

YAMAMOTO MASAO

(b. 1957, Aichi Prefecture, Japan)

Yamamoto Masao studied painting before he chose gelatin silver prints as his medium. His first gallery show in 1994 at Shapiro Gallery, San Francisco and a solo exhibition at Yancey Richardson Gallery, New York, in 1996 led to many other gallery shows in the U.S. Since 2006, he has been actively showing at galleries and museums in Europe, Japan, Russia, and Brazil. Media coverage includes New York Times and other major art magazines. Yamamoto lives in Yatsugatake Nanroku, Yamanashi Prefecture where he enjoys creating his work while being close to nature.

SELECTED SOLO EXHIBITIONS

- 2022 “La Vie Simple”, Galerie Stefan Vogdt, München
- 2021 “Yamamoto”, Musée Stéphane Mallarmé, Vulaines-sur-Seine, France
- 2019 "Itteki" Yancey Richardson Gallery, New York, USA
 - “Shuchu Itteki” Kiyosato Museum of Photographic Arts, Japan
 - “Bonsai” Galerie Arbert Baumgarten, Freiburg, Germany
 - “Bonsai Microcosms Macrocosms” Robert Koch Gallery, San Francisco, USA
 - “Bonsai” Jackson Fine Art, Atlanta, USA
 - “Bonsai” Galerie Stefan Vogdt, Munich, Germany
 - “Bonsai Shuchu Itteki” Mizuma Art Gallery, Tokyo, Japan
- 2018 “Tori” VALID FOTO, Barcelona
 - “Microcosms Macrocosms” Stephen Bulger Gallery, Toronto
 - “Microcosm Macrocosm” Alfred Ehrhardt Stiftung, Berlin
 - “A Box of Ku” Multimedia Art Museum, Moscow
 - “Yamamoto Masao” Instituto Figueiredo Ferraz, Brazil
 - “Tori” Craig Krull Gallery, Santa Monica, USA
 - “Tori” Etherton Gallery Tucson, USA
- 2017 “Yamamoto Masao” Museo Oscar Niemeyer, Brazil
 - “Tori” Galerie Camera Obscura, Paris
 - “Tori” Gallery Fifty One, Antwerp, Belgium
 - “Yamamoto Masao” Schloss Bonndorf, Germany
 - “Tori” PDX Contemporary Art, Portland, USA
 - “Tori” Galerie der Moderne, Munich
 - “Tori” Tsutaya, Tokyo
- 2016 “Tori” Yancey Richardson Gallery, New York, USA
 - “Small Things In Silence” Centoro Nimeyer, Avilés, Spain
 - “Yamamoto Masao” Galeria Marcelo Guanieri, Rio De Janeiro
 - “Small Things In Silence” Fundació Toni Catany, Mallorca

