

MAX DEAN

(b. 1949, Leeds, England)

SELECTED SOLO EXHIBITIONS

- 2021 *Still - Living Through Cancer and Covid*, Stephen Bulger Gallery, Toronto, ON
2020 *Still – Playing*, Reading Room, Stephen Bulger Gallery, Toronto, ON
2018 *Still Moving*, CONTACT Photography Festival, East Harbour Unilever Soap Factory, Toronto
Still-Framed, Art Toronto, Toronto Convention Centre, Toronto
2017 *As Yet Untitled*, Ryerson University, Toronto
Photo Windows, National Gallery of Canada, Ottawa
2016 *Still, in/future*, Ontario Place, West Island, Toronto
I'm Late, I'm Late, Stephen Bulger Gallery, Toronto
Inventions of Light Conference, School of Image Arts, Ryerson University, Toronto
2014 *I'm Late, I'm Late*, Harbourfront Centre, Toronto
2012 Nicholas Metivier Gallery, Toronto
Album, Waiting Room, FotoBug, Album: A Public Project, Art Gallery of Ontario, Toronto
2009 Nicholas Metivier Gallery, Toronto
2004 *Snap*, Susan Hobbs Gallery, Toronto
2002 National Gallery of Canada, Ottawa
Ottawa Art Gallery, Ottawa
Mist, Susan Hobbs Gallery, Toronto
2000 *Any Moment*, Susan Hobbs Gallery, Toronto
1996 *As Yet Untitled*, Art Gallery of Ontario, Toronto
1992 *Skins*, Georgian College, Barrie
1991 *Storefront Installation*, 31 Maple Avenue, Barrie

SELECTED GROUP EXHIBITIONS

- 2019 *The Line - That Moment*, Nuit Blanche, Toronto, ON
2016 *Still - The installation*. In/Future. Art Spin at Ontario Place, Toronto
Still - The Photographs. In/Future. Art Spin at Ontario Place, Toronto
Toronto-Montreal-Lille. The Inventions of Light. School of Image Arts
Ryerson University, Toronto
2015 *The Poetics of Space*. Vancouver Art Gallery, Vancouver.
2014 *Collecting Our Thoughts*. Ajagemo Gallery, Canada Council for the Arts, Ottawa
2013 *Drone*. Le Mois de la Photo a Montreal. Vox Gallery, Montreal
Overcome. Pat's Parade. Scotiabank Nuit Blanche, Toronto
2012 *Builders*. National Gallery of Canada
2011 *Traffic - Conceptual Art in Canada*. Hart House, Toronto (touring)
2008 *Caught in the Act*, National Gallery of Canada. (Exhibition touring)
2007 *Runaway Bunny*, nichola feldman-kiss + Max Dean, Projex Mtl, Montreal

- 2006 *Heteropias*, Ottawa Art Gallery
Unlimited ID: le portrait comme concept, Dazibao, Montreal
Crowds/Conversations/Confessions, Art Gallery of Alberta, Edmonton
Alterazioni, Museo Fotografiia Contemporanea, Cinsello Balsamo, Italy
- 2005 *Damage Done: Materializing the Photographic Image*, Prefix, Toronto
- 2004 *Facing History*, Canadian Cultural Centre, Paris
Point and Shoot: Performance and Photography, Dazibao, Montreal
- 2003 *The Bigger Picture*, Ottawa Art Gallery, Ottawa
Future Cinema, ICC, Tokyo, Japan
Future Cinema, Kiasma, Helsinki, Finland
- 2002 *Future Cinema*, ZKM, Karlsruhe, Germany
The Found and the Familiar: Snapshots in Contemporary Canadian Art, Gallery TPW, Toronto
Iconoclash, ZKM, Karlsruhe, Germany
- 2001 *Facing History*, Presentation House, Vancouver
Platea dell'umanita, La Biennale di Venezia 49a Esposizione Internazionale d'Arte, Venice, Italy
Quality Control, Site Gallery, Sheffield, England
- 2000 *Canadian Stories*, Ydessa Hendeles Art Foundation, Toronto
Voici, 100 years of contemporary art, Palais des Beaux-Arts, Brussels, Belgium
Umedalen Skulptur, Umeå, Sweden
The Fifth Element, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1999 *Still Life*, York Quay Gallery, Toronto
d'APERTutto, La Biennale di Venezia 48a Esposizione Internazionale d'Arte, Venice, Italy
- 1996 *Prospect 96*, Frankfurter Kunstverein, Frankfurt, Germany
- 1994 *Three Small Rooms*, MacLaren Art Centre, Barrie
- 1992 *Masks and Metaphor*, MacLaren Art Centre, Barrie
Localmotive, Toronto
- 1989 *Luminous Sites*, Or Gallery, Vancouver
Gardens, Artscourt, Ottawa
- 1987 *Memory/Souvenir*, The Festival of the Arts, Ottawa
- 1986 *Artists-in-Residence*, The National Museum of Science and Technology, Ottawa
- 1983 *The Berlin Project*, Montreal Museum of Fine Arts, Montreal
- 1982 *O'Kanada*, Akademie der Künste, Berlin, Germany
- 1980 *Compass/Winnipeg*, Harbourfront Art Gallery, Toronto
Pluralities, National Gallery of Canada, Ottawa
Form and Performance, Winnipeg Art Gallery, Winnipeg
- 1978 *Obsessions, Rituals, Controls*, Norman Mackenzie Art Gallery, Regina
- 1976 *The Mid-Western*, Winnipeg Art Gallery, Winnipeg
Mosaicart, Cultural Olympics, Montreal
Sculpture on the Prairies, Winnipeg Art Gallery, Winnipeg
Artists' Prints and Multiples, Winnipeg Art Gallery, Winnipeg
True Confections, Burnaby Art Gallery, Burnaby
- 1975 *Royal Horse's Mouth Piece*, The Dandelion Gallery, Calgary
- 1974 *SCAN (Survey of Canadian Art Now)*, Vancouver Art Gallery, Vancouver
- 1973 *Pacific Vibrations*, Vancouver Art Gallery, Vancouver

