

# GABOR SZILASI

(b. 1928, Budapest, Hungary)

## SOLO EXHIBITIONS

- 2022 *Les Jeux de 1971 dans la Lentille de Gabor Szilasi*, Musée du Bas-Saint-Laurent, Rivière-du-Loup, QC  
*Mission Photographique Charlevoix*, Musée de Charlevoix in La Malbaie, QC  
*Les Photaumnales*, Beauvais, France
- 2019 *SZILASI & SZILASI*, Galerie Deux Poissons, Montréal (with Andrea Szilasi)  
Urbi & Orbi Sedan, Biennale de la photographie et de la ville, Place d'Armes, Sedan, France
- 2017 *The Art World in Montreal, 1960-1980*, McCord Museum, Montreal
- 2013 *The Eloquence of the Everyday*, Ryerson Image Centre, Toronto
- 2012 *Gabor Szilasi: Portraits*, Art45, Montréal
- 2009 *The Eloquence of the Everyday*, Musée d'art de Joliette, Joliette
- 2008 *Famille*, Galerie McLure, Montréal
- 2008 *Les indiscretions d'un photographe*, Musée Marius-Barbeau, Saint-Joseph de Beauce
- 2006 *Reflections Hungary-Canada*, Stewart Hall Art Gallery, Pointe-Claire
- 2005 *Noir et blanc sur les Impatients / prise 2*, Galerie Les Impatients, Montréal
- 2003 *Gabor Szilasi – Szilasi Gábor*, Hungarian House of Photography, Budapest
- 2003 *Gabor Szilasi: Photographs 1954-1996*, a retrospective exhibition, Centre of Photography, Budapest, Hungary
- 1999 *Gabor Szilasi: Photographs 1954-1996*, Encontros de Imagem, Braga, Portugal
- 1999 *Return to Budapest*, Cote Saint-Luc Public Library, Cote Saint-Luc Québec
- 1999 *Gabor Szilasi: Photographs 1954-1996*, Canadian Museum of Contemporary Photography, Ottawa
- 1999 *Monet's Garden*, Montréal Museum of Fine Arts, Montréal
- 1998 *Gabor Szilasi: Photographs*, Stephen Bulger Gallery, Toronto
- 1997 *Gabor Szilasi: Photographs 1954-1996*, a retrospective exhibition, Montréal Museum of Fine Arts, Montréal
- 1996 *Power and Planning: Industrial Towns in Québec, 1890-1950*, Canadian Centre for Architecture, Montréal
- 1995 *Krtars Magyar fotographia '95*, Pecs Art Gallery, Hungary
- 1990 *Gabor Szilasi: Fotografije kanadyjskie 1970-1990*, Cracow Academy of Fine Arts, Poland
- 1989 *La Hongrie, carnet de voyage*, Centre Georges Pompidou, Paris
- 1988 *Sejour en Italie*, Galerie VU, Québec
- 1988 *Sejour en Italie*, Art 45, Montréal
- 1987 *Gabor Szilasi: fotografie*, Il Centro Culturale Canadese in Roma, Rome
- 1986 *The Colour Photographs of Gabor Szilasi: Selected Works from 1977-1985*, Image Works, Toronto
- 1985 *Charlevoix*, Musée Laure Conan, La Malbaie
- 1984 *Enseignes Lumineuses*, Art 45, Montréal

- 1982 *Panoramas de Montréal*, Art 45, Montréal  
 1982 *Fotographie de Gabor Szilasi*, Biblioteca Civica Communale, Serravalle Scrivia, Italy  
 1981 *Portraits/Interiors*, Art Gallery of Cobourg, Ontario  
 1981 *Gabor Szilasi*, Maritime Photographic Workshops, Fredericton, New Brunswick;  
 Services des Loisirs, Rimouski, Québec  
 1980 *Gabor Szilasi: photographies recentes*, Musée d'art contemporain, Montréal  
 1980 *Gabor Szilasi: photographies recentes*, The Photographers Gallery, Saskatoon  
 1980 *Gabor Szilasi: photographies recentes*, Toronto Photographer's Co-op, Toronto  
 1978 Yajima/Galerie, Montréal  
 1977 *Images du Québec*, National Film Board, Ottawa  
 1974 *La Beauce*, McCord Museum, Montréal  
 1973 *Charlevoix*, Gallery of Photography, Vancouver  
 1972 *Charlevoix*, National Film Board, Ottawa; London Public Library and Art Museum,  
 London, Ontario  
 1971 *Charlevoix*, Baldwin Street Gallery of Photography, Toronto; Chicago Institute of  
 Design, Chicago  
 1970 *Charlevoix*, Studio 23, Montréal  
 1967 Loyola Bonsecours Centre, Montréal