- 2015 “Small Things In Silence” Gallery Fifty One, Antwerp
 “Small Things In Silence” Espacio Foto, Madrid
 “KAWA=FLOW” Jackson Fine Art, Atlanta, USA
 “Small Things In Silence” Galerie Camera Obscura, Paris
 “Small Things In Silence” Valid Foto, Barcelona
 “Small Things In Silence” 「小さきもの、沈黙の中で」 Mizuma Art Gallery, Tokyo
- 2014 “Small Things In Silence” Semina Rerum, Zurich
 “Shizuka=Cleanse” Gallery Out Of Place, Nara
 “Space Of Serenity, Time For Prayers” Daegu Photo Biennale2014, Korea
 “Yamamoto Masao” Galeria Marcelo Guanieri, Sao Paulo
 “Shizuka=Cleanse” Craig Krull Gallery, Santa Monica, USA
- 2013 “KAWA=FLOW” Galerie De Moderne, München
 “Yamamoto Masao” Etherton Gallery, Tucson, USA
 “Yamamoto Masao” Gallery Kochuten, Nagoya, Japan
 One-Day Exhibition By Jeff Cowen And Yamamoto Masao, Pug, Oslo
 “Yamamoto Masao” Gallery Albert Baumgarten , Freiburg, Germany
 “KAWA=FLOW” Städt. Galerie Im Schloss, Isny Allgäu, Germany
- 2012 “KAWA=FLOW” “Installations”, Breda Photo, Breda, The Netherlands
 “Yamamoto Masao”, Valid Foto Gallery, Barcelona
 “Shizuka=Cleanse”, Galeria Massimo Minini, Brescia, Italia
 “Magic Mountain”, Yancey Richardson Gallery, New York, USA
- 2011 “Yamamoto Masao”, Gallery Momogusa, Tajimi, Japan
 “Yamamoto Masao”, Galeria Marcelo Guanieri, Sao Paulo
 “KAWA=FLOW”, Mugaen Museum, Hekinan, Japan
 “KAWA=FLOW”, Mizuma & One Gallery (Caochangdi Photospring 2011), Beijing
 “KAWA=FLOW”, Pdx Contemporary Art, Portland, USA
 “KAWA=FLOW”, Robert Klein Gallery, Boston, USA
 “KAWA=FLOW”, Yancey Richardson Gallery, New York, USA
 “KAWA=FLOW”, Craig Krull Gallery, Santa Monica, USA
 “KAWA=FLOW”, Maerz Galerie, Leipzig, Germany
- 2010 “KAWA=FLOW”, Maerz Galerie, Berlin
 “KAWA=FLOW Part II”, Semina Rerum, Zurich
 “Yamamoto Masao”, Robert Koch Gallery, San Francisco, USA
 “KAWA=FLOW”, Galleria Alesso Nobilli & C., Milano
 “Kawa”, Galerie Camera Obscura, Paris
 “KAWA=FLOW”, Woolrich Woolen Mills, Milano
- 2009 “E”, Etherton Gallery, Tucson, Arizona, USA
 “KAWA=FLOW”, Pdx Contemporary Art, Portland, USA
 “KAWA=FLOW”, Jackson Fine Art, Atlanta, USA
 “KAWA=FLOW”, Micamera, Milano
 “KAWA=FLOW”, Semina Rerum, Zurich
 “KAWA=FLOW”, Fifty One Fine Photography, Antwerp
 “KAWA=FLOW”, Photomonth In Krakow 2009, Krakow
 “KAWA=FLOW”, Mizuma Art Gallery, Tokyo
 “KAWA=FLOW”, Forum Fotografie, Köln, Germany
 “KAWA=FLOW”, Gallery Sincerite, Toyohashi, Japan
 “KAWA=FLOW”, Gallery Albert Baumgarten , Freiburg, Germany
 “KAWA=FLOW”, Pobeda Gallery, Moscow, Russia

- 2008 “Yamamoto Masao”, Craig Krull Gallery, Santa Monica, USA
 “Nakazora”, Gallery Bienio, Nagoya
 “KAWA=FLOW”, Yancey Richardson Gallery, New York, USA
 “Nakazora”, The Print Center, Philadelphia, USA
 “KAWA=FLOW”, Gallery La-Condition-Japonaise, Berlin
 “Yamamoto Masao”, Gallery Out of Place, Nara
- 2007 “Yamamoto Masao”, Center For Photographic Art, Carmel, USA
 “Yamamoto Masao”, Pdx Contemporary Art, Portland, USA
 “Yamamoto Masao”, Galleria Carla Sozzani, Milano
 “Nakazora”, Quinzaine Photographique Nantes, France
 “Nakazora”, Galerie Gabriel Rolt, Amsterdam
- 2006 “Nakazora”, Galerie Camera Obscura, Paris
 “Installations”, Hackelbury Fine Art, London
 “e”, Mizuma Art Gallery, Tokyo
 “e”, Gallery Sincerite, Toyohashi
- 2005 “e”, Jackson Fine Art, Atlanta, USA
 “e”, PDX Contemporary Art, Portland, USA
 “e”, Craig Krull Gallery, Santa Monica, USA
- 2004 “e”, Stephen Wirtz Gallery, San Francisco, USA
 “Nakazora, Valiantly-That Too, Pitifully-That Too, White Boxes”,
 PDX Contemporary Art, Portland, USA
 “Nakazora”, Craig Krull Gallery, Santa Monica, USA
- 2003 “Nakazora, Corridor of Consider”, Chiesa dei SS.Jacopo e Filippo, Certaldo, Italy
 “Nakazora”, Daniela Facchinato Image Gallery, Bologna, Italy
 “Omizua”, Yancey Richardson Gallery, New York, USA
 “Nakazora”, Jackson Fine Art, Atlanta, USA
 “Santoka”, Gallery Sincerite, Toyohashi, Japan
- 2002 “Nakazora”, S.K.Josefsberg Studio, Portland, USA
 “Nakazora”, Craig Krull Gallery, Santa Monica, USA
- 2001 “Nakazora”, Yancey Richardson Gallery, New York, USA
- 2000 A Box of “Ku” XI, Sepia International, New York, USA
 A Box of “Ku” XI, Spiral Gallery, Tokyo
- 1999 A Box of “Ku” X, Gallery Sincerite, Toyohashi, Japan
 A Box of “Ku” X, Jackson Fine Art, Atlanta, USA
- 1998 A Box of “Ku” X, Stephen Wirtz Gallery, San Francisco, USA
- 1997 A Box of “Ku” IX, Shapiro Gallery, San Francisco, USA
 A Box of “Ku” IX, Kohji Ogura Gallery, Nagoya, Japan
- 1996 A Box of “Ku” VIII, Yancey Richardson Gallery, New York, USA
- 1995 A Box of “Ku” VI, Gallery Nayuta, Yokohama, Japan
- 1994 A Box of “Ku” IV, Parco, Kichijyoji, Japan
 A Box of “Ku” V, Shapiro Gallery, San Francisco, USA
- 1993 A Box of “Ku” I, Gallery White Art, Tokyo
 A Box of “Ku” II, Hosomi Gallery, Tokyo
 A Box of “Ku” III, Gallery Sincerite, Toyohashi, Japan

