

STEPHEN BULGER GALLERY

VID INGELEVICS

(b. 1952, Toronto Canada)

Vid Ingelevics is a Toronto-based visual artist, independent curator, writer and educator at Ryerson University. His artworks and curatorial projects have been exhibited across Canada, in the United States, Europe and Australia. His writing has appeared in numerous publications in Canada and Europe.

EDUCATION

MFA (Visual Arts) York University, Toronto

SOLO EXHIBITIONS

- 2017 *The Mobile Ruin*, Art Gallery of Harbourfront, Toronto
The Labour of Commemoration, Prefix Institute of Contemporary Art, Toronto
Great Lake/Small City II, public art installation, (video) Oxford Art Tablet, Contact
Photography Festival, Toronto
- 2016 *Zertifikat*, public art installation, Artscape Youngplace, Toronto
- 2014 *Freedom Rocks: Los Angeles*, Camera, Toronto (video screening)
Freedom Rocks: Los Angeles, Goethe Institute, Los Angeles (video screening &
exhibition)
- 2013 *Between art & Art*, Stephen Bulger Gallery, Toronto
- 2009 *Freedom Rocks*, Embassy of Canada, Berlin; Consulate of Germany, Toronto (publication)
hunter/gatherer, Oakville Galleries, Oakville; Art Gallery of Peterborough, Peterborough;
Thunder Bay Art Gallery, Thunder Bay
- 2008 *hunter/gatherer*, Southern Alberta Art Gallery, Lethbridge; Tom Thompson Gallery,
Owen Sound (catalogue)
- 2007 *The Metropolitan Museum of Edward Milla*, Gales Gallery, York University, Toronto
- 2006 *Inconvenience Store*, Convenience Gallery, Toronto
Platform, Stephen Bulger Gallery, Toronto + video screening, *En attendant Godard*,
Camera, Toronto
- 2004 *Platform*, public art installation, Museum subway station, Toronto (Contact Photo Festival
commission)
Attention: Mr. Inglewick, video, Baltic Studies Conference, Toronto
hunter: gatherer, video, Stephen Bulger Gallery, Toronto
- 2001 *Project Photographs, 1992-2001*, Stephen Bulger Gallery, Toronto
- 2000 *Alltagsgeschichten* (some histories of everyday life), Foto Biennale Rotterdam,
Nederlands Foto Instituut, Rotterdam
Bathurst Street, The Koffler Gallery, Toronto (publication)
- 1999 *7:1*, Toronto City Hall, Toronto (with accompanying web site)
- 1996 *Alltagsgeschichten* (some histories of everyday life), Gallery TPW, Toronto
(catalogue w/essays by Modris Eksteins, Blake Fitzpatrick)
- 1994 *Artefacts*, National Museum of Photography, Riga, Latvia
- 1992 *Your World*©, OO Gallery, Halifax

- 1991 *Places of Repose: Stories of Displacement*, Kulturni in kongresni center, Ljubljana, Slovenia
- 1987-1989 *museum of a man*, Gallery TPW, Toronto; Photographers Gallery, Saskatoon; Anna Leonowens Gallery, Halifax
- 1983-1986 *Notes From the Greenhouse*, Photographers Gallery, Saskatoon; Eastern Edge, St. John's, Newfoundland; The Community Gallery at Harbourfront, Toronto

TWO & THREE-PERSON EXHIBITIONS

- 2018 *Regarding Space*, with Cynthia Greig, Peel Art Gallery, Museum & Archives, Brampton
- 2006 *Parks & Culture*, with Helen de Main, Akau Gallery, Toronto
- 2004 *Reunification Proceeds*, collaboration with Blake Fitzpatrick, Robert Bean, Goethe Institute, Toronto
- 2003 *Codicologie(s)*, collaboration with Patrick Altman, Gallery 44, Toronto (publication)
- 2002 *Mémoire morte, mémoire vive*, with Eric Cameron & Vik Muniz, Dazibao, Montréal
- 2001 *Codicologie(s), Le Vertige de l'évidence*, collaboration with Patrick Altman, VU, Quebec City (catalogue forthcoming)
- 2000 *Retraced Histories*, with Wendy Oberlander & Ernie Kroeger, Artspace, Peterborough (publication)
- Nature Canada*, with Cheryl Sourkes & Cheryl Simon, Art Gallery of Hamilton, Hamilton (publication & accompanying web site)