## GROUP EXHIBITIONS

- 2017 Entr'acte, Institut de recherche du CUSM, Site Glen, Montréal  
 2015 *The CCA in Photographs, 1987-2015*, The Canadian Centre for Architecture, Montréal  
 2015 *20th Anniversary*, Stephen Bulger Gallery, Toronto  
 2012 *1955 : A Group Show*, Stephen Bulger Gallery, Toronto  
 2011 *Family Ties*, The Stewart Hall Art Gallery, Québec  
 2010 *Within Which All Things Exist and Move*, Art45, Montreal  
 2007 *Le sentier du bonheur*, open-air exhibition on Mont-Royal, Les Productions Virages,  
 Montréal  
*Configurations*, open-air exhibition McGill College Avenue, organized by the  
 McCord Museum Montréal  
*Rhythms urbains*, a traveling exhibition of Conseil des arts de Montréal, conceived and  
 organized by Vox Gallery, Montréal  
 2005 *Faking Death: Canadian Art Photography and the Canadian Imagination*,  
 Jack Shainman Gallery, New York  
 2002 *Cercles de vie*, Musée de Mont-Saint-Hilaire, Mont-Saint-Hilaire, Québec  
 1999 *Déclat: Art et société, le Québec des années 60 et 70*, Musée d'art contemporain  
 de Montréal and Musée de la civilisation, Québec  
 1999 *Exchanging Views: Québec 1939-1970*, Canadian Museum of Contemporary  
 Photography, Ottawa  
 1998 *Kaleidoscope*, An exhibition by Québec Members of the Royal Canadian Academy of  
 Arts, Galerie du Palais Montcalm, Québec  
 1995 *Light Year*, Floating Gallery, Winnipeg  
 1995 *Acte photographique, art contemporain*, Maison de la culture Frontenac, Montréal  
 1994 *Encontros da imagem*, Associao Cultural de Fotografia e Cinema de Braga, Portugal  
 1994 *Westmount Photographs*, McClure Gallery of the Visual Arts centre, Westmount  
 1993 *De L'autre cote d'un pont*, Galerie Occurrence, Montréal  
 1993 *Une Tradition Documentaire? Quelle Documentaire?* Maison de la culture Notre Dame  
 de Grace, Montréal  
 1992 *La Collection : tableau inaugural*, Musée d'art Contemporain, Montréal

