

JEFF THOMAS

(b. 1956, Buffalo, USA)

SOLO EXHIBITIONS

- 2023 *Where the Rivers Meet*, Ottawa Art Gallery (survey exhibition), Ottawa, Ontario
- 2022 *Where Are You From?*, Stephen Bulger Gallery, Toronto, Ontario
- 2021 *The Indigenous Map Maker's Room*, Latcham Art Centre, Stouffville, Ontario
- 2018 *Bird Man Rising*, Edwardsville Art Center, Edwardsville, Illinois
Indians on Tour: Exploring Indigenous Experiences Through Jeff Thomas' Lens, Sheridan Campus Galleries, Mississauga, Ontario
- 2017 *A Necessary Fiction: My Conversation with Edward S. Curtis & George Hunter*, Art Gallery of Mississauga, Mississauga, Ontario
- 2016 *Metamorphosis*, Paved Arts Billboard Space, Saskatoon, Saskatchewan
The Dancing Grounds, Wanuskewin Heritage Park, Saskatoon, Saskatchewan
- 2014 *A Necessary Fiction: The Portrait*, University of Lethbridge Art Gallery, Alberta
- 2013 *Resistance Is NOT Futile*, Stephen Bulger Gallery, Toronto, Ontario
- 2012 *Father's Day*, Urban Shaman Contemporary Aboriginal, Winnipeg
Resistance Is [Not] Futile, Stephen Bulger Gallery, Toronto, Ontario
- 2008 *Com-mem-o-ra-tion*, MacLaren Art Centre, Barrie, Ontario
Who's your Daddy?: Four Hundred Years Later, Karsh/Mason Gallery, Ottawa
Don't Mess with the Pediment, Stephen Bulger Gallery, Toronto, Ontario
Drive By: A Road Trip with Jeff Thomas, University of Toronto Art Center, Toronto, Ontario
- 2007 *Jeff Thomas: Traces of Iroquois Medicine*, Ontario Museum of Archaeology, London, Ontario
- 2006 *Jeff Thomas: A Study of Indian-ness*, Southern Alberta Art Gallery, Lethbridge, Alberta
Jeff Thomas: A Study of Indian-ness, Grunt Gallery, Vancouver, B.C.
- 2005 *Portraits from the Dancing Grounds*, McMichael Canadian Art Collection, Ontario
Jeff Thomas: A Study of Indian-ness, Art Gallery of Southwestern Manitoba, Brandon
Jeff Thomas: A Study of Indian-ness, Urban Shaman, Winnipeg, Manitoba
Jeff Thomas: A Study of Indian-ness, Dunlop Art Gallery, Regina, Sask.
- 2004 *Jeff Thomas: A Study of Indian-ness*, Gallery 44, Toronto, Ontario
Scouting for Indians, The Oakville Galleries, Oakville, Ontario
- 2001 *Scouting for Indians*, Artspace, Peterborough, Ontario
Lurking in the Shadows, Musée de l'Elysée, Lausanne, Switzerland
Geronimo Was in Here, The Buffalo Arts Studio, Buffalo, New York
- 2000 *Ghost Dancing on the Urban Frontier*, The Photographers Gallery, Saskatoon, Saskatchewan
SCOUTING/ For Indians, Carleton University Art Gallery, Ottawa, Ontario
- 1999 *inter/SECTION*, Indian Art Centre, Hull, Quebec; Art Gallery of Sudbury, Ontario; Woodland Cultural Centre, Brantford, Ontario; Museum of Ethnography, Budapest, Hungary; Canadian Embassy, Vienna, Austria
- 1996 *Portraits from the Dancing Grounds*, Ottawa Art Gallery, Ottawa, Ontario
- 1985 *Powwow Images: An Exhibition of Photography by Jeffrey Thomas*, Thunder Bay National Exhibition Centre, Thunder Bay, Ontario; The Woodland Cultural Centre, Brantford, Ontario; Museum of Archaeology, London, Ontario
- 1982 *Triptych Peripheral Vision*, Ryerson Polytechnical Institute, Toronto, Ontario
- 1980 *In Search of Visions - Metro Bus Show*, CEPA Gallery, Buffalo, New York

TWO-ARTIST EXHIBITIONS

- 2016 *Urban Spaces*, Billboard Display (with Tanya Harnett), Ociciwan Contemporary Art Collective, Edmonton, Alberta
- 2010 *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 2007 *Shelley Niro and Jeff Thomas: Contemporary Voices*, Canada House, London, England
- 1999 *Kenh tsi Yohwentsyate On This Land (Jeff Thomas & David Maracle)* York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1992 *Greg Staats & Jeffrey Thomas: Perspectives from Iroquoia*, Gallery 44, Toronto, Ontario

GROUP EXHIBITIONS

- 2022 *NIIPA 20/20*, McMaster Museum of Art, Hamilton, Ontario
- 2021 *Holding Pattern: 2021 Additions to the City of Ottawa Art Collection*, City Hall Art Gallery, ON
- Me < -- > You*, The Rooms, St. John's, NL
- Family Matters*, Carleton University Art Gallery, Ottawa, ON
- GardenShip and State*, co-curator, Museum London, London, ON
- 2020 *Portraits from MacLaren's Permanent Collection*, MacLaren Art Centre, Barrie, Ontario
- Signal*, 2019 Additions to the City of Ottawa Art Collection, Ottawa, Ontario
- On Location: Artists Explore a Sense of Place*, Glenbow Museum, Calgary, Alberta
- 2019 *Close to Home*, Oakville Trafalgar Memorial Hospital, Oakville, Ontario
- Governor General's Awards in the Visual and Digital Arts*, National Gallery of Canada
- 2018 *The 80s Image*, Winnipeg Art Gallery, Manitoba
- Photography in Canada 1960-2000*, The Rooms Provincial Art Gallery, St. John's, NL
- Native / Inuit / Photographic Association, 1985-2002*, McMaster Museum of Art, Hamilton, Ontario
- 150 Acts: Arts, Activism, Impact*, Art Gallery of Guelph, Guelph, Ontario
- Àdisòkàmagan / We'll all Become Stories*, Ottawa Art Gallery, Ottawa, Ontario
- Sovereign Acts II*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
- 2017 *The Imposition of Order*, LUMINATO Festival, Toronto, Ontario
- Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Ontario
- The Family Camera*, Royal Ontario Museum, Toronto, Ontario
- Visitor Information*, The Robert McLaughlin Gallery, Oshawa, Ontario
- Photography in Canada 1960-2000*, National Gallery of Canada
- Unapologetic: Acts of Survivance*, McMaster Museum of Art, Hamilton, Ontario
- 2016 *Love letters to Arts Court*, Ottawa Art Gallery, Ottawa, Ontario
- Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto
- 2015 *20th Anniversary*, Group Exhibition, Stephen Bulger Gallery, Toronto
- 2013 *Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa
- 2009 *Home/land & Security: a project by Jeff Thomas*, Render, University of Waterloo, Ontario
- PHOTOQUAI*, musée du quai Branly, Paris
- 2008 *Steeling the Gaze: Portraits by Aboriginal Artists*, National Gallery of Canada, Ottawa
- Evidence: The Ottawa City Project*, Ottawa Art Gallery
- Zacharie Vincent and his Friends, Espace 400, Quebec City
- Face the Nation*, Art Gallery of Alberta, Edmonton