GROUP EXHIBITIONS

- 2017 *Landmade*, Art Gallery of Guelph, Ontario
- Wundercamera*, Telfair Museum of Art, Savannah, GA, USA
- Space - Building for Society*, film screening, the 8fest, Toronto
- 2016 *Expanding Cinema: Expo 67 Reconstructions and Other Finds* (video screening), In/Future Festival, Ontario Place, Toronto
- 2015 *Subway*, Stephen Bulger Gallery, Toronto
- Exchange*, Peel Art Gallery, Museum & Archives, Brampton
- 2014 *Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition*, Mendel Art Gallery, Saskatoon
- Wundercamera*, Holden Gallery, Manchester, England
- 2013 *Wundercamera*, PM Gallery, London, UK
- We're in the library now*, Koffler Gallery, Toronto
- 2012 *Archival Dialogues*, Ryerson Gallery, Ryerson University, Toronto
- Passages*, Peel Art Gallery, Brampton
- Breathtaking: Constructed Landscapes*, Harbourfront Centre, Toronto
- Nostalgia for the Present*, Forgetus Collective, Toronto
- 2011 *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*, Pier 21 Museum, Halifax
- An Archival Impulse*, Plimsoll Gallery, University of Tasmania, Hobart, Australia
- 2010 *Artists Survey the Greenbelt*, Gallery 1313, Toronto; Royal Ontario Museum, Toronto
- 2009 *Questioning History*, Nederlands Fotomuseum, Rotterdam
- 2008 *Hunting*, Stephen Bulger Gallery, Toronto + video screening, Point of View, Camera, Toronto
- The Past in the Present: Questioning History*, Nederlands Fotoinstituut, Rotterdam

- 2007 *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*, Oakland University Art Gallery, Rochester, USA
Going Postal, Art Metropole, Toronto
It's Good Enough Here, Le Gallery, Toronto
- 2006 *The Space of Making*, Städtisches Galerie Waldkraiburg, Germany
Faking Death: Canadian Art Photography and the Canadian Imagination, Jack Shainman Gallery, New York
Random Thought Generator, Accolade West gallery, York University, Toronto
Skin of the City, Accolade West gallery, York University, Toronto
Remote Splendour, 64 Steps Contemporary Art and Design, Toronto
Alpha Beta Data, Akau Gallery, Toronto
- 2005 *The Space of Making*, Neuer Berliner Kunstverein, Berlin; Städtisches Museum Zwickau; Kunstmuseum, Heidenheim, Germany (catalogue)
Niche: Fit and Form within Contemporary Sculpture, Confederation Centre Art Gallery & Museum, Charlottetown
- 2003 *Out-takes*, Allen Lambert Galleria, BCE Place, Toronto, Globe & Mail
- 2002 *Secret*, Leonard & Bina Ellen Gallery, Concordia University, Montreal (catalogue)
Vertiges: Duos photographiques, La Cour Mably, Bordeaux, France
The Found and the Familiar: Snapshots in Canadian Contemporary Art, Gallery TPW, Toronto, touring to: Confederation Centre Gallery, PEI; Mount Saint Vincent University Art Gallery, Halifax; Gallery Connexion, New Brunswick; Art Gallery of Bishop's University, Quebec (publication)
Roundabout, Harbourfront Centre, Toronto (publication)
- 2001 *Substitute City*, The Power Plant, Toronto
- 2000 *Photography and Engagement*, Foto Biënnale Rotterdam, Nederlands Foto Instituut, Rotterdam (cat.) *Archival Revival*, Art System Gallery, Toronto
- 1999 *Just the Facts? Contemporary Documentary Approaches*, Canadian Museum of Contemporary Photography, Ottawa
In Visible Light: Photography & Classification in Art, Science and the Everyday, Finnish Museum of Photography, Helsinki (catalogue)
Still Life, York Quay Centre, Harbourfront, Toronto
Election Blues, Artspace, Peterborough
- 1998 *In Visible Light: Photography and Classification in Art, Science and the Everyday*, Moderna Museet, Stockholm (catalogue)
In Visible Light: Photography & Classification in Art, Science and the Everyday, Inverleith House, Edinburgh (cat.)
- 1997 *In Visible Light: Photography and Classification in Art, Science and the Everyday*, Museum of Modern Art, Oxford, England (cat.)
In Visible Light: Photography and Classification in Art, Science and the Everyday, Harris Museum and Art Gallery, Preston, England (cat.)
Here's looking at Me, Art Gallery of North York
Blue, Stephen Bulger Gallery, Toronto
- 1994 *Alliances*, Canadian Museum of Contemporary Photography, Ottawa (touring nationally)
Real Stories: revisions in documentary and narrative, Museum Folkwang, Essen, Germany
- 1993 *Real Stories: revisions in documentary and narrative*, Aineen Taidemuseo, Tornio, Finland
Real Stories: revisions in documentary and narrative, Fotomuseum Winterthur, Winterthur/Zürich, Switzerland
- 1992 *Real Stories: revisions in documentary and narrative*, Norrköpping Konstmuseum, Norrköping, Sweden

- Real Stories: revisions in documentary and narrative*, Museet for Fotokunst, Odense, Denmark (cat.)
- 1991 *La mémoire*, Le mois de la photo, Montréal (cat.)
- Message: Sent and Received*, Saw Gallery, Ottawa
- 1990 *Oppositions: commitment in cultural and political identity in contemporary photography*, Fotografie Biënnale Rotterdam, Rotterdam, Holland (cat.)
- 1989 *Canadian Photographers*, Gallery ZKW, Krakow, Poland.
- Beyond the Document*, Forest City Gallery, London
- 1988 *Scripta Manent*, La Galerie des Arts Lavalin, Montréal (cat.)
- 1986 *Current Events*, A Space, Toronto
- 1982 *Sights of History*, National Film Board, Stills Division, Ottawa, national touring exhibition