- 1992 *En vingtième lieu : exposition rétrospective –volet I*, Galerie Optica, Montréal
- 1991 *Canadian Centre for Architecture: Building and Gardens V*, International Exhibition of Architecture, Vince Biennale 1991
- 1991 *Paysage / Paysages*, Galerie Occurrence, Montréal
- 1990 *Worksites*, Concordia Art Gallery, Montréal
- 1990 *Public Exposures: One Decade*, Toronto Photographers Workshop, Toronto
- 1990 *Propos d'art contemporain – Figures d'accumulation*, a traveling exhibition organized by the Musée d'art contemporain, Montréal
- 1989 *5 Photographes Canadiens*, Budapest, Hungary
- 1989 *Les Rencontres internationales de la photographie de Laval*, Maison des Arts de Laval
- 1989 *Une Ville en héritage : Mémoire photographique*, Maison de la culture Marie Uguay
- 1988 *Vivre longtemps*, Musée de la civilisation, Québec
- 1988 *Retour*, festival de photo F-88, Shawinigan
- 1986 *Photographies inédites : Moyra Davey, David Miller, Gabor Szilasi*, Le Studio Blanc, Montréal
- 1985 *Portraits*, Articule, Montréal
- 1984 *Fragments : Photographie actuelle au Québec*, Port du Québec, Organized by VU Centre d'animation et de diffusion de la photographie, Québec
- 1984 *Jazz Photos*, Galerie Zsolt Szigetvari, Montréal
- 1983 *Photographie actuelle au Québec*, The Saidye Bronfman Centre, Montréal
- 1982 *Portraits d'artistes*, Galerie Graff, Montréal
- 1982 *Family Business in Westmount*, Westmount Square, Montréal
- 1982 *Esthétiques actuelles de la photographie au Québec*, 13<sup>e</sup> rencontres internationales de la photographie, Arles, France
- 1982 *Academic Images*, an exhibition by photographer members of the R.C.A, The Canadian Centre of Photography and Film, Toronto
- 1981 *Points de vue: Photographies d'œuvres architecturales*, Le Musée des Beaux-arts de Montréal
- 1980 *Aspects de la photographie québécoise contemporaine*, a Musée d'art contemporain traveling show Montréal, The Walter Phillips Gallery, The Banff Centre, Alberta
- 1980 *Photographies en couleur*, Yajima/Galerie, Montréal
- 1980 *Images de Québec*, a National Film Board traveling show, Université de Sherbrooke
- 1980 *A Photographic Project: Alberta 1980*, The Edmonton Art Gallery
- 1980 *Trois photographes: Robert Bourdeau, Serge Clément, Gabor Szilasi*, Centre Culturel de L'Université de Sherbrooke
- 1979 *Canadian Perspectives*, Ryerson Polytechnical Institute, Toronto
- 1979 *Images du Québec*, a National Film Board traveling exhibition show at the Canadian Images Conference, Trent University, Peterborough
- 1978 *Tusen och en bild*, Fotografiska Muséet, Stockholm
- 1978 *Photographies contemporaines*, a Musée du Québec traveling show, Musée du Québec
- 1978 *Sweet Immortality: a selection of photographic portraits*, The Edmonton Art Gallery, Alberta
- 1978 *La Fête*, Rencontres internationales de la photographie, Arles, France
- 1978 *Tendances actuelles au Québec : la photographie*, Musée d'art contemporain, Montréal
- 1977 *Focal Point, An Exhibition of Photography*, The Art Gallery of Toronto
- 1973 *Les petits commerçants*, Cooprix, Montréal
- 1973 *Le groupe d'action photographique*, Musée d'art contemporain, Montréal
- 1973 *The Gallery*, an exhibition of Canadian photography at the Government Conference Centre, Ottawa, Organized by the National Film Board
- 1972 *Centaur Gallery*, Montréal
- 1970 *Image 6*, national Film Board, Ottawa

## BOOKS

*Charlevoix 1970*, Les éditions de L'instant meme, Québec, 2012, pp. 111, texts by Marcel Blouin, David Harris and Jean O'Neil.

*I AM, subtitle: Photographer Gabor Szilasi's Journey Into A World Seldom Visited*, Éditions Les Impatients, Montréal, 2005, texts by Lise Bissonnette and Gabor Szilasi, 104 pp.

*Gabor Szilasi: Photographs 1954-1996*, McGill- Queens University Press, Montréal and Kingston, 1997, p. 143, texts by David Harris, Franck Michel

*Montréal au XXe siècle: regards de photographes*, Michael Lessard. Montréal : Les éditions de l'Homme, 1995, p. 335, essay by Serge Allaire, p. 139-140, 172-173, 192-193

*La Collection: Tableau Inaugural*, Musée d'art contemporain de Montréal, coord. Paulette Gagnon, 1992, p. 432-436, text by Sandra Marchand

*Art and Architecture in Canada: A Bibliography and Guide to the Literature to 1981*, Loren R. Lerner & Mary F. Williamson, eds. University of Toronto Press, Toronto 1991

*Ernest Cormier and the Université de Montréal*, Isabelle Gournay, ed. Canadian Centre for Architecture, Montréal, 1990, p.85- 115

*Thirteen essays on photography*, Canadian Museum of Contemporary Photography, Ottawa, 1990, plate 9

*Canadian Centre for Architecture Building and Gardens*, Larry Richards. Ed. CCA, Montréal, 1989, p.103 –120

*Contemporary Photographers – 2<sup>nd</sup> Edition*, Colin Naylor, ed. St. James Press, Chicago and London, 1988. P.1018-1019

“Intervention et appartenance,” by Gabor Szilasi, proceedings of the conference *marques et Contrastes: la photographie actuelle*, Sagamie, Québec, 1988 p. 127-132

*The Best Canadian Contemporary Art*, Joan Murray, Edmonton: Hurtig Publishers, 1987, p.201

*The Canadian Encyclopaedia*, Edmonton: Hurtig Publishers Ltd., 1985. Entry “Szilasi Gabor” by Ann W. Thomas. Vol. 3 p.1781

*A World History of Photography*, Naomi Rosenblum. New York: Abbeville Press, 1984, p.534 535

Contemporary Canadian Photography, from the collection of the National Film Board. Produced by the NFB Still Photography Division, Ottawa, Edmonton: Hurtig Publishers Ltd., 1984, p. 176