- 2007 *Orientalism & Ephemera*, Ottawa Art Gallery, Ottawa
Oh So Iroquois, Ottawa Art Gallery, Ottawa
Intersections: Photographs of the City, Carleton University Art Gallery, Ottawa, Ontario
Cultural Contrasts: Contemporary Iroquois Commentaries, Iroquois Indian Museum, Howes Cave, New York
- 2006 *Borrowing*, National Gallery of Canada, Ottawa
Heteropia: Works from the Contemporary Collection, Ottawa Art Gallery, Ottawa
Addressing Oakville, Oakville Galleries, Oakville, Ontario
- 2005 *American West*. Compton Verney, Warwickshire, England
About Face: Native American Self-Portraits. Wheelwright Museum of the American Indian, Santa Fe, New Mexico
- 2004 *Dezhan ejan: Aboriginal Works from the Collection of the Canada Council Art Bank*, Canadian Embassy, Washington, D.C.
Encounters. Lewis and Clark College, Portland, Oregon
Possible Futures: Utopia / Dystopia. Case Studies, Harbourfront, Toronto, Ontario
Active Ground//Parallel Tracks, City of Ottawa Art Gallery, Ontario
- 2003 *The Master Prints of Edward S. Curtis*, Mashantucket Pequot Museum, Mashantucket, Connecticut
The Bigger Picture: Portraits from Ottawa, The Ottawa Art Gallery, Ontario
Life Worlds - Artscape Contemporary Iroquois Art, Museum der Weltkulturen, Frankfurt, Germany
Buffalo Creek Revisited, Karpeles Museum, Buffalo, New York
The Political is Personal: A First Nations Perspective, Queens Park, Ontario
Everyday Lights: Family Photographs Selected by Contemporary First Nations Artists, The Thunder Bay Art Gallery, Thunder Bay, Ontario
First Peoples Hall, Canadian Museum of Civilization, Hull, Quebec
- 2002 *Americas Remixed*, Milan, Italy
Collections in Context. Ottawa Art Gallery, Ottawa, Ontario
Mediating Violence, Tribe, Saskatoon, Saskatchewan
Indian Art/Facts, George Eastman House, Rochester, New York
Artists from Ontario: The Canada Council Art Bank Collection, Queen's Park, Toronto
- 2001 *The Pan-American Exposition Centennial: Images of the American Indian* Burchfield-Penny Art Center, Buffalo, New York
Spirit Capture, National Museum of the American Indian, New York City
- 2000 *The Powwow: An Art History*, The Mackenzie Art Gallery, Regina, Saskatchewan
Ottawa on Display, Ottawa Art Gallery, Ottawa, Ontario
- 1999 *A Category in Question: Native Art from the Permanent Collection*, Carleton University Art Gallery, Ottawa, Ontario
Crossing Borders: Beadwork in Iroquois Life, McCord Museum, Montreal, Quebec; Canadian Museum of Civilization; Quebec City, Quebec; Museum of the American Indian, New York City, New York; Royal Ontario Museum, Toronto, Ontario
- 1998 *IroquoisART*, America Haus, Frankfurt, Germany
- 1997 *Sprawl*, Mercer Union, Toronto, Ontario
Six Artists Six Nations, American Indian Contemporary Arts, San Francisco, California
- 1996 *Red River Crossings: Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, The Swiss Institute, New York City, New York
Strong Hearts: Native Visions and Voices, The Smithsonian Institution International Gallery, Ripley Center, Washington, D.C. (Aperture publication, travelling)
Discernment - The Building of a Public Contemporary Art Collection, The Ottawa Art Gallery, Ottawa, Ontario

- 1995 *Alter/Native*, McMichael Canadian Art Collection, Kleinburg, Ontario; Canadian Museum of Contemporary Photography, Ottawa, Ontario (catalogue)
- 1994 *Positive Negative*, Street Level Gallery, Glasgow, Scotland (travelling exhibition)
From Icebergs to Iced Tea, Thunder Bay National Exhibition Center, Thunder Bay, Ontario (travelling exhibition)
In the Shadow of the Eagle, Castellani Art Museum, Niagara University, New York
Keepers of the Western Door, CEPA Gallery, Buffalo, New York
- 1993 *The Art of Memory and Transformation*, Canadian Museum of Civilization, Hull, Quebec
- 1992 *We, the Human Beings, 27 Contemporary Native American Artists*, The College of Wooster Art Museum, Wooster, Ohio (travelling exhibition)
- 1991 *Our Land/Ourselves: American Indian Contemporary Artists*, The University Art Gallery, University at Albany, State University of New York (travelling exhibition)
The Photographs of Jeff Thomas, En Foco Gallery, Bronx, New York
- 1986 *Beyond Blue Mountains, Works of Traditional and Contemporary Native Artists*, Olympia, Washington
- 1985 *Photography and the American Indian*, Princeton University, Princeton, New Jersey
- 1984 *The American Indian Photographers Show*, Southern Plains Indian Museum, Anadarko, Oklahoma
- 1983 *In Western New York Exhibition*, Albright Knox Art Gallery, Buffalo, New York
Indian Art '83, Woodland Cultural Museum, Brantford, Ontario
Six Nations Seven, Joe and Emily Lowe Art Gallery, Syracuse, New York
- 1982 *Contemporary Iroquois Art*, The Queens Museum, Flushing, New York
38th Western New York Exhibition, Albright Knox Art Gallery, Buffalo, New York
- 1981 *Indian Art in the '80s*, Native American Centre for the Living Arts, Niagara Falls, New York
- 1980 *Hallwall's Summer Space Show*, Buffalo, New York
- 1979 *CEPA Gallery Members Show*, Buffalo, New York