COLLABORATIVE / INTER-DISCIPLINARY / COMMISSIONS

- 2018 Short-listed, public art commission – Metrolinx, Go Bus Station project, Etobicoke
- 2016-2017 *From Street to Playground: Representing Children in Early 20th Century Toronto*, SSHRC-sponsored collaboration with social work academics, U. of Toronto, U. of Brighton & Ryerson University, presented at City of Toronto Archives
- 2014 *World's Biggest Bookstore/World's Biggest Ruin*, self-published artist's book on demise of bookstore (edition of 34)
- Economies of Scale: Hallam Street*, project website: www.economiesofscale.ca
- 2013 *Our Past is our Present*, Wychwood Barns, Toronto - community-based video/installation work with students from Ryerson University
- 2011 *Economies of Scale: Hallam St.*, community-based art project with students from both Dovercourt Jr. Public School and Ryerson University
- Weighing the G20*, video, in collaboration with author Martha Baillie, for the event *Show & Tell: A Post-G20 Experiment*, the Institute for Community Inquiry, Art Gallery of York University, Toronto
- 2010 *Freedom Rocks*, artists' page work commission with Blake Fitzpatrick, *Traces*, Public 42, Fall 2010
- 2009 *Art/Work*, public art commission from Toronto Transit Commission for St. Clair Ave., photomural
- 2004 Research commission from Fotomuseum Winterthur, Switzerland for book, *Im Rausch Der Dinge* (The Ecstasy of Things), edited by Thomas Seelig, Urs Stahel, Steidl, 2004
- 2004 *Attention: Mr. Inglewick*, artist's page work, *Descant* 124, Spring 2004, Vol. 35, No. 1
- 2002 *The Archaeology of Geology*, Artist's project, *Canadian Art* magazine (Winter 2002), Vol. 19, No. 4.
- 2002 *The Mirror Stage of the Museum*, page work & essay, *Lost in the Archives*, Alphabet City, No. 8.
- 1998-2000 *After the Sprawl? Suburban pasts and futures*, City of Toronto Archives, Toronto
- 1996 *Virtual Metropolis*, work included in CD-ROM project, Toronto
- 1991 *Crystal Palaces: a short history of Toronto*, project with the Glass Orchestra and dancer/choreographer Claudia Moore, Dancemakers Studio, Toronto
- 1989 *The Museum as Artifact: Photographing the Past*, artists' project for MUSE magazine (Canadian Museums Association) with Robert Bean, Blake Fitzpatrick, Winter 1989.

CURATORIAL PROJECTS

- 2013 *St. Clair Streetcar Centenary*, Wychwood Barns Community Association, Toronto
- 2012 *Shaving Soap Death, Mar./55*, Peel Art Museum and Archives, Brampton
- 2011 *Assignment to Archive: Recognizing the Work of Government Photographers*, Archives of Ontario Gallery, Toronto.
- 2008 *The Mundane, the Magnificent & the Merry: 70 years of Eatons display windows*, on-line exhibition, Archives of Ontario, Toronto
- 2007 *Assignment to Archive: Recognizing the Work of Government Photographers*, John. B. Aird Gallery, Toronto.
In the Public Interest, film screenings of the work of government filmmakers, Pleasure Dome (film collective), OCAD, Toronto.
- 2005 *The Damage Done*, Prefix Gallery, Toronto.
- 2004 *Camera Obscured: Photographic Documentation and the Public Museum*, Sprengel Museum, Hannover.
- 2003 *Dig/Dug*, Koffler Gallery, Toronto.
- 2000 *Gift Shop*, commissioned by the Winnipeg Art Gallery, Winnipeg. (publication]
- 1997-2000 *Camera Obscured: Photographic Documentation and the Public Museum*,
Commissioned by and first shown at Photographer's Gallery, London, England (publication planned); toured to: Bildmuseet, Umea University, Umeå, Sweden; Gallery TPW, Toronto; Presentation House, Vancouver; Art Gallery of Mount St. Vincent University, Halifax; Musée d'art de Joliette, Joliette; London Regional Gallery, London; Redpath Museum, Montreal; Winnipeg Art Gallery, Winnipeg.
- 1995 *Inferno: Surveyed*, exhibition co-curated with Carol Pickering, Marsha Wineman, Kil-Young Yoo, and Ian Smith-Rubenzahl for the Toronto Photographers Workshop, Toronto. [publication]
- 1994 *Bodies of Photographs*, exhibition co-curated with Carol Pickering for the Toronto Photographers Workshop, Toronto. [publication]
- 1991-1994 *Latvian Photographers in the Age of Glasnost*, national touring exhibition (catalogue) coordinated with Toronto Photographers Workshop, Toronto.
- 1990 *L'Année de l'Est*, photography from Latvia, Musée de l'Elysée, Lausanne, Switzerland and Amsterdam, Holland.

