

DONA SCHWARTZ

(b. 1955, Philadelphia, USA)

EDUCATION

PhD University of Pennsylvania, Annenberg School of Communications, 1983
MA University of Pennsylvania, Annenberg School of Communications, 1979
BA University of Pennsylvania, Magna Cum Laude, 1977

STUDIES IN PHOTOGRAPHY

New School for Social Research, New York, NY, 1974
Parsons School of Design, New York, NY, 1973

ACADEMIC APPOINTMENTS

Professor, Department of Art, University of Calgary, 2018
Head, Department of Art, University of Calgary, 2018
Associate Professor, Department of Art, University of Calgary, 2014-2018
Associate Professor, School of Journalism and Mass Communication, University of Minnesota,
1989-2014
Postdoctoral Fellow, Annenberg School for Communications, University of Pennsylvania, 1995-1996
Visiting Professor, Annenberg School for Communications, University of Pennsylvania, Fall 1995
Visiting Professor, Department of Film and Television, University of Amsterdam, Spring 1995
Assistant Professor, School of Journalism and Mass Communication, University of Minnesota,
1983-1989
Visiting Instructor, School of Journalism and Mass Communication, University of Minnesota, 1982-1983

AWARDS

2018 Nominee, Prix Pictet, The Global Award in Photography and Sustainability
2016 Established Researcher Award, Faculty of Arts, University of Calgary, 2016
2011 Third Prize, Taylor Wessing Photographic Portrait Prize, National Portrait Gallery,
London, UK
Honorable Mention, The Santa Fe Prize for Photography (by nomination only)
Finalist, Critical Mass, Photolucida, Portland, OR
2010 Discoveries of the Meeting Place, Fotofest 2010, selected by William A. Ewing
2008 Jurors' Selection, "Transformations", Fotofest
2007 Honorable Mention, "Photography Now '07", Center for Photography at Woodstock
Jurors' Selection, "Transformations", Fotofest 2008
Juror's Selection, "Interactions", Center for Fine Art Photography

- 2006 Griffin Award, Griffin Museum of Photography, Winchester, MA
Semifinalist, The Center for Documentary Studies/Honickman First Book Prize in Photography
Photo Review Best of Show, Sixth Prize
Honorable Mention, HCP Photography Fellowship, Houston Center for Photography
- 2005 Finalist, Santa Fe Prize for Photography
Finalist, MCAD/Jerome Foundation Fellowship for Emerging Artists
Nominee, No Strings Foundation Grant
Critical Mass Top 50 Photographer
- 2004 Honorable Mention, "Visual Proof!" Photographic Center Northwest, 9th Annual Photographic
Competition Exhibition, Seattle, WA

FELLOWSHIPS AND GRANTS

- 2018 Calgary Arts Development, Exposure Photography Festival, \$25,000
- 2017 Council Strategic Initiative Fund, City of Calgary, Exposure Photography Festival,
\$25,000
- 2017 Government of Alberta, Community Initiatives, Exposure Photography Festival,
\$28,063
- 2017 Calgary Arts Development, Exposure Photography Festival, \$16,625
- 2017 Calgary Institute for Humanities Visual Research Working Group, \$1350
- 2016 Calgary Institute for Humanities Visual Research Working Group, \$1350
- 2015 Calgary Institute for Humanities Visual Research Working Group, \$2000
- 2013 Artist Initiative, Minnesota State Arts Board, \$10,000
- 2013 Imagine Fund Grant, University of Minnesota, \$5000
- 2012 Imagine Fund Grant, University of Minnesota, \$5000
- 2011 Imagine Fund Grant, University of Minnesota, \$5000
- 2010 Single Semester Leave, University of Minnesota
- 2010 Imagine Fund Grant, University of Minnesota, \$4000
- 2009 Imagine Fund Grant, University of Minnesota, \$3000
- 2008 McKnight Summer Research Fellowship, University of Minnesota, \$6000
Faculty Summer Research Fellowship, University of Minnesota, \$6000
- 2002 Fall Single Semester Leave, University of Minnesota
- 2001 Graduate School Research Grant, University of Minnesota, \$26,677
- 1998 CLA Individual Research Grant, University of Minnesota, \$300
- 1997 CLA Individual Research Grant, University of Minnesota, \$300
- 1995-96 Annenberg Scholars Program Postdoctoral Fellowship, Annenberg School for
Communications, University of Pennsylvania, \$40,000
Graduate School Research Grant, University of Minnesota, \$8,000
- 1990-91 Bush Sabbatical Fellowship, University of Minnesota, \$15,000
- 1990-91 Graduate School Research Grant, University of Minnesota, \$7,250
- 1988 Graduate School Summer Research Fellowship, University of Minnesota, \$4000
- 1987-89 Graduate School Research Grant, University of Minnesota, \$9,000
- 1987 Food and Values Research Grant, University of Minnesota, \$500
- 1986-87 Graduate School Research Grant, University of Minnesota
- 1985-86 Graduate School Research Grant, University of Minnesota
- 1985 Faculty Single Quarter Leave, University of Minnesota

SCHOLARSHIP/CREATIVE ACTIVITY

Includes exhibitions, books, book chapters, articles, and reviews I have authored, websites/presentations, conference presentations, artist lectures, and essays by others about my artwork.

BOOKS

On the Nest. Heidelberg: Kehrer Verlag, December, 2015.

In the Kitchen. Heidelberg: Kehrer Verlag, 2009

Contesting the Super Bowl. New York and London: Routledge, 1998

Waucoma Twilight: Generations of the Farm. 165 pp., 225 photographs. "Series on Ethnographic Inquiry," Smithsonian Institution Press, 1992

EXHIBITIONS

Unless marked, my inclusion in these exhibitions is at the invitation of the gallery director or exhibition curator. Juried shows are marked with an asterisk*.