CURATORIAL PROJECTS

- 2021 *GardenShip and State*, Museum London, London, Ontario
- 2009 *Home/land & Security*, Render, University Of Waterloo, Waterloo, Ontario
- 2008 *We Were So Far Away: The Inuit Experience of Residential Schools* (advisor)
- 2003 *Exploring the Aboriginal Past: Archives of Ontario*, Toronto, Ontario
- 2002 *Where Are the Children? Healing the Legacy of the Residential Schools* National Archives of Canada, Ottawa, Ontario (touring 2002 – ongoing)
- 2002 *The Architecture of Indian-ness*, George Eastman House, Rochester, New York
- 2001 *On the Field of Battle: Aboriginal Veterans throughout History* Department of National Defense, Ottawa, Ontario
- 2000 *Urban Myths: Aboriginal Artists in the City*, Karsh-Masson Gallery, Ottawa, Ontario
- 1999 *Emergence from the Shadow: First People's Photographic Perspectives*, Canadian Museum of Civilization, Hull, Quebec
- 1998 *Pride & Dignity*, Archives in the Market, Ottawa, Ontario
- 1996 *Aboriginal Portraits from the National Archives of Canada*, National Archives, Ottawa

CURATORIAL / ARTIST & INTERVENTION PROJECTS

- 2013 *Wearing Our Identity*, The First Peoples Collections, McCord Museum, Montreal, Quebec
- 2011 *Contrary Projects in Venice: an Aboriginal Art Intervention at the Venice Biennale*
Curated by David Garneau
- 2010 *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 2009 *Departure Points*, Glenbow Museum, Calgary, Alberta
- 2002 *Indian Arti/Facts*, George Eastman House, Rochester, New York
- 2002 *No Escapin' This: Confronting Images of Aboriginal Leadership*, Art Gallery of Ontario, Toronto, Ontario

WEB SITE & VIDEO PROJECTS

- 2015 www.anecessaryfiction.com for *A Necessary Fiction: My Conversation with Nicholas de Grandmaison*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- 2014 www.jeff-thomas.ca
- 2011 Opening Borders/Opening Objects, University of Western Ontario, London, Ontario
- 2009 *Where are the Children*, Legacy of Hope Foundation, Ottawa, Phase Three
- 2006 www.scoutingforindians.com
- 2005 Art Star 2 Video Biennial, Remix 2005 North of 60. SAW Gallery, Ottawa, Ontario
- 2005 Aboriginal Healing Foundation
- 2004 www.jeffthomas-oakvillegalleries.com *A Documentation of the Journey of Iroquois/Onondaga Photographer Jeff Thomas*, Artist in residence, Oakville Galleries, Oakville, Ontario
- 2003 www.ccca.ca artist Jeff Thomas Centre for Contemporary Canadian Art, The Canadian Art Database
- 2001 www.artengine.ca *Scouting for Indians*, Artengine Gallery page artist project, *Ghost Dancing*, member's page
- 1998 www3.sympatico.ca/onondagall *inter/SECTION*, Indian Art Centre, Department of Indian and Northern Affairs
- 1996 www.archives.ca *Pride and Dignity: Aboriginal Portraits*, National Archives of Canada web site under the heading *Aboriginal Peoples*

VIDEO WORK

- 2020 Carleton University, *Collaborative Indigenous Learning Bundles*, Knowledge Keeper Interview
- 2010 University of Ottawa video work "*A Study of Indianness*"
- 2009 L'université du Québec en Outaouais (UQO), video work "*A Study of Indianness*"

GRANTS & AWARDS

The Paul de Hueck and Norman Walford Career Achievement Awards, OAC, short list, 2021
City of Ottawa Heritage Funding Program, 2021
Scotiabank Photography Award, Longlisted, 2021
Ontario Arts Council: Indigenous Curator Residency 2020
Governor General's Award in Visual and Media Arts, 2019
REVEAL Indigenous Art Award 2017
Ontario Arts Council: Project Grants: 1984, 1986, 1995, 1997, "A" Grants: 2001, 2003, 2006, 2007, 2013, 2015
Ontario Arts Council: Chalmers Fellowship 2005, 2009
Karsh Award, Ottawa, 2008
Ontario Arts Council: Exhibition Assistance 1985, 1996, 2004
Ontario Arts Council: Aboriginal Arts Projects 2008, 2016
Canada Council for the Arts: Project Grants: "B" Grant: 1989, 1992, 1998 "A" Grant: 2002, 2007, 2015
Canada Council for the Arts: Critics & Curators grant: 2004, 2007
Royal Canadian Academy of Art, inducted in 2003
Canada Council for the Arts: Long-Term Grant, 2011-2012
Regional Municipality of Ottawa-Carleton Project Grants: "B" 1997, "A" Grant: 2001, 2005, 2007
The Duke & Duchess of York Prize in Photography, Canada Council for the Arts, 1998
Manitoba Arts Council Project Grants: 1990, 1991

COLLECTIONS

Art Gallery of Mississauga, Mississauga, Ontario
Art Gallery of Ontario, Toronto, Ontario
Art Gallery of Southwestern Manitoba, Brandon, Manitoba
Bank of Montreal, Toronto, Ontario
Beaverbrook Art Gallery, Fredericton, Nova Scotia
Canadian Museum of Contemporary Photography, Ottawa, Ontario
Canadian Museum of Civilization, Hull, Quebec
Carleton University Art Gallery, Ottawa, Ontario
Federation of Newfoundland Indians, Corner Brook, Newfoundland
Global Affairs Canada
The Image Centre, Toronto Metropolitan University, Ontario
Indian Art Centre, Ottawa, Ontario
Kamloops Art Gallery, Kamloops, British Columbia
Library and Archives Canada, Ottawa, Ontario
McIntosh Gallery, London, Ontario
MacLaren Art Centre, Barrie, Ontario
McMaster Museum of Art, Hamilton, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Museum of the American Indian, Washington, D.C.
M & T Bank Collection, Buffalo, New York
Musée de l'Elysée, Lausanne, Switzerland
Museum der Weltkulturen, Frankfurt, Germany
National Gallery of Canada, Ottawa, Ontario
Oakville Galleries, Oakville, Ontario
Ottawa-Carleton Regional Art Collection, Ottawa, Ontario
Odawa Native Friendship Centre, Ottawa, Ontario
Portrait Gallery of Canada, Ottawa, Ontario

