

STEPHEN BULGER GALLERY

WILLIAM EAKIN

(b. 1952, Winnipeg, Canada)

EDUCATION

1971-1974 Vancouver School of Art, Vancouver
1974-1975 School of the Museum of Fine Arts, Boston

SOLO EXHIBITIONS

2016 “Time”, The Gallery Space at Hut K, Winnipeg, MB
“Time”, Art Gallery of Southwestern Manitoba, Brandon, MB
2013 “24Hours”, Stephen Bulger Gallery, Toronto, ON
2010 “Fading Dream”, Stephen Bulger Gallery, Toronto, ON
2007 “acoustic_space”, Gallery 803, Winnipeg, MB
“The Visible World”, Museum London, London, ON
2006 “Drive Your Girlfriend Home”, Cream Gallery, Winnipeg, MB
“My Mother’s Garden”, Piano Nobile Gallery, Winnipeg
2005 “Union Stock Yards”, Franco-Manitoban Cultural Centre, Winnipeg, MB
“The Visible World”, Art Gallery of the South Okanagan, Penticton, BC.
2004 “Giddy Up”, Walter Phillips Gallery, The Banff Centre, Banff, AB
“Night Rider”, Trepanier/Baer Gallery, Calgary, AB
“Hanksville”, Mendel Art Gallery, Saskatoon, SK
“Ghost Month”, Leo Kamen Gallery, Toronto, ON
“Ghost Month”, Gallery 111, University of Manitoba, Winnipeg, MB
“Mug Shot (digital)”, The Annex, Winnipeg, MB
“Night Rider”, Trepanier/Baer Gallery, Calgary, AB
2003 “Black Velvet”, Leo Kamen Gallery, Toronto, ON
“Union Stock Yards”, Nickle Art Museum, University of Calgary, Calgary, AB
“Reunion”, Gallery 1C03, University of Winnipeg, Winnipeg, MB
2001 “Have A Nice Day”, Dalhousie Art Gallery, Dalhousie University, Halifax, NS
“Have A Nice Day”, Art Gallery of Hamilton, Hamilton, ON
TIVAC, Taipei, Taiwan
2001 “William Eakin”, Stock 20, Tai Chung, Taiwan
2000 “Open Studio”, St. Norbert Arts Centre, St. Norbert, MB
“William Eakin”, Winnipeg Art Gallery, Winnipeg, MB
1999 “Have A Nice Day”, St. Norbert Arts and Cultural Centre, St. Norbert, MB
1998 Canadian Embassy Gallery, Tokyo
Plug In Inc., Winnipeg
Art Gallery of North York, Toronto, ON
“Monument”, Modern Languages Gallery, University of Waterloo, Waterloo, ON

- 1997 “Market Flowers”, Vanderleelie Gallery, Edmonton, AB
 1996 “Home Sweet Home”, Vanderleelie Gallery, Edmonton, AB
 1995 “Home Sweet Home”, Southern Alberta Art Gallery, Lethbridge, AB
 “Monument” Vanderleelie Gallery, Edmonton, AB
 1994 “Recent Photographs”, Lumiere Gallery, Winnipeg, MB
 1991 “TV Screens”, Winnipeg Art Gallery, Winnipeg, MB
 1990 “Strange Attractor”, Main/Access Gallery, Winnipeg, MB
 1989 “Open Door”, Floating Gallery, Winnipeg, MB
 1988 Swift Current National Exhibition Centre, Swift Current
 Moorhead University Art Gallery, Moorhead, Minnesota
 Confederation Centre of the Arts, Charlottetown, PEI
 “My Father’s Garden”, Kelowna Art Gallery, Kelowna, BC
 1987 “Baker Lake Portraits”, Prince of Wales Northern Heritage Centre, Yellowknife
 Memorial University Art Gallery, St. John’s
 “My Father’s Garden”, McIntosh Gallery, University of Western Ontario, London, ON
 1986 “Where Distance Is Measured In Time”, Floating Gallery, Winnipeg, MB
 “My Father’s Garden”, Art Gallery of Nova Scotia, Halifax, NS
 1985 “My Father’s Garden”, Winnipeg Art Gallery, Winnipeg, MB
 1982 Melnychenko Gallery, Winnipeg, MB
 1980 “Dusk to Dawn”, Festival Cinema, Winnipeg
 1977 Arthur Street Gallery, Winnipeg, MB