SOLO EXHIBITIONS

2016 *On the Nest*, Stephen Bulger Gallery, Toronto, ON

2013 *On the Nest*, Fine Art Museum n.a. Kovalenko, Krasnodar, Russia (catalogue)

2012 *In the Kitchen*, Appleby Hall Art Gallery, The Women's Center, University of Minnesota

2009 *In the Kitchen*, University of Leeds, Leeds, UK

2006 *In the Kitchen*, Blue Sky Gallery, Portland, OR (catalogue)

2006 *In the Kitchen*, Stephen Bulger Gallery Project Space, Toronto, ON, Canada

2004 *In the Kitchen*, Minnesota Center for Photography Project Space, Minneapolis, MN

1993 *Waucoma Twilight: Generations of the Farm*, Paul Whitney Larson Gallery, University of Minnesota, St. Paul, MN.

1987 *Photographs from the Waucoma Project*, Film In The Cities, St. Paul, MN

GROUP EXHIBITIONS

2018 *Not an Ostrich: And Other Images from America's Library*, April 21-September 9, 2018, Annenberg Space for Photography, Los Angeles, California. Anne Tucker, curator.

Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Korea, October 18, 2018-February 17, 2019; National Gallery of Victoria, Melbourne Australia, September 20, 2019-February 2, 2020. William Ewing, Bartomeu Mari, and Holly Rousell Perret-Gentil, curators (catalogue).

Touch, Blue Sky Gallery, Portland, Oregon. Christopher Rauschenberg, curator. September 6–30, 2018

2016 *Picture This!* Canadian Sociological Association, The Little Gallery, Department of Art, University of Calgary.

Showing (work x family), United States Department of Labor, Washington, D.C.

2015 *For Love or Money*, The Kinsey Institute Gallery, Indiana University, Bloomington, Indiana

Blue Sky Anniversary Exhibition: 40/40, Blue Sky Gallery, Portland, Oregon

Ladies Only, Galerie Lichtblick, Cologne, Germany

- 2014 *Ladies Only*, Les Rencontres de la Photographie, L'atelier cinq, Arles, France
LINE UP: Pattern, Type, Taxonomy, Landmark Arts Texas Tech University School of Art (catalogue)
Ladies Only, MoMA Tbilisi Tsereteli, Kolga Tbilisi Photo Festival
Spring Open Studio, Traffic Zone Center for Visual Art, Minneapolis, MN
- 2013 *Face-to-Face, The Human Image in the Collections of Photographers: Network 2004-2013*, Städtische Galerie Iserlohn, Germany
Fall Open Studio, Traffic Zone Center for Visual Art, Minneapolis, MN
Spring Open Studio, Traffic Zone Center for Visual Art, Minneapolis, MN
- 2012 *The Youth Code! Juvenilia Photographica*, 2012 Photo Biennale, Daegu, Korea
Domestic, Biennial Xavier Miserachs, Palafrugell, Spain
Collecting Evidence, Altered Esthetics Gallery, Minneapolis, MN*
Contemporary American Photography, Kolga Tbilisi Photo Festival
Open Studio, Traffic Zone Center for Visual Art, Minneapolis, MN
- 2011 *Taylor Wessing Photographic Portrait Prize 2011*, National Portrait Gallery, London, UK
(Jurors: Monica Allende, Picture Editor, *The Sunday Times Magazine*, Michael Bracewell, Writer and Novelist, Venetia Dearden, Photographer, Clare Ferguson, Senior Consultant, Taylor Wessing, Sandy Nairne, Director, The National Portrait Gallery (Chair) Terence Pepper, Curator of Photographs, The National Portrait Gallery)* (catalogue)
The Art of Caring: A Look at Life, Art Museum of South Texas, Corpus Christi, TX (catalogue)
The Art of Caring: A Look at Life, Art Museum of Fort Lauderdale (catalogue)
Likeness: Portraiture from the Photography Collection, Portland Art Museum
Discoveries of the Meeting Place, RedLine Gallery, Denver, CO
Der Zweite Blick: Schätze aus unserem Lager, Galerie Lichtblick, Cologne, Germany
- 2010 *Discoveries of the Meeting Place*, XIV Bienal de Fotografia 2010, Centro de la Imagen, Mexico City, Mexico (catalogue)
Taylor Wessing Photographic Portrait Prize 2010, National Portrait Gallery, London, UK
(Jurors: Sandy Nairne, Director, National Portrait Gallery; Lucy Davies, Photography Critic and Picture Editor, Daily Telegraph; Harry Borden, Photographer; Jillian Edelstein, Photographer; Rodney Dukes, Partner and Business Group Director, Taylor Wessing LLP; Terence Pepper, Curator of Photographs, National Portrait Gallery)* (catalogue)
Ethnographic Terminalia 2010, DuMois Gallery, New Orleans, LA (catalogue)
The Art of Caring: A Look at Life, Cincinnati Museum Center, Cincinnati, OH (catalogue)
Discoveries of the Meeting Place, FOTOFEST2010 13th International Biennial of Photography and Photo-related Art, Houston TX (catalogue)
Domestic, Espacio Cultural Caja Madrid, Barcelona, Spain
Houston Center for Photography, 2010 Print Auction Exhibition
- 2009 *On the Nest*, Darmstädter Tage der Fotografie, Darmstadt, Germany (catalogue)
The Art of Caring, New Orleans Museum of Art, New Orleans, LA (catalogue)
Digital—Daguerreotype: Photographs of People, Carnegie Museum of Art, Pittsburgh, PA
- 2008 *I Want to Be Happy*, Uno Art Space, Stuttgart, Germany
Teen City: L'aventure adolescente, Musée de l'Élysée, Lausanne, Switzerland
The Photographic Portrait Prize 2007, Lowry Art Gallery, Manchester, UK*(catalogue)
- 2007 *The Photographic Portrait Prize 2007*, National Portrait Gallery, London, UK
(Jurors: Sandy Nairne, Director, National Portrait Gallery; Cheryl Newman, Commissioning Photography Editor for Saturday Telegraph Magazine; Sheila Rock, Photographer; Sue Steward, Writer and broadcaster; photography critic for the Evening