Princeton University, Princeton, New Jersey
The Robert McLaughlin Gallery, Oshawa, Ontario
Royal Bank of Canada
Scotiabank
Sheridan Campus Galleries, Mississauga, Ontario
Southern Plains Indian Museum, Anadarko, Oklahoma
The British Museum, London, England
The Canada Council Art Bank, Ottawa, Ontario
The Ottawa Art Gallery, Ottawa, Ontario
Toronto Metropolitan University, Image Centre, Toronto
Union of Ontario Indians, Toronto, Ontario
University of Lethbridge Art Gallery, Lethbridge, Alberta
University of Toronto Art Centre Gallery, Toronto, Ontario
Wanuskewin Heritage Park, Saskatchewan
Washington State Arts Council, Washington State
Wesleyan University, Middletown, Connecticut
Winnipeg Art Gallery, Winnipeg, Manitoba
Woodland Cultural Centre, Brantford, Ontario
Private collections

ARTIST RESIDENCES

2006 Visiting Scholar, Queens University, Ontario
2004 Site Scope *Residency #2*, Oakville Galleries, Oakville, Ontario
2003 George Eastman House, Rochester, New York
Daimon. Hull, Quebec

COMMISSIONED PHOTOGRAPHIC PROJECTS

2013 *Ground Zero*, Carleton University History Department, Ottawa, Ontario
2013 *Seize the Space: Champlain's 400th*, National Gallery of Canada, Ottawa, Ontario
2006 Ontario Association of Art Gallery Awards "*The Delegate*," Ottawa, Ontario
2004 *The Mi'kmaq People of Newfoundland: A Celebration*, Corner Brook Museum And Archives, Newfoundland
1991 Aboriginal Justice Inquiry, Winnipeg, Manitoba

DOCUMENTARIES ABOUT THE ARTIST

2006 *Not Just Beads and Moccasins*. The Sharing Circle
2004 *Scouting for Indians*, five minute video, Jeff Thomas and Bear Thomas, Collaboration
2003 *CBC ARTSPOTS*
1997 *Shooting Indians: A Journey with Jeffrey Thomas*, colour, 54 minutes, directed by Ali Kazimi

ESSAYS BY THE ARTIST

- Patrick Mahon and Jeff Thomas: A Conversation*, Embassy Cultural House (2021)
Magnetic North Imagining Canada in Painting 1910-40, Schirn Kunsthalle Museum (2021)
Strangers Guide, The US National Parks Issue (2019)
Wisdom, Wit and Other Tidbits, October/November 2019 V.44, No. 6 PhotoLife
Cybercartography in a Reconciliation Community, Engaging Intersecting Perspectives, Stephanie Pyne, D.R. Fraser Taylor, Elsevier Inc. (2019)
Hamilton Arts & Letters Magazine, issue 12.1 & issue 12.2 (2019)
Peripheral Vision(s) Perspectives on the "Indian" Image by 19th Century Northern Plains Warrior-artists and 20th Century American Artists Leonard Baskin & Fritz Scholder, McMaster Museum of Art (2019)
We Are Still Here, BlackFlash, 35.3/ (Fall Winter 2018)
Ground Zero: The Bear Portraits. Photography and Culture, Volume 10-Issue 2. Published online – Taylor & Francis Group (July 2017)
A Conversation with Tanya Harnett and Jeff Thomas. Auto/Biographical Studies Publication. Taylor & Francis. (July 4, 2016)
Father's Day: The Missing Conversation, West Coast Liner 74, vol. 46 (Summer 2012)
Mapping Iroquoia, Lake A Journal Of Arts and Environment, Issue 7 (2012)
Seize the Space: Buffalo Boy, BlackFlash, Fall (2011)
"Resistance is Futile" for Orientalism & Ephemera, guest editor Jamelie Hassan, West Coast Line 64, Volume 43, no 4. Spring/Summer 2010, page 18
What's The Point? Public Art In Canada: Critical Perspectives, Edited by Annie G erin and James S. McLean (2009)
Indian Corn to Indian Corn, Trans/mission: Ble d'Inde, Ron Benner. AXENE07 (2008)
Making the Scene: Edward Curtis in Context. BlackFlash, SCENE 25.3 (2008)
decentre Concerning artists-run culture YYZ Books (2008)
My Indian Companion, "Drive By: A Road Trip with Jeff Thomas", University of Toronto Art Centre Gallery, Toronto, Ontario
"Our" Artist, Boreal Baroque, Mary Anne Barkhouse, The Robert McLaughlin Gallery ABC Art Books Canada (2007)
Aboriginal Art in the Canada Council Art Bank Collection, "Art at Work", edited by Victoria Henry, Goose Lane Editions (2007)
Scouting for Indians, Public Number 29 Localities (2004)
Jeff Thomas: A Study of Indian-ness. Gallery 44 (2004)
Where Are the Children: Healing the Legacy of Residential Schools. (cat.) Aboriginal Healing Foundation, Ottawa (2003)
Articulating the Vanishing Indian. FUSE Magazine 25, no. 4 (2002).
Making the Invisible Visible. MIX 28, no. 1 (Summer 2002)
Luminance – Aboriginal Photographic Portraits. Archivist, no. 112 (1996)

BOARD MEMBERSHIP

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|---------|---|
| 2012 | Gallery 101, Ottawa, Ontario |
| 2003 | Art Gallery of Ontario: Canadian Curatorial Committee, Toronto, Ontario |
| 2002 | Gallery 101, Ottawa, Ontario |
| 2002-08 | Ottawa Art Gallery, Ottawa, Ontario |
| 1994 | Visual Arts Ontario, Toronto, Ontario |

ARTS JURY PARTICIPATION

School of the Photographic Arts Ottawa, Ottawa, Ontario: 2020
Canada Council for the Arts: 1992, 2002, 2005, 2009
Canada Council Art Bank: 2004
Ontario Arts Council: 2002, 2004, 2006; Access and Career Development, 2006
Visual Artists: Established 2010
Ontario Arts Council Exhibition Assistance Jury: 1985, 1996
City of Ottawa Arts Program: 1993, 1999, 2000, 2003
City of Ottawa Direct Purchase Program: 2008
Ottawa School of Art: 2003
Manitoba Arts Council Visual Arts peer assessment: 2002, 2004
Karsh Award: 2010