GROUP EXHIBITIONS

- 2020 “In Place: Reflections from Manitoba”, Winnipeg Art Gallery, Winnipeg, MB
 2019 “Dark Days”, Winnipeg Architecture Foundation, Winnipeg, MB
 “Uno Priei”, Tartu Estonian Studies Centre, Toronto ON
 2017 “Animal Intent”, Apexart, New York, NY
 2016 “in/future”, Ontario Place, West Island, Toronto, ON
 2015 “datumerrata”, University of Winnipeg Gallery, Winnipeg, MB
 “20th Anniversary”, Group Exhibition, Stephen Bulger Gallery, Toronto, ON
 “Alex Colville”, National Gallery of Canada, Ottawa, ON
 2014 “Alex Colville”, Art Gallery of Ontario, Toronto, ON
 2013 “datumerrata”, Manitoba Printmakers Association, Winnipeg, MB
 “be.still”, PLATFORM Centre for Photographic + Digital Arts, Winnipeg, MB
 2007 “Media Povera”, Ottawa Art Gallery, Ottawa, ON
 2004 “Giddy Up”, Walter Phillips Gallery, The Banff Centre, Banff, AB
 “Hanksville”, Mendel Art Gallery, Saskatoon, SK
 “*inside out*: Sarah Crawley and William Eakin
 2003 “Spaced Out”, Australian Centre for Photography, Sydney, Australia
 “Sphere”, Presentation House, North Vancouver, BC
 “To Conjure”, Dunlop Art Gallery, Regina, SK
 2001 “2001-the alien project”, Edmonton Art Gallery, Edmonton, AB
 1999 “tongues & ashes”, Kitchener-Waterloo Art Gallery, Kitchener
 1999 “Magiae Naturalis”, Contact ’99, Lonsdale Gallery, Toronto
 1998 “send + receive”, (Wax Museum) Video Pool, University of Winnipeg, Bulman Centre
 “Small Worlds”, The Winnipeg Art Gallery, Winnipeg
 1997 “In Collaboration With” with Cliff Eyland <SITE> Gallery, Winnipeg
 “Theatre of Objects” CMCP touring exhibition, Kresge Art Museum, Michigan State
 University, East Lansing

- 1996 “Home Is Where The Heart Is”, Stichting Fremdkorper, Westergasfabriek, Amsterdam
 “Theatre of Objects” CMCP touring exhibition, Canadian Museum of Contemporary Photography, Ottawa
 “The Camera Obscured” touring exhibition Edmonton Art Gallery, Edmonton
 “Show and Tell”, Trepanier Baer Gallery, Calgary
- 1995 “Now We Get the Waterworks”, with Erika MacPherson, Ludo Hoes, Video Pool, BOUNCE> Rotterdam, St. Norbert Arts and Cultural Centre, Winnipeg
 “Fractured Spaces”, The Winnipeg Art Gallery, Winnipeg
 “Theatre of Objects” CMCP touring exhibition The Sir Wilfred Grenfell College of Art, Corner Brook, Nfld.
 “Art From Desire”, The Winnipeg Art Gallery, Winnipeg
 “inside out”, Ace Art Inc., Winnipeg, Manitoba
- 1994 “Theatre of Objects” CMCP touring exhibition, The Dunlop Art Gallery, Regina
 “Art Hotel”, Amsterdam Hilton, Amsterdam
 Plug In Inc., Winnipeg
- 1993 “Memory and History”, Winnipeg Art Gallery, Winnipeg
- 1992 Canadian Museum of Contemporary Photography, Ottawa
 “Beau: A Reflection on the Nature of Beauty in Photography”, Centre Cultural Canadian, Paris
- 1991 “Theatre of Objects” CMCP touring exhibition, Universite de Sherbrooke, Quebec
- 1988 Brandon Allied Centre, Brandon
 Centre Cultural Franco-Manitoban, Winnipeg
- 1988 “Multiplicities”, Leaf Rapids National Exhibition Centre, Leaf Rapids
 “Portfolio”, Floating Gallery, Winnipeg
- 1987 Ukrainian Cultural and Education Centre, Winnipeg
 Mennonite Village Museum, Steinbach
 Portage Arts Centre, Portage la Prairie
 “Multiplicities”, Dr. Vernon L. Watson Arts Centre, Dauphin
 “1987: Contemporary Art in Manitoba” Winnipeg Art Gallery, Winnipeg
 “Diverse Secrecies: The Garden Photographed”, Presentation House, Vancouver
- 1986 “Manitoba Photographers”, Floating Gallery, Winnipeg
- 1985 “Conscious Objections”, Gallery 111, Winnipeg
 “The Wild West in Black and White”, Alberta College of Art Gallery, Calgary
- 1984 “Black and White Ball Portraits - 1984”, Arts Manitoba/Plug In Gallery, Winnipeg
- 1983 “Notations”, Gallery 111, University of Manitoba, Winnipeg
- 1982 “Manitoba Juried Photography Exhibition”, Manitoba Archives Building, Winnipeg
 “New Canadian Photographs”, Burton Gallery, Toronto
- 1976 “Manitoba Juried Photography Exhibition”, Winnipeg Art Gallery, Winnipeg
- 1974 “Boston Museum School Photo”, Museum of Fine Arts, Boston
- 1973 “Vancouver School of Art Photo”, Mind’s Eye Gallery, Vancouver

