

## DEBORAH TURBEVILLE

(b. 1932 Boston, MA; d. 2013, New York, NY)

Deborah Turbeville grew up in New England, Boston, and on the rock coast of Maine, where she developed a fascination with environments. She moved to New York before she was 20 and worked for designer Claire McCardell. Turbeville credits the innovative McCardell as a major influence on her career, first as an editor at Harper's Bazaar and Mademoiselle and later as a photographer.

An acclaimed photo-artist, Turbeville's elusive and evocative style transforms fashion photography into avant-garde art. Her soft-focused and pointillistic work appears regularly in American, French, and Italian editions of Vogue, Zoom, French Camera and Mirabella. Her work is exhibited internationally and in recent years she has shown at the Musee Beaubourg of the Centre Pompidou, Paris; New York's Sonnabend Gallery; Il Ponte, Rome; and at Seibu and Parco in Japan. Previous books include Wallflower and Unseen Versailles, for which she received the American Book Award in 1982. In 1993, the Art Institute of Boston awarded her an Honorary Doctor of Fine Arts in recognition of Turbeville's "rare ability to bring her art to her commercial work."

Before her death in 2013, Turbeville, spent most of her time in New York, Paris, St. Petersburg, Russia and at her home in San Miguel de Allende, Mexico.

### SOLO EXHIBITIONS

- 2023 Photo Elysée Museum, Lausanne, Switzerland. *Deborah Turbeville: Photocollage.*  
Bernal Espacio Gallery, Madrid, Spain. *Deborah Turbeville: The Power of the Female Gaze*
- 2021 Paris Photo art fair, Paris, France. *Deborah Turbeville: Passport*
- 2019 Deborah Bell Photographs, New York, NY. *Deborah Turbeville: Collages*
- 2017 Staley-Wise Gallery, New York, NY. *Deborah Turbeville: Photographs, 1977-1981.*
- 2016 Deborah Bell Photographs, New York, NY. *Deborah Turbeville.*
- 2015 Foxy Production, New York, NY. *Deborah Turbeville: Rainy Day People.*  
Staley-Wise Gallery, New York, NY. *Deborah Turbeville: Unseen Revisited.*
- 2012 Galerie Serge Aboukrat, *Deborah Turbeville: Unseen Versailles.*
- 2011 Staley-Wise New York, NY. *Die Fashion Pictures.*
- 2010 Staley-Wise, New York. *Past Imperfect.*  
The Wapping Project - London, England
- 2009 Pucci Gallery, New York  
Ghost Print, Richmond, Virginia
- 2007 Center of Photography, St. Petersburg, Russia
- 2006 The Wapping Project, London, England. *The Narrative Works 1974-1996.*
- 2005 Galerie Fran<sup>o</sup>ise Paviot, Paris
- 2003 Elements of Style, Staley-Wise Gallery, New York
- 1999 Kunst Museum, Joensuu, Finland; *Studio St. Petersburg.*
- 1998 Annina Nosei Gallery, New York; *Studio St. Petersburg.*  
Carla Sozzani Gallery, Milan, Italy; *Studio St. Petersburg.*

- 1997 Russian Museum - Stroganoff Palace, *St. Petersburg, Russia; Studio St. Petersburg.*  
Hasselblad Museum, Goteborg, Sweden, *Studio St. Petersburg* also exhibited in St. Petersburg.  
Helsinki, Stockholm, Oslo, and Copenhagen  
Sozzani Gallery, Milan
- 1996 Parco Galleries, Tokyo (Spring), *The Voyage of the Virgin Maria Candelaria*
- 1995 Bellas Artes, San Miguel de Allende
- 1994 Staley-Wise Gallery, New York
- 1993 Museo Contemporaneo, Mexico City
- 1992 Staley-Wise Gallery, New York
- 1990 Seibu Hyyaknen Sibuyaten, Tokyo. *Deborah Turbeville*
- 1989 Allen Street Gallery, Dallas
- 1987 Pierce Street Gallery, Birmingham (Michigan).  
Staley-Wise Gallery, New York
- 1986 Centre Georges Pompidou, Paris
- 1985 Parco Galleries, Tokyo. *Les amoureuses du temps passé*
- 1982 Delahunty Gallery, Dallas  
La Remise du Parc, Paris  
Il Ponte, Rome
- 1981 Clock Tower Gallery, New York. *Deborah Turbeville with Geoffrey Leather: "L'Heure Entre  
Chien et Loup*  
La Remise du Parc, Paris  
Pierce Street Gallery, Birmingham  
Sonnabend Gallery, New York
- 1980 Stephen Wirtz Gallery, San Francisco
- 1979 Paul Cava Gallery, Philadelphia  
Sonnabend Gallery, New York
- 1978 Art Association of Newport (Rhode Island)  
Galerie Sonnabend, Paris  
Galerie Wilde, Cologne
- 1977 Art'45, Montreal  
Sonnabend Gallery, New York
- 1976 Camera Works Gallery, New York  
Sydney Photography Center, Sydney