- Standard; Terence Pepper, Curator of Photographs, National Portrait Gallery)*
(catalogue)
- Spectra '07 National Photography Triennial*, Silvermine Guild Arts Center,
New Canaan, CT (Juror: Peter MacGill, President, Pace/MacGill Gallery, NY, NY)*
- Photographers:Network*, Studio Thomas Kellner, Siegen, Germany (Jurors: Thomas Gerwers,
editor-in-chief Profifoto, Germany; Nicole Stanner, Galerie f5.6, Munich; Diana Edkins,
manager of Exhibitions and Special Editions at Aperture, New York; Burkhard Arnold, in
focus Galerie Cologne)*
- Interactions*, Center for Fine Art Photography, Fort Collins, CO (Juror: Alison Devine
Nordström, Curator of Photographs, George Eastman House, Rochester, NY)*
- Photocentric*, Minnesota Center for Photography Juried Member's Exhibition, Minneapolis, MN
(Juror: Lisa Hostetler, Assistant Curator of Photography, Milwaukee Art Museum,
Milwaukee, WI)*
- Kinsey Confidential*, Kinsey Institute Gallery, Indiana University, Bloomington, IN
- Expressive Bodies: Contemporary Art Photography from The Kinsey Institute*, Herron School of
Art and Design, Indianapolis, IN
- Suburban/Domestic*, Salina Art Center, Salina, KS
- Regarding Intimacy*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2006 *Center Awards Juried Exhibition*, Center for Photographic Art, Carmel, CA
(Juror: Sarah Greenough, Curator and Head, Department of Photographs, National
Gallery of Art, Washington, D.C.)*
- Photo Review Best of Show*, University of the Arts Gallery 1401, Philadelphia, PA (Juror: Philip
Brookman, Director of Curatorial Affairs, Corcoran Gallery of Art, Washington, D.C.)*
- 12th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA (Juror: Bonni Benrubi,
Bonni Benrubi Gallery, NYC)*
- Pingyao International Photography Festival*, Pingyao, China
- Domestic Diaries*, Rockford Art Museum, Rockford, IL
- Selbstsicht—der Schritt ins Bild*, Darmstädter Tage der Fotografie, Darmstadt, Germany
- Aus Amerika*, Galerie Lichtblick, Köln, Germany
- 2005 *Photocentric*, Minnesota Center for Photography Juried Member's Exhibition
(Juror: Joan Rothfuss, Curator, Permanent Collection, Walker Art Center, Minneapolis)*
- 15th Annual Center Awards Juried Competition*, Center for Photographic Art, Carmel, CA (Juror:
Arthur Ollman, Director and Curator of the Museum of Photographic Arts, San Diego)*
- Focused*, Photographic Center Northwest 10th Annual Photographic Competition Exhibition,
Seattle, WA (Juror: Mary Virginia Swanson, Photography Educator and Consultant)*
- Members' Exhibition*, Photographic Resource Center at Boston University, Boston, MA (Juror:
Alison Devine Nordström, Curator of Photographs, George Eastman House, Rochester,
NY)*
- 11th Annual Juried Exhibition*, Griffin Museum of Photography, Winchester, MA (Juror: Andy
Grundberg, Corcoran Gallery of Art, Washington, D.C.)*
- Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, WI
- Contemporary American Photography*, 7th Internationale Fototage, Mannheim/Ludwigshafen,
Germany
- 2004 *14th Annual Center Awards Juried Competition*, Center for Photographic
Art, Carmel, CA (Juror: Philip Brookman, Director of Curatorial Affairs, Corcoran
Gallery of Art, Washington, D.C.)*
- Visual Proof!* Photographic Center Northwest, 9th Annual Photographic Competition Exhibition,
Seattle, WA (Juror: Roy Flukinger, Senior Curator Harry Ransom Humanities Research
Center, Austin, TX)*
- 1977 *On Becoming...* (16mm film, 14 minutes, B&W and color) 1977, exhibited as part of

“Productions of the Documentary Film Lab” at the Annenberg Center for
Communication Arts and Sciences, University of Pennsylvania, May 1977
Arts House Photographers, Arts House Gallery, University of Pennsylvania
1976 *Photography and Graphics Show*, Houston Hall Gallery, University of Pennsylvania

ONLINE EXHIBITIONS

2008-present Photographer’s Showcase: In the Kitchen. Photo-Eye Gallery, Santa Fe, NM
Photographer’s Showcase: On the Nest. Photo-Eye Gallery, Santa Fe, NM
2008-present Teen City: L’aventure adolescente, The Forward Thinking Museum, Joy of Giving
Something Foundation, www.forwardthinkingmuseum.com

PUBLICATIONS INCLUDING OR ABOUT MY PHOTOGRAPHIC WORK (partial)