*Contemporary Photographers*, G. Walsh, C. Naylor, M. Held eds. MacMillan Publishers Ltd., 1982, p. 837. Statement by Gabor Szilasi, article by Joan Murray, p. 746-747

*Keepsake, Selections from the Archives of A Photographic Project: Alberta 1980*, Douglas Clark & Linda Wedman, eds. Western Emerging Arts, Calgary, 1981, p. 110-117

## PERIODICALS

Julie Beaulieu, “Sur les traces de Gabor Szilasi”, *La Scena Musicale*, Vol. 3.3, printemps 2010, pp 16-17, Montréal

Martha Langford, “Pour prendre la mesure de Gabor Szilasi”, *CV84*, printemps 2010, pp. 12-25, Montréal

Lori Beaman, “The Eloquence of the Everyday”, *Vie des Arts*, édition anglaise, no 217, hiver 2009-2010, p.10, Montréal

Gabor Szilasi, “Selected works”, *Prefix Photo*, volume 10, numéro 2, novembre 2009, pp 26-33, Toronto, Ontario

Sarah Munro, “The Eloquence of the Everyday”, *Prefix Photo*, Volume 10, Number 2, novembre 2009, p.88, Toronto, Ontario

Jonathan Newman, “Une vision immuable”, *Vernissage*, Volume11 no3 (été 2009), p.19-21, Musée des beaux-arts du Canada, Ottawa

Gabor Szilasi, “Portrait de Bela Tarr & Agnes Hranitzky”, 24 images, no142, juin-juillet 2009, p.37, Montréal

Georges Vercheval, « Photographie au Québec, élément d’histoire », 1 photo p7, bref texte p8, *view photography magazine*, hors série Made in Quebec 2007, Bruxelles

Raymond Aubin, “La photographie au Canada, 25 brefs hommage à 25 grands influences”, *Photo Sélection Magazine*, volume 26, no.8, November 2006, pp 38-48, Montréal.

Sharon Murray, “Re-collecting Home: Gabor Szilasi’s photographs of exile and return”, *CV CIEL VARIABLE*, no.73, September 2006, pp 32-33, Montréal.

Céline Borduas, “Gabor Szilasi, photographe socialement engagée”, *Photo Sélection*, November 2000, pp 8-12, Montréal

Martin Murray, “Gabor Szilasi: Making an Art of Documentary Photography”, *Magazine’ Art*, Spring 1999, volume11, no.3, pp 85-87, Montréal

Hedwidge Asselin, “Au-delà des masques”, *Vie des Arts*, No168, Autumn 1997, pp.18-21, Montréal

Debbie Hum, “Gabor Szilasi Captures the Present – Before it Becomes the Past”, *Thursday Report*, Concordia University, November 20, 1997, p.9, Montréal

Barbara Steinman, “And the Places we’ve been”, interview with Gabor Szilasi, *Canadian Art*, Fall 1997, 14(3), pp.42-47, Toronto

Laurier Lacroix, “Limage première, Gabor Szilasi”, *Vie des Arts (162)*, Spring 1966, p.61, Montréal

“Geoffrey James, “Gabor Szilasi Photographs Charlevoix County”, *Vie des Arts*, (62), Spring 1971, pp. 46-49, Montréal.

Richard Baillargeon, “Voir le Quotidien”, interview with Gabor Szilasi, *PhotoSélection*, 4(5), November-December 1984, pp. 48-52, Québec

Peter Wollheim, “Petrobucks and Prairie Oysters”, *Vanguard*, 10(5/6), Summer 1981, pp.20-24, Vancouver

Katherine Tweedie, “L’objectif humain de Gabor Szilasi”, *Vie des Arts*, (100), Autumn 1980, pp. 29-31, Montréal

Sandra Marchand, “Gabor Szilasi: photographies récentes”, *Atelier*, Musée d’art contemporain de Montréal, December 1979/March 1980, pp. 14-15

Gabor Szilasi, Portraits de Beauce”, *Ovo Magazine*,(15), May 1974, pp. 8-18, Montréal

Gabor Szilasi”, *Camera*, (8), August 1973, pp. 4-8, Lucerne, Switzerland.