SELECTED GROUP EXHIBITIONS

- 2022 “Wabi Sabi, Japanese Aesthetics in Photography and Ceramics”, Japan Museum Sieboldhuis, Leiden, Netherlands
“WANDERLUST, Around the World in 80 Photographs”, Stephen Bulger Gallery, Toronto
- 2018 “Stillness” Akiko Kimura+Yamamoto Masao, evam eva yamanashi, Japan
- 2017 “La misura dell’inespresso” Yamamoto Masao+Ettore Frani, Galleria Nobili, Milano
“Les Rencontres de Bernard Plossu La Collection d’un photographe” Maison Europeenne de la Photographie, Paris
- 2016 “Le parti pris des oiseaux”, La Fabrique du Pont d’Aleyrac, Ardeche, France
“Backstory”, Gallery Fifty One, Antwerp
“VOR/NACH-BILD”, Galerie Albert Baumgarten, Freiburg
- 2015 “Land Scape”, FOMU foto museum, Antwerp
“La main”, Galerie Camera Obscura, Paris
- 2014 Cowen/Minkinen/Yamamoto, PUG, Oslo
- 2013 “Narrow Road To The Interior”, Contemporary Japanese Artists, Scottsdale Museum of Contemporary Art, Arizona, USA
“La Route Bleue (The blue way)”, Villa Empain, Bruxelles
“Now Japan”, Kunsthal KAdE Amersfoort, The Netherlands
“Quinta Essential”, Semina Rerum, Zürich
“Seven Seas”, Galerie de Moderne, München
“Small and Beautiful”, Pobeda, Moscow
- 2012 “Where they met”, semina rerum, Zurich
“Éloge de la miniature”, Camera Obscura, Paris
“5 Contemporary Japanese Photographers”, University of the Pacific, Stockton, USA
“Where they met”, Fifty One Fine Art Photography, Antwerpen, Belgium
- 2011 Les Fables, Camera Obscura, Paris
- 2010 CIELS!, Musée Malraux, Le Havre, France
- 2009 “Poetics Of Light”, Etherton Gallery, Tucson, USA
“Photography Now ‘vision devotion revelation’”, Hackelbury Fine Art, London
“Espacios imaginarios”, Kowasa Gallery, Barcelona
“Uit Japan”, Leiden University Medical Center, Leiden, The Netherlands
“Still Seen”, Robert Klein Gallery, Boston
“Ugo”, Ferrant Gallery, Roma
“Roma”, Museo Di Roma, Roma
“MEP Collection recent acquisitions and donations”, Maison Europeenne de la Photographie, Paris
- 2008 “Bas de Cuer. Une Japonais, une Finlandais et cinq Mohawks” maerzgalerie, Leipzig / Germany
“l’invito alla mostra Immagine la vita”, at Fotografia E Immagine Contemporanea Spazio Gerra, Reggio Emilia, Italy
Wave Gallery, Brecia Italy by Magazine Zoom
In Palm di Mano at La Nuova Pesa Centro per l’Arte Contemporanea, Roma
- 2006 Picturing Eden, George Eastman House, Rochester, New York, USA
- 2004 “Il nudo tra ideale e realta”, Galleria d’Arte Moderna (GAM) di Bologna
“Artists of Nazraeli”, Press White Wall Gallery, SOUL
- 2003 “Japanese Photography 1970s-1980s”, S.K. Josefsberg Studio, Portland, USA
- 2000 “Chorus of Light”, Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta
- 1999 “Modena per la Fotografia 1999”, Modena, Italy
“Holnd Fstvl”, Amsterdam, Holand
- 1998 “Waterproof” EXPO’98, Lisboa
“Medialogue Photography In Contemporary Japanese Art ‘98”, Tokyo Metropolitan Museum Of