“Dona Schwartz: Eltern werden, Eltern bleiben,” Florian Sturm, *Camera Woman*, March 2016
“Dona Schwartz: On the Nest” Seock hyun hye, *Sajinyesul*, March 2016
“Book Review: On the Nest by Dona Schwartz,” Cary Benbow, *F-Stop*, February 1, 2016
“Home Alone,” Emily Landau, *Toronto Life*, February 2016
““They take over your life and then, one day, they walk off with it’: life before and after children,” Tim
Dowling, *The Guardian*, January 23, 2016 (Republished online as “Kinder – erst übernehmen sie
dein Leben, dann verlassen sie dich,” *Stern.de*, February 12, 2016)
“Picturing Parenthood: A Conversation with Calgary Photographer Dona Schwartz,” Leah Sandals,
Canadian Art, January 21, 2016
“Rein ins Nest, raus aus dem Nest,” Online gallery, *Die Zeit*, December 2015
“Coteja los dormitorios de hijos a punto de nacer y los de aquellos que se acaban de emancipar,” Jose
Angel Gonzalez, *20 Minutos*, November 2015
“Photos: Parents waiting for their children, from expectant moms and dads to empty nesters,” Loubna
Mrie, *Quartz*, November 19, 2015
“American Parenthood, Before and After,” *Photo District News Online*, Photo of the Day October 2015
(Reposted in “The Year’s Top 10 Photo of the Day Posts,” *Photo District News Online*,
December 2015)
“Familienalbum ohne Kind,” *Sddeutsche Zeitung*, August 3, 2015
“Ladies Only,” *Contemporary women Photographers Portraits of People and Landscapes*, Tina
Schelhorn, Tsereteli Museum of Modern Art, Tbilisi, Georgia, 2014
“An Empty Nest: Dona Schwartz takes a closer look at a turning point in the life of any parent,” *Click
Magazine*, March/April 2014
“Dona Schwartz: Preserving Montage of Life,” *PhotoWorld*, February 2014
“Featured Artist: Dona Schwartz” *Cultural Development Consulting*, Alasdair Foster, February 2014
“What Empty Nests Really Look Like: A photographer shows parents' emotions in the rooms their
children left behind,” *Next Avenue*, Chris Hewitt, February 20, 2014
“Empty Nesters Photo Series Proves Kids Grow Up, But Their Bedrooms Are Forever,” *Huffington Post*,
Priscilla Frank, January 13, 2014
“A room full of memories: Poignant photo series reveals how empty nesters struggle to adapt unoccupied
space - up to five years on,” *Daily Mail*, Sadie Whitelocks, January 10, 2014
“Empty Nesters in the Rooms Their Kids Left Behind,” *Slate*, Jordan G. Teicher, January 8, 2014
“La cameretta del figlio, il nido dei genitori,” *La Repubblica*, Pier Luigi Pisa, December 20, 2013
“Portraits of Couples in the Nursery Awaiting the Birth of Their Baby,” *Feature Shoot*, Sahara Borja,
December 9, 2013
“On the Nest,” Jim Casper, *LensCulture*, October 30, 2013

- “Picture Show #Fieldwork: Dona Schwartz's Empty Nest Portraits and the Aftermath of Your Thanksgiving Meal,” Jon Feinstein, *Good Magazine*, online, November 20, 2012.
- “From Unbridled Optimism to Empty Nests,” James Estrin, *The New York Times*, Lens, July 24, 2012
- “Dona Schwartz,” *Local Artist Interviews* (<http://www.local-artist-interviews.com>) June 21, 2012
- Rebelles: Photographie Actuelle et Considérations Insoumises sur l'Adolescence*. Éditions J'ai VUE, Ève Cadieux, dir., May, 2012
- “On the Nest,” *Marie Claire* (China), May 2012
- “On the Nest,” Photo Feature, *Esquire*, Russia, online, February 13, 2012
- “Report: On the Nest,” *Elle Men China*, pp. 128-135, January 2012
- “Extraordinary Photographer Dona Schwartz's Portrayals of Day-to-Day Life are Anything But Average,” David Jarnstrom, *METRO Magazine*, pp. 40-41, January, 2012
- “In the Kitchen,” *The Photo/Artyas*, Autumn, 2011, Vol. 4
- “In the Kitchen,” Lynne Christy Anderson, *Gastronomica*, Spring 2011, pp 117-118.
- “Ethnographic Terminalia 2010: New Orleans—27 Works,” *Visual Anthropology Review*, Kate Hennessy, Fiona P. McDonald, Trudi Lynn Smith, and Stephanie Takaragawa, Volume 27, Number 1 Spring 2011
- “A Gallery of Prototypes: Ethnographic Terminalia 2010,” *Visual Anthropology Review*, Dominic Boyer, Volume 27, Number 1 Spring 2011
- “A view with a room,” Bill Ward, *Star Tribune*, December 23, 2010
- “In the Kitchen,” reviewed by Jay Ruby, *American Anthropologist*, Vol. 112, No. 4, December 2010
- “On, and Off, the Nest,” *Good Age: The Journal of Active Living*, C.C. Strom, December 2010
- “When the Nest Empties,” *Southwest Journal*, October 18-31, 2010
- “Readying the Nest and Empty-Nesters: Parents at the Opposite Ends of Childhood,” Melanie Rosen, *Parenting.com*, October 13, 2010
- “Leaving a Childhood Room Behind, and Much More,” Alina Tugend, *The New York Times*, September 25, 2010
- “In the Kitchen by Dona Schwartz,” Natalie Zelt, *Spot*, Houston Center for Photography, Fall 2010
- “Dona Schwartz In the Kitchen,” Peter Lindhorst, *PHOTONEWS*, June 2010
- “Review: In the Kitchen by Dona Schwartz,” Caroline Grant, *Learning to eat*, May 27, 2010
- “In the Kitchen,” Aline Smithson, *Photo-Eye Magazine*, May 12, 2010
- “What the family kitchen is really like,” Sheryl Julian, *Boston.com*, February 26, 2010
- “Home is where the Kitchen Is,” Amanda Benson, *Smithsonian.com*, April 1, 2010
- “Photographing Family,” Aline Smithson, *too much chocolate*, October 17, 2009
- “In the Kitchen: Wo Sich die Familie trifft.” *Stern Magazine* online edition, September 24, 2009
- “Wo Gekocht wird und gegessen und gelebt,” Hans-Michael Koetzle, in *PHOTO International*, June 2009
- “On the Nest,” *Sex and Sexuality in a Feminist World*, Karen Ritzenhoff and Katherine A. Hermes eds. Cambridge Scholars Publishing, UK, 2009
- “Sanctioned Sex,” *Sex and Sexuality in a Feminist World*, Karen Ritzenhoff and Katherine A. Hermes eds. Cambridge Scholars Publishing, UK, 2009
- “Cherry Coke,” *The Rambler Magazine*, 6(1), January 2009
- “I Want to be Happy” *OjodePez*, December 2008
- “Artists Showcase” *Camera Arts*, July/August, 2007
- “Zoom In: Photographer Dona Schwartz” *access+ENGAGE*, Issue #15.1, March 2007 reprinted in 10,000 Arts, August 2007
- “Photographers:Network Selection 2007: Patience” *Profifoto*, June 2007
- “How I Shot This,” Interview by Debbie Grossman. *Popular Photography*, January 2007
- Blue Sky 05/06*. Blue Sky Gallery, Portland [Or.]: Blue Sky Gallery, 2006.
- “In the Kitchen” *Magenta Magazine*, Vol 1(1) Spring 2006
- “In the Kitchen: Words and Work by Dona Schwartz” *Hotshoe*, October/November 2005

