

CHRISTINA LESLIE

EDUCATION

Master of Fine Art, Savannah College of Art and Design
Bachelor of Arts, Ontario College of Art and Design

SOLO EXHIBITIONS

- 2021 “The Album”, Scotiabank Contact Photography Festival, curated by Leila Timmins, Robert McLaughlin Gallery, Oshawa, ON
- 2020 April 2020- “Absence/Presence: Morant Bay series”, Scotiabank Contact Photography Festival (main exhibitor), curated by Dr. Julie Crooks, BAND gallery, Toronto, ON
“Absence/Presence: Morant Bay series”, Capture Photography Festival, outdoor billboard installations Vancouver, BC
- 2014 “MISSED-Perceived” series online feature @Wondereur.com
- 2010 “MISSED-Perceived” series curated by Karen Carter, Gladstone Hotel, Toronto, ON
- 2008 “EveryTING Irie” series, Scotiabank Contact Photography festival, curated by Dr. Julie Crooks- NFB Mediatheque centre - Toronto, ON
- 2007 “EveryTING Irie” series, curated by Dr. Julie Crooks, Canadian Heritage Building, Toronto, ON

GROUP EXHIBITIONS

- 2022 Movers and Makers, McMaster Museum of Art, Hamilton, ON
Annual Juried exhibition for “Being Scene”, Workman Arts, Toronto, ON
- 2021 Annual member juried exhibition, Station Gallery, Whitby, ON
“Movers and Makers”, curated by Betty Julian, Prefix ICA, Toronto, ON.
Black History month virtual exhibit- Museum of Dufferin, Dufferin, ON.
- 2020. “When night stirred at Sea: Contemporary Caribbean Art”, PAMA, Brampton, ON.
“Riddim ReKords” series, Caribbean Art Fair, Mandeville Hotel, Mandeville, Jamaica.
- 2019 “Stellar: night of arts”, curated by RAWartistCanada, Mod club, Toronto, ON
“International Pop-up photography Exhibit” Glasgow Gallery of Photography. Glasgow, Scotland
- 2017 “Position as Desired: Exploring African Canadian Identity. Photographs from the Wedge Collection”- curated by Dr. Kenneth Montague, Art Gallery of Windsor, Windsor, ON
- 2013 “Position as Desired: Exploring African Canadian Identity: Photographs from the Wedge Collection” curated by Dr. Kenneth Montague. Pier 21, Halifax, NS
- 2011 “Position as Desired: Exploring African Canadian Identity: Photographs from the Wedge Collection” curated by Dr. Kenneth Montague. Royal Ontario Museum, Toronto, ON
“Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration” - EveryTING Irie series (6 images) featured. Curated by Claude Baillargeon- Pier 21, Halifax, NS
- 2009 “Rockstone and Bootheel” EveryTING Irie series (8 images) featured. RealARTWAYS Gallery- curated by Kristina Newman- Scott and Yona Backer- Hartford, CT.
“Identities”, The Galerie AMU (GAMU)- curated by Peter Sramek, Prague, Czech Republic

- 2008 “Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration”, curated by Claude Baillargeon, Oakland University Art Gallery, Rochester, MI
- 2007 “Ninety-six hours of Wedge: A retrospective Exhibition and book launch”. Curated by Dr. Kenneth Montague, Burroughs Bldg, Toronto, ON
- 2006 “Doors Open Exhibit”, OCAD, Toronto, ON