## SELECTED GROUP EXHIBITIONS

- 2020 Jeffrey Deitch, Inc., Los Angeles, CA. *All of Them Witches.*
- 2017 Gagosian Gallery, Paris, France. Curated by Patti Smith, Paris Photo art fair  
Deborah Bell Photographs, New York, NY. *Beyond Fashion: Woman in Landscape.*  
Staley-Wise Gallery, New York, NY. *Women Seeing Women.*
- 2016 Victoria and Albert Museum, London. *The Body in the History of Photography.*
- 2014 Nailya Alexander Gallery, New York, NY. *About a Woman.*  
Staley-Wise Gallery, New York, NY. *Real and Surreal.*
- 2013 Virginia Museum of Fine Arts, Richmond, VA.  
*Unreal: Conceptual Photographs from the 70s & 80s.*
- 2010 Staley-Wise Gallery, New York, NY. *The Big Picture.*
- 1999 San Francisco, The Friends of Photograph. *Innovation/Imagination:  
50 Years of Polaroid Photography (traveled to 11 other venues through 2007)*  
Howard Gallery, London, England

- Kunst Museum, Wolfsburg, Germany. *Addressing the Century*.
- 1997 Staley-Wise Gallery, New York. *Summer Pleasures*.
- 1996 New York Public Library, New York. *A History of Women Photographers*.  
Parco, Japan. *Wedding Days: A History of Matrimony Images in Photography*.
- 1995 Staley-Wise Gallery, New York. *Color of Fashion: Photographs 1960-1995*.
- 1994 Centre National de la Photographie, Paris. *Vanites*.  
Chalon-sur-Saone, France. *Treize En Vues*.
- 1991 Victoria and Albert Museum, London. *Appearances*.
- 1989 Staley-Wise Gallery, New York. *Body Language*.
- 1988 Musee de la Mode, Paris. *The Art of Commercial Photography*.  
Musee de Costume, Arles. *Collaboration. Between Designers & Photographers*.
- 1986 Victoria and Albert Museum, London. Fashion Retrospective.
- 1983 La Grande Palais, Paris. *Versailles - 19th Century to Present*.
- 1981 Sonnabend Gallery, New York. *Summer Group Exhibition*.
- 1980 Hastings Gallery, New York. *Fashion*.  
Cleveland Museum of Art, Cleveland. *Surrealism*.
- 1979 Sonnabend Gallery, New York. *Summer Group Exhibition*.
- 1978 New Gallery, Cleveland  
Sonnabend Gallery, New York. *Summer Group Exhibition*.
- 1977 Documenta VI, Kassel (West Germany)  
*The History of Fashion Photography*, produced by Nancy Hall-Duncan, exhibited throughout the  
United States and Europe
- 1976 Teheran. *Women Photographers*.
- 1975 Rizzoli Gallery, New York. *Fashion as Fantasy*.  
Hofstra University, New York. *Six Decades of Fashion*.

## SELECTED COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA.  
Amon Carter Museum of American Art, Ft. Worth, TX.  
Art Institute of Chicago, Chicago, IL.  
Centre Georges Pompidou, Paris, FR.  
Frances Lehman Loeb Art Center, Vassar College, Arlington, NY.  
George Eastman Museum, Rochester, NY.  
Getty Museum, Los Angeles, CA.  
Glenbow Museum, Calgary, AB.  
Hasselblad Foundation, Gotcborg, SD.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI.  
Museum of Fine Arts, Boston, MA.  
Museum of Modern Art, New York, NY.  
Museum of Photographic Arts, San Diego, CA.  
National Portrait Gallery/Smithsonian, Washington, DC.  
Nelson-Atkins Museum, Kansas City, MO.  
Peabody Essex Museum, Salem, MA.  
Portland Museum of Art, Portland, ME.  
Princeton University Art Museum, Princeton, NJ.  
Image Center, Toronto Metropolitan University, Toronto, CA  
Tang Teaching Museum, Skidmore College, Saratoga Spring, NY.