## NEWSPAPER ARTICLES

- 2009 Peter Simpson, “Gabor Szilasi’s perfect photos of plain people”, *OTTAWA CITIZEN online*, October 12, 2009
- 2009 John Wyzykowski, “Canadian Museum of Contemporary Photography (CMCP) features Photographer Gabor Szilasi”, *Art Knowledge News online*, October 10, 2009
- 1998 Gillian MacKay, “A chronicler of rare grace”, *The Globe and Mail*, October 3, 1998 p. C9, Toronto
- 1997 John Bentley Mays, “Szilasi’s photos celebrate the ordinary”, *The Globe and Mail*, September 20, 1997, p. C5, Toronto
- 1997 Mario Fontaine, “Gabor Szilasi: l’amour des gens ordinaires”, *La Presse*, September 6, 1997, p. D12, Montréal
- 1997 Dorota Kozinska, “Szilasi” *The Gazette*, August 30, 1997, p. J1-2, Montréal
- 1990 Anne Duncan, “Szilasi’s photos of Université de Montréal have rare glow,” *The Gazette*, May 26, 1990, p. K5, Montréal
- 1988 Magella Paradis, “Le beau risqué en noir et blanc de Gabor Szilasi”, *Le Soleil*, November 19, 1988, p. C8, Québec
- 1980 Rene Viau, “Gabor Szilasi: l’homme et son milieu”, *Le Devoir*, March 18, 1980, Montréal

## CATALOGUES

Lida Moser, texte d’Anne-Marie Bouchard commissaire, Musée national des beaux-arts du Québec (2015), 159 pages, 1 photo

Dans lequel toutes choses existent et s’animent : Jon Rafman, Gabor Szilasi, Art 45, Montréal, texte de Chloé Roubert, 2010, 44 pages

Vernissage, Vo;ume 12, numéro 1 (hiver 2010), le magazine du Musée des beaux-arts du Canada, Ottawa, 34 pages

Préoccupations : Explorations photographiques de la maison mère des Sœurs Grises, (2009) Montréal, Galerie FOFA Université Concordia, 48 pages

Hongrie-Canada, Réflexion, La Galerie d'art Stewart Hall, (2006), Pointe-Claire (Québec), texte de Joyce Millar, 23 pages

*Image & Imagination, Le Mois de la Photo à Montréal 2005*, McGill – Queen's University Press, Montréal 2005, pp 110 –112, text by Gabor Szilasi.

*Fragments: Photographie actuelle au Québec*, VU, Centre d'animation et de diffusion de la Photographie, Québec, 1985, 54 pp. Text by Denis Lessard.

*Environments*, National Film Board, Ottawa, 1980. Interview with Gabor Szilasi on December 5, 1979 in Montréal.

*Sweet Immortality*, The Edmonton Art Gallery, Edmonton, 1978. Foreword by Douglas Clark.  
*Image 6*, National Film Board, Ottawa, 1970, 120 pp. Introduction by Ron Solomon, text by Harold Town.

## **TEXTS, ARTICLES BY GABOR SZILASI**

"Studying Photography," Blackflash, Autumn 1984, Saskatoon

"Intervention et appartenance", *Marques et contrastes: la photographie actuelle*, Sagamie, Québec, 1988, pp 127-132

"Marie et Elizabeth Revai", *Liberté* No 249/Volume 42/Numéro 3, pp 43-45, Montréal 2000

## **MULTIMEDIA, FILMS**

Participation in the film *L'esprit des lieux*, Feature length documentary by Catherine Martin, produced by Claude Cartier for Les Productions Virage, Montréal 2006. The film retraces my photographic journey of 1970 in Charlevoix County, taking stock of what remains and what has disappeared.

*Espaces vitaux*, Projections of the Portrait/Interior series on a 2.7 x 4.9 metre LED screen at Montréal-Trudeau Airport, 2005

*Vox Contemporary Images*, [www.voxphoto.com](http://www.voxphoto.com)

## **AWARDS AND GRANTS**

2018	Knight's Cross of the Order of Merit of Hungary Award Canada Council for the Arts Conseil des arts et des lettres du Québec
2010	Governor General Award in Visual and Media Arts
2009	Paul-Émile-Borduas prize for visual arts

## **COLLECTIONS**

Air Canada  
Art Bank, Ottawa  
Bibliothèque nationale, Montréal  
Canadian Centre for Architecture, Montréal  
Canadian Museum of Contemporary Photography, Ottawa  
The Edmonton Art Gallery  
Fotografiska Muséet, Stockholm  
McCord Museum, Montréal  
Musé d'art contemporain de Montréal  
Musée du Québec  
Musée des Beaux-arts de Montréal  
The National Gallery, Ottawa  
Stedelijk Museum, Amsterdam  
The Winnipeg Art Gallery  
Musée de la photographie de Charleroi, Belgium  
Houston Museum of Fine Arts