CONSULTANCY PARTICIPATION

McCord Museum, Montreal, 2013, *Wearing our Identity* – The First Peoples Collection
Legacy of Hope Foundation, (website), Ottawa, Ontario, 2009
Portrait Gallery of Canada, Ottawa, Ontario, 2004
Royal Ontario Museum, Toronto, Ontario, 2004, text panels for the Sigmund Samuel Gallery of Canada
Art Gallery of Ontario, Aboriginal Consultancy Group “Meeting Ground”, 2002
Canada Council Aboriginal Curatorial Program Advisory Panel, 1999
National Archives of Canada, Ottawa, Ontario, 1998

CURATORIAL PROJECTS

2009 *Home/land & Security*, Render Gallery, University Of Waterloo, Ontario
2003 *Exploring the Aboriginal Past: Archives of Ontario*, Toronto, Ontario
2002 *Where Are the Children? Healing the Legacy of the Residential Schools*
National Archives of Canada, Ottawa, Ontario
The Architecture of Indian-ness, George Eastman House, Rochester, New York

2001 *On the Field of Battle: Aboriginal Veterans throughout History*
Department of National Defense, Ottawa, Ontario
2000 *Urban Myths: Aboriginal Artists in the City*, Karsh-Masson Gallery, Ottawa, Ontario
1999 *Emergence from the Shadow: First People's Photographic Perspectives*
Canadian Museum of Civilization, Hull, Quebec
1998 *Pride & Dignity*, Archives in the Market, Ottawa, Ontario
1996 *Aboriginal Portraits from the National Archives of Canada*, National Archives, Ottawa

COMMISSIONED PHOTOGRAPHIC PROJECTS

2006 Ontario Association of Art Gallery Awards "The Delegate" Ottawa, Ontario
2004 The Mi'Kmaq People of Newfoundland: A Celebration. Corner Brook Museum and
Archives, Newfoundland
1991 Aboriginal Justice Inquiry, Winnipeg, Manitoba

DOCUMENTARIES ABOUT THE ARTIST

- 2006 *Not Just Beads and Moccasins*. The Sharing Circle
2004 *Scouting for Indians*, five minute video, Jeff Thomas and Bear Thomas collaboration
2003 *CBC ARTSPOTS*
1997 *Shooting Indians: A Journey with Jeffrey Thomas*, colour, 54 minutes, directed by Ali Kazimi

ESSAYS BY THE ARTIST

- Thomas, Jeff *Making the Scene: Edward Curtis in Context*. BlackFlash, SCENE25.3, 2008
Thomas, Jeff *decentre Concerning artists-run culture* YYZ Books, 2008
Thomas, Jeff *"Our" Artist*, Boreal Baroque Mary Anne Barkhouse, 2007
The Robert McLaughlin Gallery ABC Art Books Canada
Thomas, Jeff "Aboriginal Art in the Canada Council Art Bank Collection"
"Art at Work" edited by Victoria Henry, Goose Lane Editions, 2007
Thomas, Jeff "Scouting for Indians" Public Number 29 Localities (2004)
Thomas, Jeff "Jeff Thomas: A Study of Indian-ness." Gallery 44 (2004)
Thomas, Jeff *"Where Are the Children: Healing the Legacy of Residential Schools"*. (cat.) Aboriginal Healing Foundation, Ottawa (2003)
Thomas, Jeffrey "Articulating the Vanishing Indian." *FUSE Magazine* 25, no. 4 (2002).
Thomas, Jeff "Making the Invisible Visible." *MIX* 28, no. 1 (Summer 2002).
Thomas, Jeff "Luminance - Aboriginal Photographic Portraits". *Archivist*, no.112 (1996)

BOARD MEMBERSHIP

- 2003 Art Gallery of Ontario: Canadian Curatorial Committee
2002 Gallery 101, Ottawa, Ontario
2002-08 Ottawa Art Gallery, Ottawa, Ontario
1994 Visual Arts Ontario, Toronto

ARTS JURY PARTICIPATION

- Canada Council for the Arts: 1992, 2002, 2005
Canada Council Art Bank: 2004
Ontario Arts Council: 2002, 2004, 2006
City of Ottawa Arts Program: 1993, 1999, 2000, 2003
Ottawa School of Art: 2003
Manitoba Arts Council Visual Arts peer assessment: 2002, 2004

CONSULTANCY PARTICIPATION

- Portrait Gallery of Canada, Ottawa, Ontario, 2004
Royal Ontario Museum, Toronto, Ontario, 2004
Art Gallery of Ontario, Aboriginal Consultancy Group "Meeting Ground", 2002
National Archives of Canada, Ottawa, Ontario, 1998
Canada Council Aboriginal Curatorial Program Advisory Panel, 1999