“Fokus auf Dona Schwartz: Das Zentrum des Lebens.” *Frankfurter Rundschau Magazin*, October 22, 2005

“Discoveries of the Meeting Place: Photographers and photographic projects that caught our attention at the Fotofest 2004,” Hans-Michael Koetzle, *Leica World* 2/2004

PUBLICATIONS AS AUTHOR

Refereed journal articles

“Cover Image: Pairings.” *Social Psychology Quarterly*, Vol. 73, Number 4, December 2010

“Cover Image: If a Picture is Worth a Thousand Words, Why Are You Reading this Essay?” *Social Psychology Quarterly*, Vol. 70, Number 4, December 2007

“Pictures at a Demonstration.” *Visual Studies*, 17(1), April 2002

“Mothering Alone.” *Contexts*, 1(1), March 2002.

“Gender Advertising in the U.S. and India: Exporting Cultural Stereotypes,” (co-authored with M. Griffin and K. Viswanath). *Media, Culture and Society*, 16(3) 1994

“Superbowl XXVI: Reflections on the Manufacture of Appearance.” *Visual Sociology*, 8(1), pp. 23-33, 1993

“To Tell the Truth: Codes of Objectivity in Photojournalism.” *Communication*, 13:95-109, 1992

“On the Line: Crossing Institutional Boundaries between Photojournalism and Photographic Art.” *Visual Sociology Review* 5(2), 1990, pp. 22-29

“Visual Ethnography: Using Photography in Qualitative Research.” *Qualitative Sociology*, 12(2), 1989, pp. 119-154.

“Legion Post 189: Cultural Continuity and Change in a Rural Community.” *Visual Anthropology* 2(1), 1989, pp. 103-133.

“Doing the Ethnography of Visual Communication: The Rhetoric of Fine Art Photography.” *Research in Language and Social Interaction* 21, 1987, pp. 229-250.

“Camera Club Photo-Competitions: An Ethnographic Approach to the Analysis of a Visual Event.” *Research in Language and Social Interaction* 21, 1987, pp. 251-281.

“Camera Clubs and Fine Art Photography: The Social Construction of an Elite Code.” *Urban Life: A Journal of Ethnographic Research* 15(2), July 1986, pp. 165-195.

Book chapters

“The Photograph as Art in the Age of Digital Imagemaking.” In *Essays in Honor of Larry Gross: Media, Culture, and Inequality*, Paul Messaris and Dave Park, eds. *In progress, to be published by Peter Lang, Winter 2018.*

“To Tell the Truth: Codes of Objectivity in Photojournalism.” In *Visual Research Methods*. Peter Hamilton, ed. Sage Benchmarks in Social Research Methods series. 2006.

“Photographs and Sociological Research” (co-authored with Jon Prosser). In *Visual Research Methods*. Peter Hamilton, ed. Sage Benchmarks in Social Research Methods series. 2006.

“Photographs within the Sociological Research Process” (co-authored with Jon Prosser). In *Approaches to Qualitative Research: A Reader on Theory and Practice*, S. Hesse-Biber, ed., Oxford University Press. 2003.

“To Serve and Protect: Policing the Credibility of Photojournalism.” In *Image Ethics in a Digital World*, Larry Gross, Jay Ruby and John Katz, eds. University of Minnesota Press, 2003.

“Pictorial Journalism: Photographs as Facts.” In *Pictures in the Public Sphere: Studies in Photography, History and the Press*, Bonnie Brennen and Hanno Hardt, editors. University of Illinois Press, 1999.

“Photographs within the Sociological Research Process” (co-authored with Jon Prosser). In *Image Based Research: A Handbook for Qualitative Researchers*, Jon Prosser, editor, Falmer, 1998.

- “Visual Communication Skills and Media Literacy” (co-authored by Michael Griffin). In *A Handbook For Literacy Educators: Research on Teaching the Communicative and Visual Arts*, James Flood, Diane Lapp and Shirley Brice Heath, editors. MacMillan, 1996.
- “Women As Mothers.” In *Images That Injure: Pictorial Stereotypes in the Media*, Paul Lester, editor. Sage, 1996.
- “Images that Heal,” Photographs competitively selected for inclusion in an essay on positive media images by J.B. Colson. In *Images That Injure*, Paul Lester, editor. Sage, 1996.
- “Mothers and Class.” In *Sociology: Exploring the Architecture of Everyday Life*, by David Newman. Pine Forge Press, 1995.
- “Fine Art Photography: Constructing an Exclusive Pictorial Code.” In *Visual Explorations of the World: Selected Papers from the International Conference on Visual Communication*, Jay Ruby and Martin Taureg, (eds.), edition herodot/Herodot Literatur Verlag, Gottingen, German Federal Republic, 1987, pp. 299-314.
- “Amateur Photography: The Organizational Maintenance of an Aesthetic Code” (co-authored with Michael S. Griffin). In *Natural Audiences: Qualitative Research of Media Uses and Effects*, Thomas Lindlof ed., Ablex, 1986, pp. 198-224.