Victoria and Albert Museum, London, England.  
Virginia Museum of Fine Arts, Richmond, VA.  
Whitney Museum of American Art, New York, NY.

## PUBLICATIONS

- 2023 *Deborah Turbeville: Photocollage*. Thames & Hudson  
2017 *Comme des Garçons | Deborah Turbeville: 1981*. Commes des Garçons  
2011 *The Fashion Pictures*, Rizzoli  
2010 *Past Imperfect*, Steidl Press, Germany  
2009 *Casa No Name*, Rizzoli  
1997 *Studio St. Petersburg*, Bulfinch  
1996 *The Voyage of the Virgin Maria Candelaria*. Parco Co., Tokyo  
1992 *Newport Remembered*, Harry Abrams Inc., 1992  
1986 *Photographes Contemporains*, Centre Georges Pompidou/M.N.A.M.,  
1985 *Les Amoureuses du Temps Passé*, Parco CO., Ltd, Tokyo  
1981 *Unseen Versailles*, Doubleday & Co.  
1979 *Wallflower*, Congreve Publishing Co., Inc.  
1975 *Maquillage*, Rizzoli Gallery.

## SELECTED BIBLIOGRAPHY (Books, Exhibition Catalogues, Periodicals)

- 2019 *Aperture*, 232, Alistair O'Neill. "Deborah Turbeville's take on the fashion magazine."  
Aletti, Vince. *Issues: A History of Photography in Fashion Magazines*. Phaidon.  
*Cy Twombly: Homes & Studios*. Text by Nicola Del Roscio and Florian lilies, Schirmer/Mosel
- 2017 *The Cut*, May 3, Hyunjee Lee. "Remembering Deborah Turbeville,  
Kindred Spiritto Comme des Garcons."  
*The Cut*, January 15, Tori Latham. "This Pioneering Fashion Photographer Captured  
Complicated Women."
- 2016 *New Yorker*, December 13, Vince Aletti. "Deborah Turbeville's Haunted Fashion Photography."  
Another, Nov. 30, Max Lakin. "Contemplating the Macabre in the Work of Deborah Turbeville."
- 2015 *Vogue*, January 22, Laird Borrelli-Persson. "Why the Women of Deborah Turbeville Are  
Timeless: From Her Bathhouse Beauties to Her Memorable Nudes."
- 2014 *Vogue*, October 23, Vera Wang. "Tribute: Vera Wang Remembers."
- 2013 *The Guardian*, December 17, Franca Sozzani. "Deborah Turbeville Remembered."  
*The Guardian*, October 3, Lauren Cochrane. "The Photography of Deborah Turbeville."  
*New York Times*, October 25, Margalit Fox. "Deborah Turbeville, Fashion Photographer, Dies at  
81." *Dazed*, July. "Last Shot: Deborah Turbeville."
- 2012 *Interview*, October 17, Dan Thawley. "Deborah Turbeville's Unseen Versailles."
- 2006 *Frieze*, November 1, Brian Dillon. "Deborah Turbeville."
- 1998 *Camera Obscure*, Art Photography Magazine, Moscow, September.
- 1997 *Studio St. Petersburg*, eight-page article in *L'Uomo Vogue*, December.  
*Essence*, Photography Magazine, Paris.
- 1996 *Wedding Days, Images of Matrimony*. H2O Co. Ltd./Graystone Books, Tokyo
- 1992 *The New York Times*, February 14, Charles Hagen. "Art in Review."  
*New Yorker*, March 2. Review of exhibition of photographs from Mexico and Guatemala.
- 1991 *Americas*, Volume 43, Number 5/6, Federico Suro. "Fragments of the Unseen."  
*Photographic*, Spring, Christian Caujolle. "Feemes du Guatemala."  
*Liberation*. Review of Paris exhibition.