ARTICLES & REVIEWS

- Baele, Nancy.** *Strong images of a far-from-vanishing people.* *The Ottawa Citizen*, June 28, 1996
- Bell, Lynn.** *Ghost Dancing on the Urban Frontier*, *Black Flash*, Vol. 18 (March 2001)
- Beyer, David and Tobias-Keeshig, Lenore.** *Powwow Dancer.* *Sweetgrass* (July/August 1984)
- Cembalest, Robin.** *Native American Art: Pride and Prejudice.* *Art News* (February 1992)
- Close, Susan.** *Aboriginal Portraits from The National Archives of Canada.* *Archivaria* 42 (Fall 1996).
- Dales, Jennifer.** *Artists steal photography scene.* *Rabble.ca*, February 6, 2009
- Dault, Gary Michael.** *Jeff Thomas At the Stephen Bulger Gallery.* *The Globe and Mail*, May 24, 2008
- Durand, Guy Sioui.** *Point de vue: Erres.* *CV Photo 50* (Spring 2000). 5-6.
- Durand, Guy Sioui.** *Steeling the Gaze: Portraits by Aboriginal Artists.* *CV 82*, June-Sept 2009
- Eason, Mandy.** "inter/SECTION: A look at urban Aboriginals and stereotypical images of
- Everett-Green, Robert.** Works embody Markham's past and future, *The Globe and Mail*, Friday, October 11, 2013
- Garneau, David.** *Boy Boyer and Jeff Thomas.* *Border Crossing* vol. 24 number 2, May 2005
- Natives." *Tekawennake Six Nations & New Credit News*, February 17, 1999
- Francis, Margot.** *Reading the Autoethnographic Perspective of Indians Shooting Indians, TOPIA*, no. 7 (Spring 2002). 5-26.
- Francis, Margot.** *Jeff Thomas: A Study of Indian-ness.* *FUSE Magazine*, vol. 27, no. 3, 2004
- Fraser, Graham.** *Portraits of a People.* *The Globe and Mail*, November 30, 1999
- Gaudet, Elaine.** *Les deux passions de Jeffrey Thomas.* *Ledroit*, Ottawa-Hull, August 8, 1996
- Gessell, Paul.** *The Aboriginal Eye.* *Ottawa Citizen*, Nov. 13, 2008
- Gessell, Paul.** *Kings of the road.* *Ottawa Citizen*, February 15, 2007
- Gessell, Paul.** *The art that escaped the city's knife.* *Ottawa Citizen*, March 18, 2004
- Gessell, Paul.** *Native school photographs not pretty.* *Ottawa Citizen*, June 15, 2002
- Gessell, Paul.** *Scouting for Indian stereotypes: lusty braves, fierce warriors.* *The Ottawa Citizen* May 10, 2000
- Gilmore, Alison.** *A Meditation on Missing Role Models*, *Winnipeg Free Press*, May 30, 2012
- Griffin, Andrew.** *The Artist as Social Critic: Challenging Mainstream Conceptions.* *Ottawa X Press*, 1997
- Hill, Richard William.** *10 Indigenous Artworks that Changed How We Imagine Ourselves.* *Canadian Art*, April 28, 2016 (online)
- Hudson, Anna.** *The Art of Inventing Canada.* *The Beaver*, June/July 2005
- Johnston, Susan.** *The Critical Vantage Point.* *CITYART*, Volume 1, Number 2 Winter/Spring 2005
- King, Alan.** *A new native perspective.* *Archival photos in museum exhibit offer openness and respect between artist and subject.* *The Ottawa Citizen*, October 25, 1999
- Lauzon, Claudette.** *Monumental Interventions: Jeff Thomas Seizes Commemorative Space.* *Imagining Resistance: Visual Culture And Activism in Canada*, Wilfrid Laurier University Press, 2011
- Lamarche, Bernard.** *Jaillir de l'ombre: perspectives photographiques des premiers peuples.* *Le Devoir*, December 5, 1999
- MacBride, Craig.** *Great storyteller is Scouting for Indians.* *The Oakville Beaver*, February 27, 2004
- Maple, Carla.** *Portraits of our native land: Aboriginal snaps show more than meets the eye.* *The Ottawa X press*, January 8, 1998
- Mierins, Krystina.** *Cold Conversations: Jeff Thomas Reframes First Nations Culture.* Section: Features, Issue: Spring 2013, Volume 3, No. 4
- Methot, Suzanne.** *Join the discussion.* *Windspeaker*. vol. 22, no. 2. May 2004
- McMaster, Gerald.** *What Is Contemporary Indian Art?* *Indian Market Magazine* (1998)
- O'Flanagan, Rob.** *Portraying the reality of Canada's natives.* *The Sudbury Star*, Dec. 26, 1998
- Ottawa Citizen.** *Like Art in the Bank.* October 2, 2003
- Ott, Gunter.** "Shadowcatcher Jeff Thomas." *Portfolio Camera Canada*, no. 61 (Autumn 1984)
- Paakspuu, Kalli.** "Re-Reading the Portrait and the Archive's Social Memory." *Canadian Review of American Studies*, Volume 46, Number 3, (Winter 2016)

Policy Options, February 2013, Vol. 34, No.2 “Through Our Eyes”

Pahuja, Nisha. *Thomas Takes A Shot at Curtis.* *Aboriginal Voices* 4 (1997)

Payne, Carol and Jeffrey Thomas. *Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas.* *Visual Resources*, Vol. XV111 (2002) pp. 109-125

Payne, Carol. *Counterpoint Emergence from the Shadow: First Peoples’ Photographic Perspectives.* *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 27, no. 6 (2000).

Podedworny, Carol. *New World Landscape: Urban First Nations Photography: Interview with Jeffrey Thomas.* *FUSE Magazine* 19, no. 2 (Winter 1996)

Roalf, Peggy, ed. *Strong Hearts: Native Visions and Voices.* *Aperture*, (August 1995)

Roalf, Peggy. Jeff Thomas at Stephen Bulger Gallery, *Design Arts Daily*, Nov. 29, 2012

Sandals, Leah. *Jeff Thomas NOW Highlights Exceptional Shows At The Contact Photography Festival.* *NOW Magazine*, 38, 2008

Sandals, Leah. *Back To The Land.* *National Post*, January 21, 2010

Sinhat, Molly Amoli K. *The point photographer Jeff Thomas establishes an urban Indian ritual.* *The Ottawa X Press*, August 10, 2000

Shinhat, Molly Amoli K. *Bridging the Continental Divide.* *The Ottawa X Press*, October 28, 1999

Tam, Pauline. *Iroquois Keeps Eagle Eye on Aboriginal Exhibit.* *The Ottawa Citizen*, June 20, 1996

Thorne, Stephen. *First Nations photo exhibit defies early stereotypes.* *National Post*, December 13, 1999

Wawzonek, Donna. *Aboriginal images put culture in context.* *The Ottawa Citizen*, February 16, 1998

Whyte, Murray. *At the AGO, a river that flows, in multiple directions.* *Toronto Star*, October 6, 2016

Whyte, Murray. *Toronto and the dilemma that is public art.* *Toronto Star*, June 17, 2017

CATALOGUES & PUBLICATIONS

Bush, Alfred L. and Mitchell, Clark Lee. *The Photograph and the American Indian.* Princeton: Princeton University Press, 1994

Dessureault, Pierre (Editor). *Nordicite*, Éditions J’ai VU 2010

Dion, Francois. *Bearings: Four Photographic Essays.* Ottawa: Gallery 101, 2001

Francis, Margot. *Creative Subversions Whiteness, Indigeneity, and the National Imaginary.* UBC Press, 2011

Gérin, Annie and Mclean, James S., editors, McLean, *Public Art in Canada: Critical Perspectives.* University of Toronto Press, 2008

Hamilton, A.C. and Murray Sinclair. Report of the Aboriginal Justice Inquiry of Manitoba, *The Justice System and Aboriginal People.* Vol. 1, Winnipeg, Manitoba, 1991

Hill, Richard. *Working Histories. Jeff Thomas: A Study of Indian-ness.* Toronto: Gallery 44 Centre for Contemporary Photography, 2004

Hill, Tom and Hill, Rick. *Powwow Images.* Brantford: Woodland Cultural Centre, 1985

Jessup, Lynda and Bagg, Shannon (Ed.). *On Aboriginal Representation in the Gallery.* Image contribution, 2002

King, Laurie, ed. *Hear My Voice: A Multicultural Anthology of Literature from the United States.* 1993

McMaster Museum of Art, 2012, Jeff Thomas: Mapping Iroquoia: Cold City Frieze, 2012

Payne, Carol and Kunard, Andrea. *The Cultural Work of Photography in Canada* McGill-Queen’s/Beaverbrook Canadian Foundation Studies in Art History #4, 2011

Phillips, Ruth B. *Settler Monuments, Indigenous memory: Dis-membering and Re-membering Canadian Art History. Monuments And Memory, made And Unmade.* Edited by Robert S. Nelson and Olin, Margaret. The University of Chicago Press, 2003

Martin, Lee-Anne and Boyer, Bob. *The Powwow: An Art History.* Regina: Mackenzie Art Gallery, 2000

McMaster, Gerald. *Portraits from the Dancing Grounds.* Ottawa: The Ottawa Art Gallery, 1997.

