

ADAM MAGYAR

(b. Debrecen, Hungary, 1972)

Adam Magyar is captivated by high-tech cities and man choosing to live an urban life. Magyar depicts the synergies of man and the city, and embraces the city as home to both man and technology. With each of his series, he observes time flowing by and life pulsating in front of his eyes. In his works, he scrutinizes the transience of life and man's inherent urge to leave some trace behind. Magyar is keen on adopting and reinventing contemporary devices like industrial machine-vision cameras to be able to produce his unique cityscapes.

Adam Magyar (born 1972) is a Berlin-based Hungarian photographer. His works have been exhibited in various solo and group shows internationally including Helsinki Photography Biennial in Finland, MFAH Mixed Media event and the Graduate School of Design Harvard University in the USA, Berlin Selected Artists exhibitions in Germany, the Ethnographic Museum Budapest and Faur Zsofi Gallery in Hungary, Rhubarb Rhubarb in the UK and Karin Weber Gallery in Hong Kong. His works are present in the collections of Deutsche Bank, the Hong Kong Heritage Museum and the Bidwell Projects. His photographs have been published in the book *In the Life of Cities* by the Graduate School of Design Harvard University, *Light and Lens* by Robert Hirsch, and in photography magazines including PDN and PQ Magazine in the USA, *Flash Art* in Hungary, *Digital Camera Magazine* in UK and *Katalog* in Denmark.