AWARDS

- 2020 Scotiabank Photography Award, Nominated
- 2010 Manitoba Arts Council, Arts Award of Distinction
- 2006 Manitoba Arts Council, Major Arts Grant
- 2003 Canada Council, Visual Arts Creation/Production Grant
- 2000 Manitoba Arts Council, Major Arts Grant
Canada Council, Arts Grant "B"
- 1997 Manitoba Arts Council, Major Arts Grant
- 1996 Canada Council, Duke and Duchess of York Prize in Photography
- 1995 Canada Council, Explorations Grant
- 1993 Manitoba Arts Council, Major Arts Grant
- 1992 Canada Council, Arts Grant "B"
- 1990 Manitoba Arts Council, Visual Arts Grant
- 1989 Canada Council, Explorations Grant
Manitoba Arts Council, Major Arts Grant
- 1988 Manitoba Arts Council, Art Ventures "A" Grant
- 1985 Manitoba Arts Council, Visual Arts Grant
- 1984 Manitoba Arts Council, Major Arts Grant
- 1982 Manitoba Arts Council, Visual Arts Grant
- 1981 Manitoba Arts Council, Visual Arts Grant
- 1980 Manitoba Arts Council, Project Grant
- 1977 Manitoba Arts Council, Project

PUBLIC COLLECTIONS

Art Gallery of North York
Banff Centre
Canadian Museum of Contemporary Photography
Canada Council Art Bank
Department of Indian and Northern Affairs
Edmonton Art Gallery
Gallery 111, University of Manitoba
MacKenzie Art Gallery
Manitoba Arts Council Visual Art Bank
National Photography Collection, Public Archives
Prince of Wales Northern Heritage Centre
TD Bank
University of Lethbridge Art Gallery
Winnipeg Art Gallery