ROBOTIC CHAIR EXHIBITIONS

- 2016 Young Presidents Organization, Toronto
- 2013 Aurora Festival, Dallas, Texas
- 2012 *La Nuit Blanche*, The Gardiner Museum, Toronto

- 2010 *Stick Chairs*, Red Deer Museum And Art Gallery
One Part Human, Ronald Feldman Gallery, New York
Sonar, Barcelona
- 2009 Cabaret Voltaire, Zurich, Switzerland London Art Fair, London, England
- 2008 Gala, Ottawa Art Gallery
National Gallery of Canada, Ottawa
Domestic Appliances, Flowers East, London, England
Contemporary Art Gallery, Vancouver
Elektra, Montreal
Mois Multi 9, Quebec City
Yale University, New Haven, Connecticut
Spaces (With Nicholas Metivier), Toronto International Art
Children's Museum (with Kitchener/Waterloo Art Gallery), Kitchener
Nicholas Metivier Gallery, Toronto
Luminto, Toronto
CMA Conference (with PacArt), Ottawa
ARCO (With Nicholas Metivier Gallery), Madrid
Private Viewing, New York City
Ars Electronica, Linz, Austria
Ideacity, Toronto

FILM SCREENINGS 'A SHORT FILM ABOUT FALLING'

- 2006 Grand River Film Festival, Kitchener
Vancouver International Film Festival, Vancouver
Toronto International Film Festival, Toronto

EVENTS

- 1982 National Gallery of Canada, Ottawa
- 1981 *Pass It On*, An installation for Performance organized by Parachute, Drummond Medical Building, Montreal
- 1980 *A, B, ou C*, Montreal Museum of Fine Arts, Montreal
11e Biennale de la ville de Paris, Paris
- 1979 *Untitled*, The Living Art Performance Festival, Vancouver
Thirty Minute Sketch, Norman Mackenzie Art Gallery, Regina
- 1978 *Room 321: A Collective Work with the Students of the University of Ottawa*, Ottawa
Performance Festival, Montreal Museum of Fine Arts, Montreal
- 1977 *Two Hands for CAR*, CAR Miniature Show, Fleet Gallery, Winnipeg
Drawing Event, Winnipeg Art Gallery, Winnipeg
Max Dean: A Work, Winnipeg Art Gallery, Winnipeg
- 1975 *ART (A Snow Sculpture)*, The Ottawa River Parkway, Ottawa
- 1975 *To Be Read As It Is (Billboard)*, Georgia & Denman Intersection, Vancouver
- 1973 *Large Yellow Duck*, Stanley Park, Vancouver

AWARDS AND GRANTS

Governor General's Award in Visual and Media Arts
Project Award Toronto Friends of the Visual Arts
Gershorn Isowitz Award
Joan Chalmers Award
Grants from:
Canada Council for the Arts
Ontario Arts Council
Manitoba Arts Council