- Photography
 “Under/Exposed”, Stockholm
- 1996 “Ten Year Anniversary Exhibition”, Lisa Sette Gallery, Scottsdale, USA
 “Contemporary Japanese Photography”, Jackson Fine Art, Atlanta, USA
- 1995 A Box of “Ku” VII, The 1st Tokyo International Photo Biennale
 A Box of “Ku” VII, Catherine Edelman Gallery, Chicago, USA
 A Box of “Ku” VII, Lisa Sette Gallery, Scottsdale, USA
- 1994 “Flower Studies”, Shapiro Gallery, San Francisco, USA
 “Intimate Memories”, A.O.I Gallery, Santa Fe, USA
- 1990 “SPIRAL Take Art Collection”, Aoyama Spiral Gallery, Tokyo
- 1988 FOTOFEST '88, Huston, USA
 “Japanese Avantgarde”, Ken Damy Gallery, Mirano, Italy
- 1987 Torino International Photo Biennale, Torino, Italy

SELECTED PUBLICATIONS

- 2022 Sasanami, Second Edition, IIKKI, Plouer-sur-rance, France
- 2021 Son Album, T&M Projects, Tokyo, Japan
- 2020 Sasanami, IIKKI, Plouer-sur-rance, France
- 2019 Microcosms Macrocosms, T&M Projects, Japan
- 2016 Yamamoto Masao- Poems of Santoka, edition Galerie Vevais
 Tori, Radius Books
- 2014 Small things in silence, Editorial RM
- 2011 Kawa=Flow, Kochuten Books
 Yamamoto Masao, 21st Editions
- 2008 Fujisan, Nazraeli Press
- 2005 é, Nazraeli Press
- 2003 Omizuao, Nazraeli Press
 Santoka, Harunatsuakifuyu Sousho, Japan
- 2002 The Path of Green Leaves, Nazraeli Press
- 2001 Nakazora, Nazraeli Press
- 1998 A Box of Ku, Nazraeli Press

COLLECTIONS

- Art at Swiss Re / Zurich, Switzerland
- Center for Creative Photography (CCP), Tucson, AZ
- Center for Photographic Art, Carmel, CA
- Cornell Fine Arts Museum at Rollins College, FL
- Fondation d'entreprise Hermès / Paris
- Forum für Fotografie, Köln / Germany
- Harvard University Art Museums, Cambridge, MA
- Meison Europeenne de la Photographie, Paris
- Musei Civici Comune di Reggio Emilia, Italy
- Museum of Fine Arts, Houston, TX
- National Gallery of Canada, Ottawa, ON
- Nelson Atkins Museum, Kansas City
- Philadelphia Museum of Art, Philadelphia, PA
- Photoinstitut Bonartes, Vienna
- Portland Art Museum, Portland, OR
- Princeton University Art Museum, Princeton, NJ

Quinzaine photographique Nantes, France
Santa Barbara Museum of Art, Santa Barbara, CA
The International Center of Photography, New York, NY
Victoria&Albert Museum, London