VARIOUS PUBLICATIONS

- 2022 *Christina Leslie – Sugar Coat – The Great House*, Feature Shoot, October 12, 2022, Online
Photos Made out of Sugar Reveal Caribbean’s Brutal History, Peta Pixel, October 20, 2022, Art Seen, August 2022, Print.
- 2021 Arguelles, Emerald, "Christina Leslie". Ain't -bad. USA, Nov 2021.
Da Silva, Daniel (ed) et al, “Sugar, sweet and sour: Christina Leslie.” Art Magazine. Divide Magazine, UK © 2021, 48, 29,50,51.
- 2020 Campbell, Janiece. “Christina Leslie-magnifying the lens of forgotten stories.” *TOCaribNews*, Nov 25, 2020.
Gord, Al. “Celebrating and Reclaiming the African/Caribbean Identity: Meet Photographer Christina Leslie.” *Niji Magazine*, Oct 11, 2020.
The Caribbean Camera, “Absence/Presence Morant Bay opens in Toronto” Art Review. *The Caribbean Camera*, Toronto, ON, May 7, 2020.
Ehmann, Pierre, et al, “Murze: Human Issue Twelve”. Art magazine. Murze, UK © 2020, 75-76.
Killen, Darcy et al, “Scotiabank Contact Photography Festival Catalogue”. Catalogue. CONTACT, Toronto, ON © 2020 58-61.
Wall, Emmy Lee et al, “Capture Photography Festival Catalogue”. Catalogue. Mitchell Press, Vancouver, BC © 2020, 38, 39.
Ehmann, Pierre, et al, “Murze: Wildlife/Double vision Issue Ten”. Art magazine. Murze, UK © 2020, 10.
- 2019 Ehmann, Pierre, et al, “Murze: Jan/Feb 2019 Issue Four”. Art magazine. Murze, UK © 2019,15,16.
- 2010 Crooks, Julie et al, “Position as Desired: Exploring African Canadian Identity: Photographs from the Wedge Collection”. Book. Wedge Curatorial Projects, Toronto, On. © 2010 24, 37-44, 52-57.
R.M Vaughan, “ROM's Position as Desired: At last, a black Canada by Black Canadians”. Art review. The Globe and Mail, Toronto, ON © 2010.
Newman-Scott Kristina and Yona Backer, “Rockstone & Bootheel: Contemporary West Indian Art”. Book. Real Artways, Hartford, CT © 2010, 100-101,146.
- 2009 Roger Catlin, “Rockstone and Bootheel' Comes to City with Nation's Third-Largest West Indian Population”. Art review. Hartford Courant, Hartford, CT © 2009.
Benjamin Genocchio, “Colorful, Witty, Noisy: A West Indian Melange” Art review. The New York Times, NYC, NY. © 2009.
- 2008 Baillargeon, Claude ed. “Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration”. Catalogue. Rochester, MI © 2008, 5,6,10,11,29.
- 2007 Wedge Curatorial Projects, “Flava: Wedge Curatorial projects (1997- 2007)”. Book. Wedge Curatorial Projects, Toronto, On. © 2007, 94-97.
McLeod, Scott “Prefix Photo 16: Walking and Consciousness”, Vol. 8 No.2-Book Review photographs, Toronto, On, © 2007, 86-87.

ARTIST TALKS

- 2021 Virtual Artist Talk- RMG, Oshawa, ON

- 2020 Virtual Art talk, BAND, Toronto, ON
Virtual Group photographer Talk, PAMA, Brampton, ON
2012 Position as Desired symposium Panel discussion, R.O.M, Toronto, ON
2010 Society of Photographic Education conference, Philadelphia, PA
2009 Ontario College of Art and Design, Toronto, ON
2008 Oakland University Art Gallery, Rochester, MI
2007 Ontario College of Art and Design and Canadian Heritage, Toronto, ON

AWARDS

- 2022 Finalist, Critical Mass

RELATED EXPERIENCES

- 2020 - Present Apexart Juror
Curator of Silver Water Artist Collective
Jan 2009 – Jun 2009 Artist in resident – Ontario College of Art, Toronto, ON
Sept 2007 Photographed PREFIX PHOTO's Vol. 8, NO.2 issue of their quarterly magazine.
Oct 2005 – Aug 2006 Artist/Intern of ACA Gallery and Assisted Curator Carol Mark owner of ACA
Gallery with artist openings and installing of exhibits.