BOOKS AND PERIODICALS

Baert, Renee, Max Dean: Catalogue of an exhibition held at the Ottawa Art Gallery, Essays by Renee Baert and Michelle Hirschhorn, 2005, 80 pages.
Atkins, Gillian Yates. Max Dean: Enacting [Art]ificial Life. Parachute, 112, Fall 2003, p.74-80;
Bradley, Jessica and Johnstone, Lesley, editors. Sightlines: Reading Contemporary Canadian Art. Montreal: Artexte Editions, 1994;
Bradley, Jessica and Johnstone, Lesley, editors. On James Carl and Building a Public Collection. Canadian Art, vol.18, no.4, Winter 2001;
Carr-Harris, Ian. Max Dean and Cate Elwes. contemporary, January 2002, p.92;
Dault, Gary Michael. Mixed Media. Canadian Art, vol.13, no.2, Summer 1996, p.77;
Froelich, Peter. Blurbs: Performance Festival - The Montreal Museum of Fine Arts. Parachute, no.12, Autumn 1978;
Fry, Philip. Max Dean. Parachute, no.14, Spring 1979;
Greyson, John. Sound Sculpture. Vancouver: A.R.C. Press, 1975;
Jordan, Betty Ann. Max Dean at Susan Hobbs Gallery. Toronto Life, July 2000;
Love, Karen, editor. Facing History: Portraits from Vancouver. Vancouver: Arsenal Pulp Press, 2002;
Mark, Lisa Gabrielle. Max Dean at Susan Hobbs Gallery. Artforum, November 2000;
Mark, Lisa Gabrielle. Button Pusher. Canadian Art, vol.18, no.1, Spring 2001, p.54-59;
Mason, Joyce. Selection Necessary. C Magazine, #51, October- December 1996, p.20-25;
Miller, Earl. Max Dean. Parachute, Spring 1997, p.86;
Nemeczek, Alfred. Und Noch Immer Erweitert Sich der Kunstbegriff. Art das Kunstmagazin, 6/1997, p.48-50;
Racine, Rober. Festival de Performances du M.B.A. . Parachute, no.13, Winter 1978;
Spring, Justin. Photo Finish. Art & Text, no.54, 1996, p.74-75;
Storr, Robert. Prince of Tides ... ArtForum, May 1999, p.160-165;
Storr, Robert. Harry's Last Call. ArtForum, September 2001, p.159;
Triscott, Nicola. The Plateau: View from the high plains of art. Leonardo digital reviews, September 2001;

NEWSPAPERS

Borràs, Maria Lluïsa. La Bienal de Venecia refleja la vision del mundo actual que tienen los artistas. La Vanguardia, 10 June 2001;
Dault, Gary Michael. Max Dean's robots raise human questions. The Globe and Mail, 1 July 2000;
Dault, Gary Michael. Max Dean at the Susan Hobbs Gallery. The Globe and Mail, 2 March 2002;
Gopnik, Blake. Sacrificial Icons Led to the Shredder. The Globe and Mail, 27 July 1996;
Gopnik, Blake. Moments of truth, traces of fiction. The Globe and Mail, 21 November 2000;

Gordon, Daphne. Group of 5 reach world audience. *The Toronto Star*, 1 July 2001;
Herholz, Michael. *Fotographie Als Hohe Kunst Der Inszenierung*. *Frankfurter Allgemeine*, 10 March 1996;
Hirschmann, Thomas. Susan Hobbs Gallery – Max Dean. *The National Post*, 8 July 2000;
Hume, Christopher. Will photos live or die? It's up to viewer. *The Toronto Star*, 22 May 1999;
Kimmelman, Michael. The Art of the Moment. *The New York Times*, 1 August 1999;
Levin, Kim. Navigating the Venice Biennale's Sprawling Interzone Panic Attack. *The Village Voice*, 25 June 2001;
Milroy, Sarah. What's happened to Venice? *The Globe and Mail*, 26 June 2001;
Milroy, Sarah. We need artists to soldier on. *The Globe and Mail*, 2 October 2001, p.R1;
Milroy, Sarah. Strokes of genius. *The Globe and Mail*, 27 December 2001;
Milroy, Sarah. Human nature's lab tech. *The Globe and Mail*, 14 November 2002;
Robinson, Walter. Venice Divertimondo. *Artnet Magazine*, 7 June 2001;
Temin, Christine. At the Biennale, the art's all over the map. *The Boston Globe*, 1 July 2001;

EXHIBITION CATALOGUES

Andersson, Stefan. *Umedalen Skulptur 2000*. Umeå, Sweden: Galleri Stefan Andersson, 2000;
Augaitis, Daina and Henry, Karen. *Luminous Sites*. Vancouver: Video Inn/The Western Front, 1986;
Harten, Jürgen. *The Fifth Element*. Düsseldorf: Kunsthalle Düsseldorf, 2000;
Holmes, Willard. *Pluralities*. Ottawa: National Gallery of Canada, 1980;
Latour, Bruno and Weibel, Peter. *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*. Karlsruhe: ZKM, 2003;
McKibbin, Millie. *Form and Performance*. Winnipeg: Winnipeg Art Gallery, 1979;
Pontbriand, Chantal, editor. *Performance Text(e)s & Documents*. Montreal: Parachute, 1981;
Théberge, Pierre. *O'Kanada*. Berlin: Akademie der Künste, 1982;
Shaw, Jeffrey and Weibel, Peter. *Future Cinema: The Cinematic Imaginary after Film*. Karlsruhe: ZKM, 2002;
Szeemann, Harald. 48. *Esposizione Internazionale d'Arte, la Biennale di Venezia*. Venice: Electa, 1999;
Szeemann, Harald. 49. *Esposizione Internazionale d'Arte, la Biennale di Venezia*. Venice: Electa, 2001;
Weiermair, Peter. *Prospect 96*. Frankfurt: Frankfurter Kunstverein, 1996.

PUBLIC COLLECTIONS

Art Gallery of Ontario
Mendel Art Gallery
National Gallery of Canada
McMaster University Gallery
Ottawa Art Gallery
Vancouver Art Gallery
Winnipeg Art Gallery