Professional multimedia packages

- These were produced when I worked as a faculty intern at *startribune.com*, during summer 2000.
- “VANS Warped Tour” *startribune.com*, June 2000.
- “An Inside Look at the Genetics Protests” *startribune.com*, July 2000
- “Keeping the Peace” *startribune.com*, July 2000.
- “Vikings Fans Bleed Purple” *startribune.com*, August 2000

Additional multimedia

- “Sanctioned Sex.” *5 Minutes of Fame*. Walker Art Center, McKnight Foundation and mnartists.org, webcast December 5-6, 2002.

Websites

- These websites were produced in conjunction with research projects undertaken in 2001 and 1999.
- Picture Stories, <http://www.picturestories.umn.edu>, 2001
- Mothers and Others, <http://www.mothers.umn.edu>, 1999

Book reviews

- Session Report, “Visual Ideology.” In *Eyes Across the Water II*, Robert M. Boonzajer Flaes and Douglas Harper, editors. Amsterdam: Het Spinhuis, 1993.
- Review essay, “Photojournalism and the Historians.” In *American Journalism*, pp. 62-67, Winter 1991.
- Review of Lise Yasui's Family Gathering. In *Visual Anthropology*, Fall 1990.
- Review of Douglas Harper's Working Knowledge: Skill and Community in a Small Shop. In *Visual Anthropology*, Spring, 1990.
- Review of James Beck's Leonardo's Rules of Painting: An Unconventional Approach to Art History. In *Studies in Visual Communication* Vol. 6, No.2, 1980.

REFEREED CONFERENCE PAPERS

- “Interior States / Interior Spaces: The ‘On the Nest’ Project,” Universities Art Association of Canada, Banff Centre, Banff, AB, October 12-15, 2017
- “On the Nest: Photography, Ethnography, and Arts-based Research.” 2012 Couch-Stone Symposium of the Society for the Study of Symbolic Interaction, Northwestern University, April 20-22, 2012

- “See what I mean: What role can photographs play in presenting ethnography?” for the panel, “Media Producing Anthropologists: Digital and Filmic Praxis” American Anthropological Association Meeting, Philadelphia PA, December 2-6, 2009
- “In the Kitchen: Year Three.” International Visual Sociology Association Conference, Dublin, Ireland, July 2005.
- “In the Kitchen: Year Two.” International Visual Sociology Association Conference, San Francisco, CA, July 2004.
- “Someone’s in the kitchen with Dona: an exploration of domestic continuity and change.” International Visual Sociology Association Conference, Southampton, UK, Minnesota, July 2003.
- “Girls and Gentlemen: Baring Witness to Naughty Pleasures.” International Visual Sociology Association Conference, Santorini, Greece, July 2002.
- “Get the picture? Image ethics and contemporary culture.” Presented at Visual Evidence ESRC Seminar Three - Uses and Abuses, in association with “The Beautiful and the Damned” exhibition at the National Portrait Gallery, London. October 4-5 2001.
- “‘Sure Beats TV!’: Pickin’ and Fiddlin’ at the Prairie Star.” International Visual Sociology Association Conference, Minneapolis, Minnesota, July 2001.
- “Using the web to present visual sociology.” International Visual Sociology Association Conference, Portland, Maine, July 2000.
- “To Serve and Protect: Policing the Credibility of Photojournalism.” Conference on Image Ethics in a Digital World, Annenberg School for Communications, University of Pennsylvania, March 17-19, 2000.
- “Extending the Web: Using the Internet for Photo-elicitation.” International Visual Sociology Association Conference, Antwerp, Belgium, July 1999.
- “Contesting the Super Bowl. “1998 Pre-Super Bowl Scientific Congress, San Diego, January 1998.
- “What if visual sociologists claimed to be storytellers?” International Visual Sociology Association, Boston, July 1997.
- “Pictorial Journalism: Photographs as Facts.” International Communication Association, Montreal, May 1997.
- “The Truth-Status of the Photographic Image.” International Visual Sociology Association, Bologna, Italy, July 1996.
- “Revitalizing Journalism’s Role in the Democratic Process: Assessing the Public Journalism Movement.” ICA Theme Session organizer and participant, May 1996.
- “The Credible Image: New Technology, Manipulation, and Photojournalism Ethics.” International Communication Association, May 1996.
- “Social Communication Research and the Legacy of Ray Birdwhistell.” Speech Communication Association Annual Meeting, November, 1994.
- “Interactive Multimedia: Do we teach the theory or practice?” Annual Convention of the Association for Education in Journalism and Mass Communication, August, 1994
- “Documentary Photography: The Invisible Art.” Social Theory, Policy and the Arts, Philadelphia, Pennsylvania, October, 1992.
- “Visual Communication and the Journalism Curriculum.” Annual Convention of the Association for Education in Journalism and Mass Communication, August, 1992.
- “The Social Construction of Photographic Meaning.” Keynote address, delivered at Eyes Across the Water, The Second Amsterdam Conference on Visual Sociology and Anthropology, June, 1992.
- “To Tell the Truth: Codes of Objectivity in Photojournalism.” Annual Convention of the Association for Education in Journalism and Mass Communication, August 1991.
- “Where is Documentary Photography?” Fifth Annual Visual Communication Conference. Breckenridge, Colorado, June 1991.
- “Waucoma, Iowa: Visual Ethnography as an Approach to Documentary Photography. Fifth Annual Visual Communication Conference. Breckenridge, Colorado, June, 1991.
- “Ethnographic Approaches to Analyzing Media Organizations.” Annual Convention of the Association for Education in Journalism and Mass Communication, August 1990.
- Photojournalism Education and the Importance of Visual Communication Studies.” Annual Convention of the Association for Education in Journalism and Mass Communication, August 1990.