SELECTED ARTISTS' TALKS & PRESENTATIONS

- 2017 Artists Q & A: Space - Building for Society, film program, the 8fest, Toronto
- 2016 Artists' Q & A: Expanding Cinema: Expo 67, film program, In/Future, Ontario Place, Toronto
- 2015 Presentation: Concrete Mobility, Critical Topographies Conference, Ryerson/Trent Universities, Toronto/Peterborough
- 2014 Keynote Speaker: Images of the Wall: Images on the Wall, Images Conference, Freie Universität, Berlin
- 2013 Panelist/presenter: *The Limits of the Photograph*, Gallery 44, Toronto
- 2012 Presentation, Ryerson Image Centre, Ryerson University, Toronto
- 2011 Presentation, Baux-Xi Photography Gallery, Toronto (Canadian Art Gallery Hop)
Panelist/presenter, University Art Association of Canada, Ottawa
- 2010 Panelist: Archivists Association of Ontario conference, Barrie
Moderator: Andreas Fogarasi, artist's talk, Prefix Institute of Contemporary Art, Toronto
- 2009 Presentation: Oakville Galleries, Oakville; Art Gallery of Peterborough, Peterborough

- 2008 Presentation: Tom Thompson Art Gallery, Owen Sound
- 2007 Presentation: University of Lethbridge, Lethbridge
 Presentation: Continuing Education class, Ryerson University, Toronto
 Presentation: *Assembly Required*, Xspace Gallery, Toronto
 Presentation: Envisioning Animals Symposium: *Animals in Visual Culture and Contemporary Human-Animal Relations*, Fac. of Fine Arts/Fac. of Environmental Studies, York University, Toronto
- 2006 Presentation: *The Beauty of Contradiction: on Ansel Adams*, Curator's Circle, Art Gallery of Ontario, Toronto
 Panelist: *Document and Re-presentation*, University Art Association Conference, Halifax
 Visiting artist: two presentations - Fine Arts and Architecture programs, University of Lethbridge
 Visiting artist: Fine Arts program, University of Toronto
 Panelist: *Towards a New Pluralism, Perspectives on Research in Canadian Art*, Society for Photographic Educators conference, Chicago
 Panelist: *Explorations in Time Travel: Fiona Tan and the Archival Image*, Art Gallery of York University, Toronto
- 2005 Panelist: *Big Talk* symposium on pedagogy, Ontario College of Art and Design, Toronto
 Panelist: *Damage Done*, Prefix ICA, Toronto
 Presentation: Museum Studies colloquium, University of Toronto, Toronto
Talking Pictures: the work of Douglas Clark, Art Gallery of Ontario, Toronto
- 2004 Presentation: Museum & Curatorial Studies, Brock University, St. Catherines
 Presentation and panel: Art Gallery of Ontario, Jackman Hall, Contact Photography Festival, Toronto
 Presentation: Nova Scotia College of Art & Design, Halifax
 Sprengel Museum, Hanover, Germany
 Participant: *International Workshop on Inverse Surveillance*, University of Toronto
- 2003 Panel moderator: *Dig/Dug* exhibition artists, Koffler Gallery, Toronto
 Panelist: *Québec/Ontario: New Forms, New Works*, Ryerson Polytechnical University, Toronto.
- 2002 Symposium panelist: *The Photographic Archive from Digital to Virtual*, Nederlands Foto Instituut, Rotterdam.
 Panelist: *Convergence: Strategies and Influences*, ARCCO, Congress Centre, Ottawa
 Visiting artist, University of Guelph Fine Art Program, Guelph
- 2001 Panelist: *The Archival Turn: Photography, Museums, Archives*, College Art Association Conf., Chicago.
 Presentation: On Candida Höfer's work, Power Plant, Toronto.
- 2000 Presentation: Trent University, Peterborough
 Presentation: University of Toronto, Museum Studies Colloquium, Toronto.
 Presentation: Winnipeg Art Gallery, Winnipeg.
 Presentation: The Koffler Gallery, Toronto.
 Presentation: Symposium panelist: Foto Biënnale Rotterdam, Nederlands Foto Instituut, Rotterdam, Holland.
 Panelist: *Lying to Tell the Truth*, Gallery 44, Toronto.
 Presentation: Redpath Museum, Montreal.
 Presentation: Ryerson Polytechnic al University, Toronto.
 Presentation: London Regional Art & Historical Museum, London.
- 1999 Presentation: *Testimony and Historical Memory Seminar Series*, Ontario Institute for Studies in Education, Toronto.
 Presentation: Canadian Museum of Contemporary Photography, Ottawa.
 Presentation: Art Gallery of Mount Saint Vincent University, Halifax.