Mitra, Srimoyee. *Learning Through Crossing Lines: An Intercultural Dialogue, Cultivating Canada: Reconciliation thought the Lens of Cultural Diversity,* 2011

Tompkins, Edward. *Ktaqmkukewaq Mi'kmaq: Wlqatmuti The Mi'Kmaq People of Newfoundland: A Celebration.* Federation of Newfoundland Indians, 2004.

University of Toronto Art Centre, *Drive By: A Road Trip with Jeff Thomas,* 2008

Wheelwright Museum Of The American Indian, *About Face: Self-Portraits by Native American, First Nations, and Inuit Artists,* 1997

CONFERENCES & PANELS

- 2021 *Beyond the Spectacle, "Indigenous Mobilities, Travellers at the Heart of Empire,"*
University of Kent, UK
Introducing "Family Matters" / plus a conversation with Jeff Thomas and Bear Witness,
Carleton University
Where the Rivers Meet, York University, Ontario
Stop Extinction! Restore the Earth Artists Address Climate Crisis, Presented by Embassy
Cultural House and the Gardanship and State Project
- 2019 *The future of commemorative art practices Culture Montréal through its public art*
commission, Bibliothèque et Archives Nationales du Québec, Montréal
- 2019 *Longing and Belonging,* DOXA Film Festival, Vancouver, British Columbia
- 2017 *Project Naming,* Library and Archives Canada, Ottawa, Ontario
- 2016 *What does Heritage Change? Panel for the Critical Heritage Studies Conference,*
Montreal, Quebec
- 2015 University Art Association of Canada, Halifax, Canada, (Keynote address)
- 2014 *Stronger Than Stone: (Re)Inventing the Indigenous Monument,* Calgary, Alberta &
Saskatoon, Saskatchewan
- 2013 *Champlain on the Anishinabe Aki: Histories and Memories on an Encounter,* Carleton
University Colloquium, Ottawa, Ontario
inVisibility: Indigenous in the City, Aird Gallery, Toronto, Ontario
Pictures Of By Indians: Decolonization and the Lens, Ryerson University, Toronto
- 2012 *Immortal Body Symposium,* Ryerson, Toronto, Ontario
- 2011 *Native American Art Studies Association Eighteenth Biennial Conference,* Ottawa,
Ontario
Revisiting 40 Years of Multiculturalism Policy in Canada, The Association for Canadian
Studies and the Canadian Ethnic Studies Association 2nd Annual Joint Conference
National Victims of Crime Awareness Week Symposium, Department of Justice, Ottawa,
Ontario
- 2009 *Healing Through Exhibitions,* Aboriginal Curatorial Collective Conference, Ottawa,
Ontario
Home/land & Security exhibition circle gathering, University of Waterloo, RENDER,
Waterloo, Ontario
- 2008 *Whose History? Re-visioning the Colonial Monument Four Hundred Years After Samuel*
de Champlain's Habitation at Québec, University of Toronto Art Centre Gallery,
Toronto, Ontario
- 2007 *Transporters,* University of Victoria, Victoria, British Columbia
- 2006 *Ontario Museum Association Conference,* Owen Sound, Ontario
ReVisions: Canadian Voices, University of Toronto, Toronto, Ontario
The Indigenous City, University of British Columbia, Vancouver, British Columbia
- 2005 *Define Indian,* University of Saskatchewan, Saskatoon, Saskatchewan
Curators In Context: Thinking Through Curating, Banff Centre, Alberta
Aboriginal Curatorial Collective, Ottawa, Ontario
Post...A Gathering and Community Discussion, (Moderator), Gallery 101, Ottawa,
Ontario

- 2004 Canadian Embassy, Washington D.C
Shooting Indians: Perspectives on Urban Indian-ness. (Moderator) Gallery 44, Toronto, Ontario
- 2003 *Powwow Performance and Nationhood in Native North America, Ethnography Conference*. The British Museum, London, England
Power to the People, Contemporary Art Forum, Kitchener, Ontario
- 2002 *Convergence Strategies & Influences*, ARRCO Conference, Ottawa, Ontario
Empowerment in the Museum: The Artist as Curator, Contemporary Art Forum, Kitchener, Ontario
Healing Through the Arts in the Aboriginal Community, First Annual New Sun Symposium, Carleton University, Ottawa, Ontario
- 2000 *Urban Myths*. (Moderator) Karsh-Masson Gallery, Ottawa, Ontario
Writing Canada's Art Histories, Carleton University, Ottawa, Ontario
Canadian Society of Landscape Architects' Congress 2000, Ottawa, Ontario
- 1999 CEPA Gallery, Buffalo, New York (panel)
Aboriginal Representation in the Art Gallery, Art Gallery of Ontario, Toronto, Ontario
- 1998 *Forum On First Peoples Visual Arts*, The Canada Council, Ottawa, Ontario
Preservation or Appropriation? A Discussion Of The Relations Between Aboriginal Culture(s) and Canadian Museums, McGill University, Canadian Ethnic Studies, Montreal, Quebec
Emergence from the Shadow: First Peoples' Photographic Perspectives, Canadian Museum of Civilization, Hull, Quebec
- 1997 *Hybrids, Half-Breeds and the Myth of Whiteness*, Gallery 101, Ottawa, Ontario
- 1996 *Enlarging Curatorial Perception: Racial Identity and Visual Prototypes*, Ontario Association of Art Galleries, Toronto, Ontario
Artists as Social Critics, SAW Gallery, Ottawa, Ontario
- 1995 *Native American Art Studies Association, Tenth Biennial*, Tulsa, Oklahoma