- “Ambiguous Photographs/Concrete Data.” 88th Annual Meeting of the American Anthropological Association, November 1989.
- “Gender Advertising in the U.S. and India: Exporting Cultural Stereotypes” (with M. Griffin and K. Viswanath). The International Conference on Culture and Communication, October 1989.
- “On the Line: Institutional Boundaries Between Photojournalism and Fine Art Photography.” The International Conference on Culture and Communication, October 1989.
- “Comparing Images of Women: Advertising Stereotypes Across Cultures” (with M. Griffin and K. Viswanath). The International Communication Association Convention, May 1989.
- “Mass Media and the Young Artist.” Mid-America College Art Association 51st Annual Convention, October 21-24 1987.
- “Contemporary Photographic Views of America.” Minneapolis Institute of Arts Symposium “Robert Frank: New York to Nova Scotia” April 25, 1987.
- “Still Photography in Anthropology: A Visual Ethnography of a Rural Farm Community.” 85th Annual Meeting of the American Anthropological Association, December 3-7, 1986.
- “Selling the News: An Analysis of Promotional Campaigns for News Broadcasts in Minneapolis-St. Paul.” International Conference on Culture and Communication, October 9-11, 1986.
- “Fine Art Photography: Constructing an Exclusive Pictorial Code.” International Conference on Visual Communication, May 1985.
- “Photographic Education as a Socializing Influence.” Society for Photographic Education National Conference, March 1985.
- “The Saliency of Visual Criteria in the Distinction Between Amateur and Fine Art Photography.” International Communication Association Conference, May 1984.
- “Art Photography: A Social Membership.” International Conference on Culture and Communication, March 1983.
- “Amateur Photography: A Social Event and a Social Context.” International Conference on Culture and Communication, April 1981.
- “‘You Gotta Make the Mona Lisa’: A Study of Children's Art Activities.” International Conference on Culture and Communication, March 1979.

INVITED LECTURES, PANELS AND ARTIST TALKS

- Panel discussion in conjunction with *Pecker* screening. Theatre Junction Grand, February 9, 2018
- “Photography Makes the Unseen Visible,” Pecha Kucha #28: Transparency, John Dutton Theatre, Central Library, Calgary, February 2017
- Artist Talk, “Picture This!” Congress 2016; Canadian Sociological Association, The Little Gallery, Calgary, Alberta, May 2016
- Artist Talk, Stephen Bulger Gallery, January 23, 2016
- Artist Panel, “Visions of Family,” Austin Center for Photography, Austin, TX, October 6, 2011
- Guest lecturer, Graduate Seminar in Documentary Photography, Donna DeCesare, University of Texas at Austin, October 5, 2011
- Guest speaker, “Using Photography to Explore Domestic Space, Everyday Life and Culture: An Arts-based Approach” Department of Geography, University of Minnesota, September 30, 2011
- Guest lecture, “Narrating Daily Life Through Photography” Carleton College, September 30, 2010
- Artist Talk and Exhibition Tour, “On the Nest” in conjunction with the Discoveries of the Meeting Place Exhibition, The War Foundation, and the Literacy Through Photography program of Fotofest International, March 27, 2010
- Artist Talk and Exhibition Tour, “On the Nest” in conjunction with the Discoveries of the Meeting Place Exhibition and the Literacy Through Photography program of Fotofest International, March 19, 2010
- Keynote Photographer Plenary Lecture, “Visual Art meets Visual Methods: Making a Case for Making

- Pictures" 1st International Visual Methods Conference, University of Leeds, September 15-17, 2009
- Panelist, "Five Artistic Lives: a panel of Minnesota women in the arts," Minnesota Center for Photography, March 2007
- Artist Talk, Blue Sky Gallery, May 2006
- Artist Talk, Minnesota Center for Photography, December 2005
- The George Gerbner Annual Lecture, Annenberg School of Communications, University of Pennsylvania, April 2003
- Artist Talk, School of Associated Arts, St. Paul, MN, April 12, 1994
- "Images of Women in the Media." Minnesota Public Radio KNOW broadcast, September 23, 1993.
- Panelist, "Photography and Revolution," Roundtable Discussion held in conjunction with the opening of the exhibition, "Telex Iran: In the Name of Revolution." Steensland Gallery, St. Olaf College, Northfield, Minnesota, January 1991.
- Panelist, symposium organized in conjunction with the exhibition, "In Our Time: The World As Seen by Magnum Photographers." Minneapolis Institute of Arts, May 1990.
- "The Aesthetics of Photojournalism." Lecture delivered in conjunction with the Minnesota Museum of Art exhibition, "Margaret Bourke-White: A Retrospective," November 3, 1988.
- "Margaret Bourke-White's contributions to photojournalism." "Take Out", Minnesota Public Radio, KSJN-AM, October 19, 1988.
- "Selling the News." Invited lecture, "Ideological Biases in the U.S. News Media," an interdisciplinary graduate level course, University of Minnesota, May 10, 1988.
- "Images of Women in Advertising." Invited presentation, "Advertising Standards of Acceptance Seminar", sponsored by the Minnesota Daily, May 4, 1988.
- "The Politics of Art." Invited lecture, Minneapolis College of Art and Design, March 11, 1988.
- "Digital photography, its applications and ethical implications." Talking Sense, KUOM Radio, February 24, 1988.
- Gallery Lecture, "Let Truth Be The Prejudice" in conjunction with a retrospective exhibition of the work of W. Eugene Smith, Minneapolis Institute of Arts, October 19, 1987.
- Lightworks Slide Lecture, "The Waucoma Project", Film in the Cities Gallery. Given in conjunction with the exhibition, "Photographs from the Waucoma Project", Film in the Cities, May 27, 1987.
- "Exploring with a Camera: Documentary Photography in the Field." Sampler Lecture, Continuing Education and Extension, University of Minnesota, May 4, 1987.
- "The history of Life magazine, reviewed at its 50th anniversary." Talking Sense, KUOM Radio, April 1987.
- "Doing Ethnography with a Camera." Friends of Qualitative Research, Minneapolis-St. Paul, March, 1987.
- Panelist, "Art and Photojournalism: The DMZ." Walker Art Center symposium entitled "Photojournalism: Color and Controversy," held in conjunction with the exhibition On the Line: the New Color Photojournalism, Walker Art Center, Minneapolis, March 22, 1986.
- "The History of Photography, Photographic Portraiture and Entrepreneurship." Gibbs Farm Museum of the Minnesota Historical Society, June 1985.
- "Decoding Children's Programming: Interpreting the Visual Message Structure of a 'Non-Violent' Animated Show." Ethics in Communication Program, University YMCA, Spring 1985.
- "Fine Art Photography and the Construction of an Elite Visual Aesthetic." Speech Communication Department Noon Research Seminar, University of Minnesota, January 1985.