- Harrison, Martin. *Appearances: Fashion Photography since 1945*  
 1990 *The Idealizing Vision*. Aperture  
 Hall-Duncan, Nancy. *The History of Fashion Photography*.  
 Lieberman, Alexander. *The World of American Vogue: Fifty Years of Fashion*.  
 1986 Le Monde, August. "The Charm & Grace of Deborah Turbeville."  
 Connaissance des Arts, July. "Muses Paris - Deborah Turbeville."  
 1985 Bomb, Spring. "Three Photographs by Deborah Turbeville."  
 1983 Bomb, Spring. "Untitled Collage."  
 1981 New York Times Magazine, September 20, Vicki Goldberg. "The Hidden Versailles."  
 Soho News, October 6, Christopher Cox. "Tall Girl Makes Good."  
 Liberation, October, Christian Cujold. "Unseen Versailles."  
 Artforum, December, Richard Flood. "Deborah Turbeville: Sonnabend."  
 Vogue, December, Barbara Rose. "What Happened At Versailles?"  
 Addition reviews and articles with photographs appeared in American Photography; Art and  
 Antiques; Artforum; Art News; Camera; Express; Interview; Le Monde; New Republic; The New  
 York Times; People; and The Wall Street Journal.  
 1980 Art in America. Review of Wallflower.  
 Manchester Guardian. Review of Wallflower.  
*Surrealism*. Cleveland Museum of Art  
 1979 Chicago Tribune, Alan Artner. "Fashion and Fine Art."  
 1978 *Women By Women*. Aurum.  
 1977 The Paris Review, Issue 70, Summer. "Deborah Turbeville: Maquillage." Commercial  
 Photography Magazine, March. "Deborah Turbeville."  
 1976 *Yearbook of Photography*. Time-Life, Inc.  
 1975 New York Magazine, October 25. Fashion feature.  
 New York Times, December 28, Hilton Kramer. "The Dubious Art of Fashion Photography."  
*Maquillage*. Rizzoli Gallery.

## EDITORIAL PHOTOGRAPHY

Individual works and portfolios appear regularly in: Vogue—the Italian, Australian, British, French, German and Korean editions; L'Uomo Vogue; Vogue Sposa; Vogue Bambini; Harper's Bazaar - the American and Italian editions; Mirabella; New York Magazine; Decoration International; House and Garden; Harper's & Queen; Interview; Independent Sunday Review; Lei; L.A. Style; Mademoiselle; Nova; and Viva.

## ADVERTISING CAMPAIGNS

- 2012 Valention  
 2009 BCBG Max Azria  
 Gant  
 1997 Shanghai Tang  
 1996 Macy's  
 1994 Capri Cigarettes  
 Bruno Magli  
 Godiva Liquor  
 1993 Ralph Lauren  
 Finity Sportswear  
 Dayton's

- 1992 Nike Shoes  
Energizer Eveready Battery
- 1990 Cole Haan Shoes  
Mexican Tourist Board
- 1989 French vogue Collections
- 1988 Mitsubishi 1989 Calendar  
Nippon Airlines Inaugural Flight  
Saks Fifth Avenue Scent Book
- 1987 Bloomindale's Lingerie Shop  
Ungaro
- 1986 Four Seasons Hotels  
Rochas Bath Products
- 1985 Parco

## AWARDS

- 2007 The Lucie Award
- 1999 The Alfred Eisenstaedt Award for Magazine Photography, through Life Magazine and Columbia
- 1998 Graduate School of Journalism for Fashion, (single image) W Magazine  
The Alfred Eisenstaedt Award for Fashion, (photo essay) W Magazine
- 1993 Honorary Doctor of Fine Arts, Art Institute of Boston
- 1989 Fashion Group Lifetime Award for Fashion Photography.
- 1981 American Book Award: Best Photography, for Unseen Versailles.  
Certificate of Recognition, Fashion Group Foundation, Inc.
- 1980 Award of Excellence, Communications Arts Magazine: Nunn Bush Brass Boot.  
Certificate of Distinction, Art Direction Magazine, Creativity 80: Emerge Package Design  
Certificate of Distinction, Art Direction Magazine, Creativity 77: Best Fashion Campaign of the Year, for Valentino.  
Clio Award, De Beers Campaign, for N.W. Ayer/
- 1979 Grammy Award: Best Album, *The Boys in the Trees*, Carly Simon.