- Presentation: Emily Carr Institute of Art & Design, Vancouver.
 Presentation House, Vancouver.
- 1998 Presentation: Gallery TPW, Toronto.
 Presentation: Bildmuseet, Umeå Universitet, Umeå, Sweden.
 Presentation: Art School of Umeå Universitet, Umeå, Sweden.
 Panelist: *Approaching Documentary*, CONTACT '98, Ryerson Polytechnical University, Toronto.
 Presentation: Photography Dept., Ryerson Polytechnical University, Toronto.
- 1997 Presentation: Photography Dept., Ryerson Polytechnical University, Toronto.
- 1996 Presentation: Gallery TPW, Toronto, Canada.
- 1995 Presentation: *Thomas Struth's Museum Photographs*, Art Gallery of Ontario, Toronto.
- 1994 Presentation: Latvian National Museum of Photography, Riga, Latvia.
 University of Toronto, Museum Studies Colloquium, Toronto.
- 1993 Presentation: Concordia University, Montréal.
 Presentation: School of the Art Institute of Chicago, Chicago.
 Presentation: Fotomuseum Winterthur/Zürich, Switzerland.
- 1992 Presentation: Museet for Fotokunst, Odense, Denmark.
 Presentation: Art Gallery at Mount Saint Vincent University, Halifax.
 Panelist: *Issues of the Public and Private in Photography*, Nova Scotia College of Art & Design, Halifax.
- 1991 Presentation: Gallery TPW, Toronto.
 Presentation: La Maison de la Culture Mercier, Montréal.
 Presentation: Nova Scotia College of Art & Design, Halifax.
- 1990 Presentation: Sheridan College, Oakville.
- 1989 Presentation: Gallery TPW, Toronto.
 Presentation: Nova Scotia School of Art & Design, Halifax.
 Photographers Gallery, Saskatoon.
- 1988 Presentation: The Robert McLaughlin Gallery, Oshawa.
- 1987 Presentation: Gallery TPW, Toronto.

SELECTED REVIEWS/BIBLIOGRAPHY (artistic & curatorial projects)

- 2018 Jill Glessing, review + portfolio/cover image, *Ciel Variable 109 - Revisit*, launched May 31
- 2017 Brainard Carey, interview, *Praxis Interview Magazine-wybcx Yale Radio*, Aug. 14
- 2016 Chris Selley, "A time when children roamed free", *National Post*, October 1
 Donald F. Mulcahy, "Attention: Mr. Inglewick", *Coming Here, Being Here: A Canadian Migration Anthology*, Guernica Editions
- 2015 Shawna Wagman, "Chasing pieces of the Berlin Wall", *University Affairs*, November 25 (online & print in January 2016 issue)
- 2014 Harry Sullivan, "University prof visits Nova Scotia as part of Wall quest", *Nova News*, Aug. 6
- 2013 Andrea Carson Baker, "Archival Dialogues", *Ciel Variable*, CV94, Spring-Summer 2013
- 2012 Andrea Carson Baker, "Archival Dialogues at the Ryerson Image Centre", *View on Canadian Art* (on-line), posted Dec. 18, 2012
 David Dick-Agnew, "Breath-taking: Constructed Landscapes", *Azure* (on-line), posted Nov. 28, 2012
 "Lyn Carter, Vid Ingelevics Featured at Newly Revamped Peel Art Gallery, Museum and Archives", *Canadian Art* (on-line), posted October 30, 2012

- David Balzer, "Ryerson Image Center Sheds Light on Photography's Role", *Canadian Art* (on-line), posted September 26, 2012
- Fran Schechter, "Black Star Shines", *NOW*, October 11-17, 2012
- 2011 Kyle Chayka, "Rethinking History's Traces", *Hyperallergic: Sensitive to Art & its Discontents*, blog, posted Jan 12 2011 <<http://hyperallergic.com/16527/public-journal/>>
- 2010 Roger Simon, 'Artwork, Aesthetics and Public Memorialization', *Public* 42, Fall 2010
- 2009 Katarzyna Ruchel-Stockmans, "Questioning History: Imagining the Past in Contemporary Art", *Image [&] Narrative*, Vol.X, issue 2 (25), June 2009
- Linda Maehans, "hunters and gatherers", *Source*, Thunder Bay, Jan. 25
- 2008 Jonathan Bordo, "The Homer of Potsdamerplatz-Walter Benjamin in Wim Wender's Sky Over Berlin/Wings of Desire, A Critical Topography", *Images*, Vol. 2, No. 1, 2008
- "Woodpiles", *Fuel*, book, co-published by Alphabet City & MIT Press (to be launched in October)
- Gary Michael Dault, "It's Good Enough Here", *Border Crossings*, Issue No. 105,
- Michael H. Hodges, "Exhibition Explores Blended Identities in a Globalized World," *Detroit News*, Apr. 2
- 2007 Peter Goddard, "Ontario Archives: yours to discover," *Toronto Star*, Oct. 6
- Peter Goddard, "The renaissance of window shopping," *Toronto Star*, Jan. 11
- 2006 Gary Michael Dault, "Vid Ingelevics at the Convenience Gallery," *Globe & Mail*, Dec.30
- Gary Michael Dault, "Parks & Culture at Akau Inc.," *Globe & Mail*, July 1
- David Leblanc, The Architourist, "Collecting for the Future", *Globe & Mail*, April 12
- Gary Michael Dault, "So many platforms, so little meaning", *Globe & Mail*, Feb. 25
- 2005 Ulrich Clewing, "Rückruf der Wildnis", *Der Tagesspiegel*, Berlin, Feb. 3
- Kim Simon, "Damage Done: Materializing the Photographic Image, CV #69, 2005
- 2004 Gary Michael Dault, "Picking up a few mega-souvenirs of tyranny", *Globe & Mail*, Oct.2
- Robert Fulford, "Where you least expect them", *National Post*, May 18
- Deborah Root, "Archaeologies of the Modern", *Contact Photography Festival catalogue*
- R. M. Vaughan, "How to avoid Contact over-exposure", *Globe & Mail*, May 1
- 2003 Bob Horton, "Lost In The Archives", *The American Archivist*
- Thomas Hirschmann, Dig/Dug exhibition, critic's picks, *NOW Summer Guide*
- Andrea Raymond, "Dig/Dug artists link community with BJCC", *North York Mirror*, Aug. 24
- Penny Cousineau-Levine, *Faking Death*, McGill-Queen's University Press
- Peter Goddard, "Vid Ingelevics has colourful eye for archival photography", *Toronto Star*, March 8
- Thomas Hirschmann, "Code Ready", review, *Now*, Toronto, Issue 1102, Vol. 22, No. 26
- Lisanne Nadeau, "Codicologie(s)", publication essay, *Gallery 44*, Toronto
- 2002 Marie-Ève Charron, "Des révélations équivoques", *Le Devoir*, Montreal, Oct. 19-20
- Elizabeth Legge, "Between art and Art", essay, *CV Photo 59*
- 2001 Gary Michael Dault, Expositions, review, *CV Photo 55*
- David Cantin, "Capter l'attention", *Le Devoir*, Montreal, Oct. 23
- Dany Quine, "Double nature de la photographie", *Le Soleil*, Québec, Oct. 13
- Gary Michael Dault, "Snapshots of culture and history", *Globe and Mail*, Toronto, June30
- Andy Fabo, "Unravelling the grid/ Substitute City at the Power Plant", *C magazine*, #70, Summer 2001
- Deirdre Hanna, "Urban Dreams/Substitute City", *NOW*, March 29-April 5/Vol. 20, No.30
- Peter Goddard, "Pictures as history", *Toronto Star*, June 14
- Lisa Rochon, "The good, the bad and the ugly", *Globe and Mail*, April 4
- John Sewell, "Is Toronto burning?," *eye*, April 4
- 2000 Peter Tiefenbach, *The Arts Today*, interview, CBC Radio One, Dec. 12
- Jeff Rosnick, "Ornithologies", *View*, Hamilton, Nov. 16-22

