group  
Here is New York, Prince St, NY, NY
- 2000 Southeast Museum of Photography, Daytona Beach, FL, World Views  
Open Society, NYC, NY, Haiti
- 1998 Sag Harbor Picture Gallery, Sag Harbor, NY, Water  
Stephen Bulger Gallery, Toronto, Canada, Blue

- 1997 Catherine Edelman Gallery, Chicago, Ill, Gallery Artists  
Philadelphia Museum of Art, Philadelphia, PA, India: A Celebration of Independence (travelled)  
Bohen Foundation, NY, ABACA exhibition  
Taranto Gallery, NY, Dislocations (2 person)
- 1995 Art Institute of Boston, Boston, Ma, Civilians in War  
Museum of Photographic Arts, San Diego, Points of Entry (Travelled: Center for Creative Photography, Tucson, AZ, Friends of Photography, San Francisco, Jewish Museum, NY)  
Whitney Museum at Champion, Stamford, CT, Fact and Fiction  
Leica Gallery, New York, NY, From Haiti (2 person with Maggie Steber)
- 1994 Palazzo Bagatti Valsecchi, Milan, Italy, A Due Minuti dal Mondo  
Travelled: Scuderie di Palazzo Ruspoli, Rome, Italy  
Anacostia Museum, Washington, DC Black Mosaic  
Museo de Arte Contemporaneo, Sevilla, Spain. Sevilla Vista Por: Miradas Fin de Siglo  
El Paso Museum of Art, El Paso, Texas. Shot in El Paso, Contemporary Photographers on the Border
- 1993 Circulo de Bellas Artes, Madrid, Spain, Madrid Vista Por: Miradas Fin de Siglo
- 1992 Tamayo Museum, Mexico City, Mexico, Mexico Through Foreign Eyes (travelled, 1993 - International Center of Photography, NY)
- 1991 Whitney Museum of American Art, NY, Biennial Exhibition  
Atrium Gallery, University of Connecticut, Storrs, CT, Haiti: Flesh of Politics/Spirit of Vodun (travelled: Fitchburg Art Museum, Fitchburg, Mass; Driggs Gallery, Winston-Salem, NC)
- 1990 Catherine Edelman Gallery, Chicago, Ill, Magnum Group
- 1989 Southeastern Massachusetts University Art Gallery, South Dartmouth, Mass
- 1989 International Center of Photography, NY, In Our Time: The World as Seen by Magnum Photographers (Also at Centre Nationale de la Photographie, Palais de Tokyo, Paris, France)  
Alternative Museum, NY, Mon Reve/ My Dream: Haiti  
Museum of Photographic Arts, San Diego, Ca, Haiti: Revolution in Progress (Also at Sterling Art Center, Texas Southern University, Houston, Texas)
- 1988 Blatant Image/Silver Eye, Pittsburgh, PA, Photographic Resource Center, Boston Mass, Godowsky Awards
- 1987 Museum of Contemporary Photography, Chicago Ill  
Museum of Photographic Arts, San Diego, Ca, Masters of the Street
- 1986 California Museum of Photography, Riverside CA  
Walker Art Center, Minneapolis, MN, On the Line: The New Color Photojournalism (Travelled: Portland Museum of Art, Portland Me. Spencer Museum of Art, Lawrence, Kan, Laguna Gloria Art Museum, Austin, Texas; Carnegie Mellon University Art Gallery, Pittsburgh, Pa, Toledo Museum of Art, Toledo, Ohio)
- 1984 Amsterdam Photo, Amsterdam, The Netherlands  
The Photographer's Gallery, London, England (with Harry Gruyeart)
- 1983 California Museum of Photography, Riverside, CA, Color in the Street  
Carpenter Center for the Visual Arts, Cambridge, MA, Grave Relics
- 1980 Fogg Art Museum, Cambridge, MA, Color Photography
- 1975 Fogg Art Museum, Cambridge, MA, Contemporary Photographers V

## SELECTED BIBLIOGRAPHY

### **Books/catalogues by Alex Webb:**

- Slant Rhymes, La Fabrica, Madrid, 2017 (with Rebecca Norris Webb)  
La Calle, Aperture, New York, 2016  
Memory City (with Rebecca Norris Webb). Radius Books, Santa Fe, NM, 2014  
Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image (with Rebecca Norris Webb), Aperture Foundation, NY, NY  
The Suffering of Light, Aperture, NY 2011  
Violet Isle: A Duet of Photographs from Cuba (with Rebecca Norris Webb), Radius Books, Santa Fe, NM, 2009  
Istanbul: City of A Hundred Names, Aperture, NY, 2007  
I Grandi Fotografi/Magnum Photos: Alex Webb, Hachette, Italy, 2005  
Yours Gallery Portfolio, Yours Gallery, Warsaw, Poland, 2005  
Alex Webb habla con Max Kozloff, La Fabrica, Madrid, Spain, 2003  
Crossings: Photographs from the U.S.-Mexico Border (New York: The Monacelli Press, 2003)  
Dislocations (Cambridge, Ma.: The Film Study Center, Harvard Univ. Limited edition, 1998-99)  
Amazon: From the Floodplains to the Clouds (New York: The Monacelli Press, 1997)  
From the Sunshine State: Photographs of Florida (New York: The Monacelli Press, 1996)  
Alex Webb: Fotografias: From the Tropics, Sala de Exposiciones del Canal de Isabel II, Comunidad de Madrid, 1989  
Under a Grudging Sun: Photographs from Haiti Libere (New York: Thames & Hudson, 1989)  
Hot Light/Half-Made Worlds: Photographs from the Tropics (New York: Thames & Hudson, 1986, 92 pp.)