PUBLICATIONS AND REVIEWS

- 2021 “Shelter, Seeking Solace: The Photographs of William Eakin”, “Border Crossings”, Issue #157, August 2021
- 2010 EYEMAZING, Fall Issue 2010
- 2006 YYZ Books. “Image and Inscription: Essays on Contemporary Photography”
Robert Bean
- 2005 “Border Crossings”, Issue 94, featured cover, interview by Robert Enright and portfolio
2004 Presentation House, Vancouver. “Sphere”, exhibition catalogue with essay by Robin Lawrence
Walter Phillips Gallery, Banff, Alberta “Giddy Up”, exhibition catalogue with story by Andrew Hunter
- 2003 Gallery 1C03, University of Winnipeg. “Reunion”, exhibition catalogue with essays by Cliff Eyland and Jennifer Gibson
- 2002 “William Eakin’s Ordinary Objects”, Blackflash magazine, vol.19:3, 2002, 40-45
- 2000 St. Norbert Arts and Cultural Center. “Ordinary Art”, book
Winnipeg Art Gallery. “William Eakin”, exhibition catalogue with essay by James Patten
- 1999 St. Norbert Arts and Cultural Centre. “Have A Nice Day”, exhibition catalogue with story by Andrew Hunter
- 1998 Art Gallery of the Canadian Embassy, Tokyo. “Monument”, exhibition catalogue with essay by Anne Brydon
Art Gallery of North York, Toronto. “Monument”, exhibition brochure with text by Glen E. Cumming
Donald Richie. “Trophy Art”, review of “Monument”, “Border Crossings”, Volume 17, Number 1, Winter 1998
Gary Salewicz, “Epic Poise”, review of “Monument”, “Canadian Art”, Volume 15, Number 4, Winter / December 1998
- 1996 Charles Mandel. “Exhibit explores heart, kitsch of home”, review of “Home Sweet Home”, The Edmonton Journal, 1/19/96
- 1995 Southern Alberta Art Gallery. “Home Sweet Home” exhibition catalogue with essays by Anne Brydon and Cliff Eyland
Meeka Walsh. “Snapped to Attention”, “Border Crossings”, Volume 14, Number 3, Summer 1995
Cliff Eyland. “Making and Taking: inside out”, text for “Critical Distance”, Ace Art, Volume 1, Number 12, 1995
- 1994 Claire Gravel. “Derisoires monuments”, text and portfolio in “CV photo”, 28, Autumn, 1994
“Illusion/Midway/Sideshow”. Portfolio in “Border Crossings”, Volume 13, Number 4, Fall 1994
- 1993 G. N. Jonasson. Portfolio in “Prairie Fire”, Volume 14, Number 1, Spring 1993
Amy Karlinsky. “TV Screens” in exhibition catalogue “New Histories; The Manitoba Studio Series, 1989-1992” Winnipeg Gallery
- 1992 Canadian Museum of Contemporary Photography. “BEAU: A Reflection on the Nature of Beauty in Photography”, exhibition catalogue
- 1989 Robert Enright. Portfolio in “Border Crossings”, Volume 8, Number 2, Spring 1989
- 1987 Presentation House. “Diverse Secrecies: The Garden Photographed”. Exhibition catalogue
Manitoba Multicultural Museums Commission. “Multiplicities: Multicultural Life in Manitoba”. Exhibition catalogue

- 1986 Floating Gallery. "Where Distance Is Measured In Time". Exhibition catalogue
Kenneth Hughes. Portfolio in "NeWest", Volume 12, Number 3, November 1986
- 1985 Robert Enright. Portfolio in "Border Crossings", Volume 5, Number 4, Fall 1986
Winnipeg Art Gallery. "My Father's Garden: Photographs by William Eakin". Exhibition
catalogue with essay by Shirley Madill
Sheila Butler. "William Eakin: My Father's Garden". Review, Vanguard, Volume 14,
Number 10, December 1985/January 1986
- 1984 Jack Butler. "Baker Lake Photographs". Portfolio in "Arts Manitoba", Volume 3,
Number 4, Fall 1984
- 1982 Robert Enright. Portfolio in "Arts Manitoba", Volume 2, Number 1, Fall 1982

RELATED EXPERIENCE

- 2005 travel in Chile (Santiago, Patagonia)
travel in Japan (Tokyo)
- 2001 travel in Taiwan (Tai Pai, Tai Chung)
- 1998 travel in Japan (Tokyo)
travel in United States (Pittsburgh, Roswell, Los Angeles)
- 1997 travel in Ukraine (Kiev, Yalta)
- 1996 "New Works", winter residency, The Banff Centre
travel in Europe (Amsterdam, Rotterdam)
- 1994 travel in Japan (Tokyo, Shikoku)
- 1993 travel in Europe (Rotterdam, Amsterdam, Brussels, Paris)
- 1991 travel in Europe (Paris, London, Rome, Barcelona)
- 1989-1995 Lecturer, School of Art, University of Manitoba
- 1987-1988 Lecturer, Department of Visual Arts, University of Victoria
- 1986-1987 Lecturer, School of Art, University of Manitoba
- 1986 travel in China (Hong Kong, Kunming, Chengdu, Beijing)
- 1983-1985 Fine Arts Advisor, Sanavik Co-op, Baker Lake, NWT
travel in Central Arctic
- 1982-1983 Consultant, Winnipeg Art Gallery, (for "Latitudes and
Parallels: Focus on Contemporary Canadian Photography")
- 1980-1982 Lecturer, School of Art, University of Manitoba
- 1978 travel in Mexico (Mexico City, Oaxaca, Merida)
- 1975-1980 Freelance film worker, National Film Board, C.B.C.