MEDIA CRITICISM ARTICLES

- "Selling Kids on TV." Published as "Hey Kids! Beat Evil with Muscles, Beauty and Same Old Sex Roles..." *Minneapolis Star Tribune*, June 1985.

“Looking Beyond Movie Realism.” *Interlock: Film/Society/Criticism*, Spring, 1985.

PUBLIC COLLECTIONS

United States Library of Congress, Washington, D.C.
Museum of Fine Arts, Houston, TX
Musée de l'Elysée, Lausanne, Switzerland
Harry Ransom Center, University of Texas at Austin, Austin, TX
Portland Art Museum, Portland, OR
George Eastman House International Museum of Photography and Film, Rochester, NY
The Kinsey Institute, Indiana University, Bloomington, IN

PROFESSIONAL SERVICE (non-departmental)

President and Chair, Exposure Photography Festival, Calgary, AB Canada
Juror, The FENCE, United Photo Industries, Brooklyn, New York, 2018
Executive Council, University of Calgary Institute for Humanities, 2016-2019
Steering Committee, Artists, Designers, Scholarship Symposium, ACAD, Mount Royal University and University of Calgary, November 2016-May 2017
Exhibition Juror, “Emerging Photographers Showcase,” Exposure Photography Festival, February 2017
Portfolio Reviewer, Exposure Photography Festival, Calgary, February 2016
Portfolio Reviewer, PhotoVisa Festival, Krasnodar, Russia, November 2013
Insight Grant Proposal reviewer, Social Sciences and Humanities Research Council of Canada, December 2013
Manuscript reviewer, *Communication, Culture and Critique*, March 2013
Member, Scientific Committee, Second International Conference of Photography Photography and Museums: “Displayed and Displaying”, Thalassa Museum, Ayia Napa, Cyprus, November 30-December 2, 2012
Portfolio Reviewer, Minnesota Center for Photography, May 2007
Juror, Florida Magazine Association’s 2007 *Annual Charlie Awards*
President, International Visual Sociology Association, 2002-2005
International Advisory Board, Visual Studies Program, University of Houston
International Visual Sociology Association Conference 2001 Host and Program Chair
International Visual Sociology Association Executive Board, 2001-present
Designer and webmaster International Visual Sociology Association website, 2001-2008
Manuscript Reviewer: *Sage Publications, Photography and Culture, Visual Studies, Visual Sociology, Sport and Social Issues, Critical Studies in Mass Communication, Journalism and Mass Communication Quarterly, Journalism Monographs*.
ICA Visual Communication Interest Group conference paper reviewer
ICA Visual Communication Interest Group session organizer and moderator: Picturing the Past: Media, History, and Photography
IVSA Conference Planning Committee
Organizer and Moderator, “The Politics of the Image,” symposium held in conjunction with the opening of the exhibit, “Contact: Photojournalism since Vietnam.” University of Minnesota Art Museum, October 1991.
Organizer and discussant, “From Text to Context: Ethnographies of Television in the Family Circle.” Panel held at the Annual Convention of the Association for Education in Journalism and Mass Communication, August 1990.

Symposium co-organizer, "Robert Frank: New York to Nova Scotia." The Minneapolis Institute of Arts, April 25, 1987.

Organizer and moderator, "News and Ideology." Session held at the Sixth International Conference on Culture and Communication, Philadelphia, October 9-11, 1986.

Respondent, "Mass Media and Modes of Meaning." International Communication Association Conference, Chicago, May 1986.

Organizer and moderator, "Ethnographic Studies of Visual Communication." Session held at the International Conference on Visual Communication, May 1985.

Planning Committee, Society for Photographic Education National Conference, held March 14-17, 1985.

Planning Committee, Visual Communication at the University of Minnesota Twenty-fifth Anniversary Celebration, Exhibition and Symposium, October 6-December 8, 1985

Discussant, "Invited Panel in Nonverbal Communication: Ethnographic and Structural Analyses of Human Communication." Eastern Communication Association Convention, April 1981.

EDITORIAL BOARDS

Visual Studies (Taylor & Francis)

Visual Communication (Sage)

CURATORIAL PROJECTS

Co-curator with Lindsey Sharman, *Divided: Caged, Walled, Confined*, The Founders' Gallery, The Military Museums, Calgary, January 18, 2018-April 21, 2019

Co-curator with Elmira Sarreshtehdari, "Open Call—Parkade Edition," The Little Gallery, Art Department, University of Calgary, February 2017

Co-curator with Liza McCoy, "Picture This!," Canadian Sociological Association, The Little Gallery, Department of Art, May 30-June 3, 2016

Exhibition curator, "Windows on St. Paul," Seventh Place Mall, St. Paul, Minnesota, September 14-October 14, 1990

Organized public lectures given by Peter Howe, Director of Photography, Life, Nan Richardson, former editor, Aperture, Eugene Richards, and Phillip Jones Griffiths, both of Magnum Photos, in conjunction with the Summer Institute in Documentary Photography, University of Minnesota, 1990 and 1991.

Symposium organizer and moderator, and exhibition curator, "Documentary Exposed: Confronting the Image." University of Minnesota, April 13, 1989.