- Sigrid Dahle, "Exhibitions deliver new perspectives on photos, museums", *Winnipeg Free Press*, Wpg., Oct. 28
- Gary Michael Dault, 'Ingelevics camera takes it to the street', *Globe and Mail*, Toronto, August 5
- Bernard LaMarche, "Le Musée défié", *Le Devoir*, Montreal, July 2
- Bronwyn Chester, "Redpath is perfect venue for quirky show", *The Gazette*, Montreal, June 17
- Bronwyn Chester, "Museums under the spotlight", *McGill Reporter*, Vol. 32, No. 17
- Frits Gierstberg, "Positions, Attitudes, Actions", catalogue essay, *Foto Biennale Rotterdam 2000*
- A. D. Coleman, "Letter from Toronto/New York No. 86", *photo metro*, Vol.18, No. 157
- 1999 Robert Graham, "Le Mois de la Photo à Montréal 1999", *Muse*, Vol. XVII, No. 4
- Molly Amoli K. Shinhat, "A matter of fact", *Ottawa X Press*, Ottawa, Sept. 30
- Stéphane Baillargeon, "Le Musée des Musées", *Le Devoir*, Montreal, Sept. 19
- Jenny Green, "Contemporary Documentary", *CBO Morning*, CBO-FM, Ottawa, Sept. 24
- Andrea Kunard, "Just the Facts? Contemporary Documentary Approaches", essay from catalogue for *Le Mois de la Photo à Montréal*, 1999
- Dot Tuer, "The Camera and the Museum", *Canadian Art*, Vol. 16, (1)
- Lisa Mark, "Recurring Images: Historical Photographs as Contemporary Art," *C'*, No. 61
- Michael Becker, "Museum cameras unveil", *North Shore News*, Jan. 11
- Mark Smith, "Truth on a pedestal", *Vancouver Sun (Queue)*, Jan. 7-14
- Paul Grant, *Arts Report*, Radio 2, CBC, Vancouver, Jan 19
- "Parting Shot", *Muse* (Canadian Museums Association), Vol.XVII, No. 1
- 1998 Kristian F. Kofoed, "Brushes with the Border", *Seattle Weekly*, Feb. 11-17
- Gregory Klages, CBC Radio Canada
- Blake Gopnick, "Snapshots pin curators up on the wall," *Globe and Mail*, Nov. 5
- Deirdre Hannah, "Lost treasures lurk in museum archives," *Now Magazine*, Nov. 5-11
- Georgina Born, "Public Museums, Museum Photography, and the Limits of Reflexivity," *The Journal of Material Culture*, Vol. 3 (2), London, England
- Anna Rådström, "Fotograf samlade samlingarna", *Västerbottens-Kuriren*, Sweden, April 8
- Christopher Hume, "Archive exhibition of our bankrupt 'burbs'", *Toronto Star*, March 12
- 1997 Patrick Wright, *Night Waves*, Radio 3, BBC, London, England, May 1
- Julian Fernandez, "Brief encounters," *British Journal of Photography*, May 14
- Russell Roberts, "In Visible Light", catalogue essay, *Museum of Modern Art*, Oxford, England
- 1996 John Bentley Mays, "Where do cybergazers meet? John Street", *Globe and Mail*, Nov. 27
- 1995 Mette Sandbye and Erik Steffensen, *Sex, løgn & fotografi*, Denmark
- 1994 Normunds Naumanis, "Formu ahivi un noslepumi", *Diena*, Riga, Latvia, Aug. 2
- Ieva Linde, "Ne tikai viena clveka atminas" *Tev*, Riga, Latvia, July 25
- Vilhelms Mihailovskis, *Slavja*, Latvia, Aug. 5
- Mario Thiede, "Auf neuen Pfaden", *Tagespost*, Essen, Germany, March 16
- 1992 Helle Damsgard, "Viewing Histories," *Katalog*, Denmark, June
- Sara Arrhenius, *Index*, Sweden
- 1991 Jan-Erik Lundström, *Perspektief*, Holland
- Mirelle Thijsen, "Op-positions, Rotterdam's Second Biennial", *European Photography*, No. 45, David Hlynsky, *Views*,
- Justin Wonnacott, *SAW news*,
- 1990 *Oppositions: commitment and cultural identity in contemporary photography*, catalogue for "Fotografie Biennale Rotterdam", Rotterdam, Holland
- 1989 Normunds Naumanis, *Avots*, Latvia