SPEAKING ENGAGEMENTS: ARTISTIC PRACTICE

- 2021 *River of Life: Curating and Community Engagement in a Time of Crisis* DeMontfort University's Artist Talk Series, Art and Photography, Leicester School of Art, Design & Architecture, Leicester, UK
PRACTICING THE SOCIAL: ENTANGLEMENTS OF ART AND SOCIAL JUSTICE, Guelph University, Ontario
Where the Rivers Meet, Department of Visual Arts and History, York University, Ontario
Conversations: Past/Present/and Future with Bear Witness, SASAH Speakers Series, Western University, Ontario
In conversation with Jeff Thomas and Bear Witness, Carleton University Art Gallery, Ottawa, Ontario
Jeff Thomas, Criptimes, A Podcast Series
Art Now, Visiting Artist Series, University of Calgary, Calgary
Always Already Players: Considering the Cultural Diplomacy of Artists Virtual Research Summit, University of Southern California Annenberg School for Communication and Journalism
- 2016 OCAD, Toronto, Ontario
Wanuskewin Heritage Park, Saskatchewan
College Art Galleries, University of Saskatchewan
- 2015 Southern Illinois University, Edwardsville, Illinois
University of Lethbridge, Lethbridge, Alberta

2013 Carleton University Art History Department
Carleton University Art Gallery, Jamelie Hassan in Conversation with Jeff Thomas

2012 McMaster Museum of Art, Hamilton, Ontario
McMichael Canadian Art Collection, Kleinberg, Ontario
McCord Museum, Montreal, Quebec

2011 The Dalhousie Art Gallery, Halifax, Nova Scotia
York University, Rebel's With A Cause Film Festival, Ontario
York University, Art History Department, Ontario

2010 Concordia University, Montreal, Quebec
Harvard University, Cambridge, Mass.
Art Gallery of Southwestern Manitoba, Brandon, Manitoba

2009 Wilfred Laurier University, Waterloo, Ontario
The Musée du Quai Branly, Paris, France
Com-mem-o-ra-tion, MacLaren Art Centre, Barrie, Ontario
National Gallery of Canada

2008 Karsh-Masson Gallery, Ottawa
University of Ottawa, Ottawa, Ontario

2006 University of Manitoba, Winnipeg, Manitoba
Dept. of Creative Studies Univ. of B.C. Okanagan, Kelowna, BC
McMichael Canadian Art Collection, Kleinberg, Ontario
Camera Frontera, North Bay, Ontario
Visiting Scholar, Department of Art, Queens University, Kingston, Ontario
Agnes Etherington Art Centre, Kingston, Ontario
York University, Jeff Thomas & Reesa Greenberg
Modern Fuel Gallery, Kingston, Ontario

2005 University of Saskatchewan, Saskatoon
York University, Toronto, Ontario
Urban Shaman & Platform Galleries, Winnipeg, Manitoba

2004 Carleton University, Art History Department, Ottawa, Ontario
Oakville Galleries, Oakville Ontario
Gallery 44, Toronto, Ontario (panel)
University of New Brunswick, St. John, New Brunswick

2003 Ottawa Art Gallery, Ontario
Canadian Museum of Civilization, Hull, Quebec
George Eastman House, Rochester, New York
Pequot Museum, Mashantucket, Connecticut
The British Museum, London, England (conference)

2002 Museum of the American Indian, New York City
American Indian Community House Gallery, New York City
Artspace Gallery, Peterborough, Ontario
Carleton University, Art History Department, Ottawa, Ontario
Carleton University Art Gallery, Ottawa, Ontario
Mackenzie Art Gallery of Regina, Saskatchewan
University of Lethbridge, Alberta
University of Saskatchewan, Saskatoon
University of Toronto at Scarborough Division of Social Sciences, Ontario
Scott Collegiate High School, Regina, Saskatchewan

2001 McCord Museum, Montreal, Quebec
York University, Toronto, Ontario
University of Western Ontario, London, Ontario
Carleton University, Art History Department, Ottawa, Ontario

2000 The Photographers Gallery, Saskatoon, Saskatchewan

1999 Gallery 101, Ottawa, Ontario
Woodland Cultural Centre, Brantford, Ontario
Canadian Museum of Civilization, Hull, Quebec

1998 Canadian Museum of Civilization, Hull, Quebec
Carleton University, Art History Department, Ottawa, Ontario

1996 Carleton University, Art History Department, Ottawa, Ontario
Ottawa Art Gallery, Ontario

1991 Aboriginal Journalism Program, Red River Community College, Winnipeg, Manitoba

1985 Woodland Cultural Centre, Brantford, Ontario
unfederated Indian College, Regina, Saskatchewan Ontario Association of Art Galleries

SPEAKING ENGAGEMENTS: CURATORIAL PRACTICE

2019 Where are the Children, Carleton University, Ottawa, Ontario

2011 Dalhousie Law School, Halifax, Nova Scotia

2010 McIntosh Gallery, London, Ontario

2009 Home/land & Security, REDNER, University of Waterloo, Ontario (round table)

2007 Lethbridge Public Library, Lethbridge, Alberta

2006 Woodland Cultural Centre, Brantford, Ontario
Red Lake Cultural Heritage Centre, Red Lake, Ontario

2005 Manitoba Museum, Winnipeg, Manitoba

2004 National Archives of Canada, Ottawa, Ontario
St. John Museum, Saint John, New Brunswick

2003 U.B.C. Museum of Anthropology, Vancouver, British Columbia
Canadian Museum of Civilization, Hull, Quebec
George Eastman House, Rochester, New York

2002 Lecture, *Louis-Philippe Herbert*, National Gallery of Canada, Ottawa, Ontario
Lecture, *Carl Beam*, The Robert McLaughlin Gallery, Oshawa, Ontario

2001 Lecture, *Edward S. Curtis*, Musée de L' Elysée, Lausanne, Switzerland

1999 Canadian Museum of Civilization, Hull, Quebec

1998 Lecture, *Andres Serrano: The Native American Portfolio*. ArtCore Gallery, Toronto, Ontario
Canadian Museum of Civilization, Hull, Quebec

1997 National Archives of Canada, Ottawa, Ontario

WORKSHOPS (INSTRUCTOR)

2017 The Radical Imagery Institute, Trinity Square Video, Toronto, Ontario

2011 Paved Arts, Saskatoon, Saskatchewan

2006 Southern Alberta Art Gallery, Lethbridge, Alberta

2004 Oakville Galleries, Oakville, Ontario

1985 Ojibwa and Cree Cultural Centre, Northern Ontario