### **Selected Group books:**

- The World Atlas of Street Photography, London: Thames & Hudson, UK, 2014  
Cartier-Bresson: A Question of Colour. Positive View Foundation, London, UK, 2012  
Street Photography Now, London: Thames & Hudson, 2010  
Human Documents, Peabody Museum Press, 2009  
Presumed Innocence, Decordova Museum and Sculpture Garden, 2008  
Disposable People: Contemporary Global Slavery, Southbank Center, 2007  
Turkey by Magnum, Istanbul Museum of Modern Art, 2007  
Conversations with Contemporary Photographers, Umbrage Editions, 2005 (reprint of La Fabrica publication)  
Magnum Stories (London: Phaidon Press 2004)  
Periplus: 12 Magnum Photographers in Contemporary Greece (Athens: Hellenic Cultural Organization -- Cultural Olympiad)  
Endure (NY: The Rockefeller Foundation, 2001)  
New York September 11, 2001 (New York: Powerhouse, 2001)  
Magnum "Degree" (London: Phaidon Press Ltd 2000)  
India: A Celebration of Independence (New York: Aperture, 1997)  
Mexico Through Foreign Eyes (New York: Norton, 1993)  
Madrid Vista Por: Miradas Fin de Siglo (Madrid: Fundacion Cultural Banesto, 1993)  
Barcelona Vista Por: Miradas Fin de Siglo (Madrid: Fundacion Cultural Banesto, 1994)  
Sevilla Vista Por: Miradas Fin de Siglo (Madrid: Fundacion Cultural Banesto, 1994)  
In Our Time: The World as Seen by Magnum Photographers (New York: Norton, 1989)  
Catalogues:  
1991 Biennial Catalogue, Whitney Museum of American Art  
On the Line: The New Color Photojournalism, Walker Art Center, Minneapolis, Minn. 1986

## **PORTFOLIOS PUBLISHED/ARTICLES ABOUT (SELECTED)**

Professional Photographer (UK) August 2016 Webb of Colour  
Aperture: 181 (winter, 2005) Istanbul  
Parnassus, vol 26 #2 Terror and Photography, Max Kozloff, 2002  
Aperture: 40th Anniversary Issue, 1992  
Aperture: Haiti, 1992  
Art in America, June, 1991, "Picturing the Killing Fields" by Max Kozloff (reprinted in Lone Visions/Crowded Frames by M. Kozloff, University of New Mexico Press, 1994)  
Foto, July, 1989 (Spain)  
Photo Magazine, April, 1988 (France)  
Aperture, Winter, 1986, "India: Ritual and the River"  
Photo Magazine, September, 1982 (France)  
Modern Photography, June, 1980 "Photojournalism: It's Back with a New Face" by Andy Grundberg  
Modern Photography, March, 1979 "Between Expression and the Document"  
Creative Camera, December, 1975 (England)

## **AWARDS/GRANTS**

Alcobendas (Madrid) International Photography Award, 2009  
Lucca Photo Festival Award, 2008  
John Simon Guggenheim Fellowship, 2007  
David Octavius Hill Medaille, 2002  
Leica Medal of Excellence, 2000  
Hasselblad Foundation Grant, 1998  
National Endowment for the Arts Grant, 1990  
Leopold Godowsky Jr. Color Photography Award, 1988  
New York Foundation for the Arts Grant, 1986  
Overseas Press Club Award, 1980

## **COLLECTIONS**

Alcobendas Art Center, Madrid, Spain  
Brooklyn Museum, Brooklyn, NY  
Center for Creative Photography, Tucson, AZ  
Corcoran Gallery of Art, Washington, DC  
Davison Art Center, Wesleyan College, Middleton, CT  
Fogg Museum of Art, Cambridge, MA  
Fondazione Italiana per la Fotografia, Torino, Italy  
Fuji Museum, Japan  
George Eastman House, Rochester, NY  
Getty Center for the Arts and Humanities, Santa Monica, CA  
Harry Ransom Center, University of Texas, Austin, TX  
Hasselblad Foundation, Goteborg, Sweden  
High Museum of Art, Atlanta, GA  
International Center of Photography, New York, NY  
Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, San Diego, CA  
Museum of Contemporary Photography, Chicago, Ill  
Museum of Fine Arts, Houston, TX  
Museum of Fine Arts, Boston, MA  
Museum of Photographic Arts, San Diego, CA  
Nelson-Atkins Museum, Kansas City, MO  
North Dakota Museum of Art, Grand Forks, ND  
Norton Museum of Art, West Palm Beach, FL  
Peabody Museum, Cambridge, MA  
Portland Museum of Art, Portland, ME  
Provincetown Art Association Museum, Provincetown, MA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Smithsonian American Art Museum, Washington, DC  
Solomon R Guggenheim Museum, NY, NY  
Southeast Museum of Photography, Daytona Beach, FL  
Tweed Museum, Duluth, MN  
University Gallery, University of Massachusetts, Amherst, MA  
Whitney Museum of American Art, New York, NY