- Ronald Silvers, "museum of a man", *Blackflash*, Vol. 7, No. 3.
 Shelley Lawson, *London Free Press*, (Ontario)
 Robert Belton, *Views*
 1988 Earl Miller, *Artpost*
 John K. Grande, *Montreal Mirror*
 1987 Hamish Buchanan, *Views*

PUBLISHED WRITING

- "Jewish Boys with Hoops", essay, *The Ward Uncovered: The Archaeology of Everyday Life*, Coach House Press, 2018
 "Safety Code 6", essay and photography portfolio, Spacing (Fall 2016)
 "Concrete Remains", essay and photography portfolio, in collaboration w/Blake Fitzpatrick, *Prefix Photo* 30 (Fall 2014)
 "Photography Changes Everything", book review, *Prefix Photo* 27, (Spring 2013, Vol. 14, No. 1)
 "Vera Greenwood: The Whole Enchilada", book review, *Magenta Foundation* (online), (Fall/Winter 2012, Vol. 4, No. 1)
 "Angela Grauerholz", book review, *Prefix Photo* 21, Fall 2010
 "Unsettled Tensions", essay, *Questioning History*, Reflect #07, NAI Uitgevers, Rotterdam, 2008
 "Cheryl Sourkes", exhibition review, *Canadian Art*, Fall 2007 Vol.24, No. 3
 "Image and Imagination", book review, *The University of Toronto Quarterly* 76:1 (Winter 2006/2007)
 "The Metropolitan Museum of Edward Milla", essay/page work, *Image and Inscription*, Gallery 44/YYZ, Fall 2005
 "The Atlas Group and Walid Raad", exhibition review, *CV (ciel variable)* 66, May 2005
 "The Damage Done", curatorial essay, *Prefix Photo* 11, May 2005
 "Teach, Learn and Warn", article, *Sketch*, Fall 2004
 "Guarded Views", review essay, *Fuse*, Vol. 27, No. 2, 2004
 "Attention: Mr. Ingelwick", essay, *Descant* 124, Spring 2004, Vol. 35, No. 1
 "The Desirability of Irrelevant Accessories", cat. essay, Remi Pierlot, *Ontario College of Art & Design*, Toronto, 2004
 "The Museum's Shadow", essay, *The Photograph and the Document*, Praemium Erasmianum Foundation, Holland, 2003.
 "The Archaeology of Geology", artist's project, *Canadian Art*, Vol. 19, No. 2, Winter 2002
 "Culture (Camera) Commerce: The Gift Shop exhibition at the Winnipeg Art Gallery, essay, *Visual Resources, An International Journal of Documentation*, United States, Vol. XVIII, 2002. pp. 127-143.
 "The Mirror Stage of the Public Museum", essay, *Lost in the Archives, Alphabet City: Culture, Theory, Politics*, No. 8 Fall 2002.
 "Deviant Practices/Hybrid Practices", essay, *Mix*, Vol. 28, No. 1, Summer 2002.
 "Candida Höfer at the Power Plant", review, *Canadian Art*, Vol. 18, No. 3, Fall 2001.
 "Conserving", review, *Canadian Art*, Vol. 17, No. 5, Spring 2001.
 "Culture, Commerce and the Camera: Looking at the Gift Shop File", catalogue essay, *Winnipeg Art Gallery*, October, 2000.
 "Arnaud Maggs," review, *C*, No. 63, September/November 1999.
 "Floating in Air," catalogue essay, *Le Mois de la Photo à Montréal* 1999.
 "Recollecting Roger Fenton," feature essay, *Blackflash*, Vol.17 (1), 1999.
 "Fact, Fiction and the Museum," article, *National Post*, May 29, 1999.
 "Camera Obscured," exhibition introduction, *GREAT*, Photographer's Gallery, London, England, May 1997.
 "Inferno: Surveyed," publication for exhibition, co-written with Carol Pickering, Kil-Young Yoo, Marsha Wineman, and Ian Smith-Rubenzahl for the *Toronto Photographers Workshop*, Toronto, Canada, June, 1995.

