

STEPHEN BULGER GALLERY

## JOHN MAX

(b. Montréal, Quebec, 1936; d. Montréal, Quebec, 2011)

### SELECTED SOLO EXHIBITIONS

- 2017 John Max: Open Passport, La Castiglione, Galerie d'art Photo, Montréal  
1997 Open Passport, Galerie VOX, Montréal  
Open Passport, Musée de la Photographie à Charleroi, Belgium  
Swallowing a Diamond, Stephen Bulger Gallery, Toronto  
1991 Le mois de la photo, Galerie Dazibao, Montréal  
1986 Strike up the Band! Art Workshop, Montréal  
1984 On the Wings of a Mosquito: The Nothing and The Everything, Galerie Dazibao, Montréal  
1982 John Max: Images of Japan, 1974-79 Photographs, Boutique A. R. Encadrements, Montréal  
1972 Open Passport = Un passeport infini, The NFB Photo Gallery, Ottawa  
Open Passport = Un passeport infini, Saidye Bronfman Centre for the Arts, Montréal  
1970 Le soleil brilla toute la nuit = And the Sun Shone White All Night Long, Société Française de Photographie, Paris  
1960 John Max Shouts: Enough, No More, I Want, McGill School of Architecture, McConnell Building, McGill University, Montréal  
John Max Shouts: Enough, No More, I Want, Le Mas, Montréal

### SELECTED GROUP EXHIBITIONS

- 1999 Quelque chose suit son cours = Something is taking its place, As part of Wonderland, Noorderlicht Photofestival, Groningen, Netherlands  
1995 ARTPHOTO Sutton 95, Galerie Arts Sutton, Sutton  
1985 Contemporary Canadian photography, from the collection of the National Film Board, National Gallery of Canada, Ottawa  
1984 FRAGMENTS: Photographie actuelle au Québec, Centre d'animation et de diffusion de la photographie, Québec  
1981 Portraits: from the collection = de la collection, The NFB Photo Gallery = La galerie de l'image de l'ONF, Ottawa  
1972 Five Montreal Photographers: Charles Gagnon, Normand Grégoire, John Max, Michel Saint-Jean, Gabor Szilasi = Cinq photographes montréalais, Photography Gallery of the Centaur Theatre, Montréal  
1969 Quatre photographes montréalais: Marc-André Gagné, Ronald Labelle, John Max, Michel Saint-Jean = Four Montreal photographers, National Gallery of Canada traveling exhibition, Multiple locations, Canada  
The photograph as object, 1843-1969: photographs from the collection of the National Gallery of Canada = La photographie, art et objet, 1843-1969, National Gallery of Canada and Art Gallery of Ontario traveling exhibition, Multiple locations, Canada

- Image 6: Photography in Canada 1969 = Photographie au Canada 1969, National Film Board of Canada traveling exhibition, Multiple locations, Canada  
 Seeds of the spacefields = Cela commença par un rêve et ce fut la création, National Film Board of Canada traveling exhibition, Multiple locations, Canada
- 1968 Other Places = Sous d'autres cieux, National Film Board of Canada traveling exhibition, Multiple locations, Canada
- 1967 Photography in Canada 1967 = Photographie au Canada 1967, National Film Board of Canada traveling exhibition, Multiple locations, Canada  
 Universal and International Exhibition, Montreal Expo '67 "Terre des hommes = Man and his World", Christian Pavilion, Île Notre-Dame, Quebec  
 Canada: 5e Biennale de Paris, Musée d'art moderne de la ville de Paris, Traveling exhibition of laureates, Multiple locations, Europe  
 Bytown International Photographic Exhibition, Carleton University, Ottawa
- 1963 Photography 63 / An International Exhibition, George Eastman House of Photography traveling exhibition, Multiple locations, USA and Canada
- 1957 Photographie 57, Université de Montréal, Montréal

## VIDEO

- 2010 Lamothe, Michel, dir., John Max: A Portrait. Digital Video, 94 min
- 1999 Chiasson, Herménégilde, dir., *Photography: Eleven Artists from Canada = Photographies: onze artistes du Canada*. ONF, Video, 48 min
- 1971 Nishihata, Jesse, dir. ... *to be INDIAN*. Canadian Broadcasting Corporation. 16 mm, 54 min
- 1967 Gagnon, Charles, dir. *The Eighth Day = Le Huitième jour*. 16mm, 13 min

## SELECTED PUBLICATIONS

- Clément, Serge. *Hommage: John Max, Open Passport*. Montréal: Serge Clément, 2005
- Max, John. *Quelque chose suit son cours = Something is taking its place*. Charleroi, Belgium: Musée de la photographie à Charleroi, 1998
- Max, John. "Open Passport." *IMPRESSIONS* special double issue—No. 6 No. 7, 1973

## SELECTED REVIEWS & ARTICLES

- Hardy-Vallée, Michel. "Open Passport: le récit photographique et le langage universel de John Max". In *Les récits visuels de soi: Mises en récit artistiques et nouvelles scénographies de l'intime*, edited by Magali Uhl, Paris: Presses universitaires de Paris ouest, 2015
- Germain, Jean-Claude. "Sur le chemin de la Roche percée: dernières historiettes de la bohème. L'arbre". Montréal: Hurtubise, 2013
- Loiselle, Marie-Claude. "Les images savent de nous ce que nous ignorons d'elles. 24 images". no. 152, 56, 2011
- Guilbert, Charles, John Max. "Un regard libre jusqu'au vertige = John Max: The Vertigo of the Free Gaze". *Ciel variable: art, photo, médias, culture* 89, 2011
- Germain, Jean-Claude. "La femme nue habillait la nuit: nouvelles historiettes de la bohème. L'arbre". Montréal: Hurtubise, 2010
- Cousineau-Levine, Penny. "Faking Death: Canadian Art Photography and the Canadian Imagination". Montréal: McGill-Queen's University Press, 2003

Bureau, Lucie. "Ni muse, ni lion. In Quelque chose suit son cours", Charleroi, Belgium: Musée de la photographie à Charleroi, 1998

Allaire, Serge. "Quelque chose suit son cours. In Quelque chose suit son cours". Charleroi, Belgium: Musée de la photographie à Charleroi, 1998

Manford, Steven. "Of passports and visas: Steve Manford revisits the career of Montreal photographer John Max". Canadian Art 14, no. 3, 56, 1997

Coleman, Allan Douglass. "The Photography Book as Autobiography". New York Times, August 11, 1974

## **COLLECTIONS**

Caisse de dépôt et placement du Québec

Carleton University Art Gallery

Cinémathèque Québécoise

Collection Hydro-Québec

George Eastman House, Rochester NY

National Gallery of Canada

Musée d'art contemporain de Montréal

Musée d'art de Joliette

Musée de la civilisation, Québec

Musée des beaux-arts de Montréal

Musée Giverny Capital

Winnipeg Art Gallery