“Case Histories: Photography and the Museum,” essay for exhibition *Bodies of Photographs*, January 1994.
 “Latvian Photographers in the Age of Glasnost,” *Blackflash*, Vol. 10 (2) Summer, 1992.
 “L'Année de l'Est,” *Views*, Vol.7 (3), September, 1990.
 “Pictures of Exhibitions,” *Views*, Vol.7 (1), February, 1990.
 “Ronald Silver's Divergent Path,” *Views*, Vol.6 (4), November, 1989.
 “Tentative Spaces on a Postmodern Stage,” *Views*, Vol.6 (2), May, 1989.
 “Memorizing Photographs,” *Views*, Vol.5 (4), November, 1988.

AWARDS

2013	Ryerson University, Ryerson Creative Fund SSHRC, Multi-year Insight Grant (w/Prof. Blake Fitzpatrick) SSHRC, Multi-year Insight Grant (w/Prof. Adrienne Chambron)
2010	Ryerson University, Faculty Grant
2009	Ryerson University, Research Grant
2008	Ontario Arts Council, Senior Grant
2005	Canada Council, Travel Grant
2003	Community Heritage Award, Heritage Toronto Canada Council, Travel Grant
2001	Canada Council, Travel Grant Ontario College of Art & Design, Professional Development Grant
2000	Ontario Arts Council, “A” Grant Canada Council, “A” Grant Canada Council, Travel Grant
1999	Toronto Arts Council
1998	Canada Council, Travel Grant Ontario Arts Council ‘A’ Grant
1997	Canada Council, Travel Grant
1996	Canada Council, Project Grant
1995	Ontario Arts Council, "A" Grant
1994	Canada Council, "B" Grant
1993	Canada Council, Explorations Program
1992	Ontario Arts Council "A" Grant Ontario Arts Council, Ventures Fund Grant
1991	Canada Council, "B" Grant Ontario Arts Council, Exhibition Assistance

COLLECTIONS

Peel Art Gallery, Museum and Archives, Brampton
 Tom Thomson Art Gallery, Owen Sound
 National Club, Toronto
 Confederation Centre Gallery, Charlottetown
 National Gallery of Canada, Ottawa
 The City of Toronto Archives, Toronto
 Kunstmuseum Thun, Switzerland
 Museet for Fotokunst, Odense, Denmark
 The Canada Council Art Bank, Ottawa

Photographers Gallery, Saskatoon.
Toronto Photographers Workshop, Toronto
+ numerous private collections

TEACHING EXPERIENCE

As of September 2017

Program Director - Photography, School of Image Arts, Ryerson University, Toronto

As of September 2008

Associate Professor, Faculty of Communication & Design, Image Arts, Ryerson University, Toronto, teaching in undergraduate programs and two graduate programs, Documentary Media & Photographic Preservation and Collections Management

As of September 2007

Lecturer, Grad Program, Photo Preservation & Collections Management, Ryerson University, Toronto

As of May 2004

Associate Professor, CLTA, Ontario College of Art & Design, Toronto, teaching across three areas: Photography; Criticism & Curatorial Practise; interdisciplinary Art/Design

Jan.-April 2003

Sessional instructor, Photography – Return of the Real; Thesis, Ontario College of Art & Design, Toronto

Sept.-December 2002

Sessional instructor, Criticism & Curatorial Practise -- Postmodernism and the Question of Beauty, Photography – Search/Research/Resolution; Thesis-Research, Ontario College of Art & Design, Toronto

Sept.-December 2001

Sessional Instructor, Sculpture/Installation- Postmodernism and the Question of Beauty, Ontario College of Art & Design, Toronto

June-July 2001

Sessional Instructor, Photography- Colour I, Ontario College of Art & Design, Toronto

February 2001

Photography workshops, Continuing Studies, Ontario College of Art & Design, Toronto

March, July, Nov 2000, Sept. 1997 - present

Sessional Instructor, Photography- Intro, Colour I and II, Contemporary Issues: Art Today, Ontario College of Art & Design, Toronto

September - October 1998

Search/Research, 5-week workshop, Photography Dept., Ryerson Polytechnical University, Toronto

November 1998

Artist as Researcher, 4-week workshop, Photography Dept., Ryerson Polytechnical University, Toronto

March 1998

Colour workshop, Photography Dept., Ryerson Polytechnical University, Toronto

May - July 1997

Instructor, Photography-Colour I, Ontario College of Art & Design, Toronto

1994 - 1996

Instructor, Photography, Art & Art History Dept., Sheridan College, Oakville

January - May 1992

Lecturer, Photography Dept., Nova Scotia College of Art and Design, Halifax