

CLIVE HOLDEN

(b. 1959, Vancouver Island, Canada)

SOLO EXHIBITIONS

- 2023 UNAMERICAN UNFAMOUS (Brooklyn), Kingsborough Art Museum, Brooklyn, New York City, N.Y.
- 2016 INTERNET MOUNTAINS, Stephen Bulger Gallery, Toronto
INTERNET MOUNTAINS, Gardiner Museum/CONTACT Festival 2016, Toronto
- 2013 UNAMERICAN UNFAMOUS, Ryerson Image Centre, Toronto
Media, Mediated, Stephen Bulger Gallery, Toronto
- 2009 Utopia Disco, PLATFORM centre for photographic and digital arts, Winnipeg
Utopia Disco, Thames Art Gallery, Chatham
- 2008 You Are Being Remembered, Deluge Contemporary Arts, Victoria
Utopia Disco, Foreman Art Gallery at Bishop's University, Sherbrooke
You Are Being Remembered, Toronto International Film Festival's Future Projections

GROUP EXHIBITIONS

- 2022 UNAMERICAN UNFAMOUS (Brooklyn), Kingsborough Art Museum, Brooklyn, New York City, N.Y. (A selection of work on display in anticipation of an upcoming solo exhibition in July of 2023.
Techspressionism: Digital & Beyond, Southampton, N.Y.
- 2022 WANDERLUST, Around the World in 80 Photographs, Stephen Bulger Gallery, Toronto, ON
- 2021 LOOM (alpaca), Techspressionism 2021
NFT Now, Techspression, New York City, N.Y. (online)
- 2017 INTERNET MOUNTAINS 5 prints, Baum Gallery (Equivocal Exposures)
- 2016 in/future, Ontario Place, West Island, Toronto
INTERNET MOUNTAINS Videos 2, 3, and 4, Whyte Museum (Point of View)
- 2015 20th Anniversary: A Group Anniversary Celebrating 20 Years, Stephen Bulger Gallery, Toronto
INTERNET MOUNTAINS Video 1, Art Gallery of Mississauga/Contact Festival (The View from Here) EXPOSED Colours – Remix, Stephen Bulger Gallery
(20th Anniversary Show)

SCREENINGS, SELECTED

Transmediale, Berlin. International Film Festival Rotterdam. Images Festival, Toronto. Light Industry, Brooklyn. Anthology Film Archives, New York. London Film Festival. Muziekgebouw, Amsterdam. Kino Arsenal, Berlin. Festival International du Film sur l'Art, Montreal. Art Gallery of Greater Victoria. Kosmopolis Festa Internacional de la Literatura, Barcelona. CPH:DOX Copenhagen Documentary Film Festival (Winner of the New Vision Award). Danish Film Institute,

Copenhagen. Deutsches Filmmuseum, Frankfurt. Pacific Cinematheque, Vancouver. Short Film Festival Hamburg. La Filmoteca Espanola, Madrid. Jihlava International Documentary Festival. European Media Art Festival, Osnabrück. Robert Flaherty Film Seminar, Poughkeepsie NY. International Festival Signes de Nuit, Paris. Goethe Institute, Rome. Beirut Film Festival. d/Art/2006 media arts festival, Sydney. ZEBRA Poetry Film Awards, Berlin. Blinding Light Cinema, Vancouver. Bienal Internacional del Cartel en México. Ann Arbor Film Festival. Melbourne International Film Festival. International Short Film Festival Oberhausen. L'Institut Valencia de Cinematografia, Madrid. Send + Receive – a Festival of Sound, Winnipeg. Kinemathek Karlsruhe. Commonwealth Film Festival, Manchester. Deutsch-Amerikanische Institut, Heidelberg. Chicago Underground Film Festival.

ARTIST TALKS & PERFORMANCES

Royal Danish Academy of Fine Arts, Copenhagen. Kino Arsenal, Berlin. Holland Festival, Amsterdam. Deutsches Filmmuseum, Frankfurt. PLATFORM centre for photographic & digital arts, Winnipeg. U of Manitoba School of Architecture Lecture Series, Winnipeg. Durham Art Gallery. Winnipeg Writers Festival. Kinemathek Karlsruhe. aceartinc, Winnipeg. Concordia U Film Lecture Series, Montreal. Danish Film Institute, Copenhagen. Send + Receive – a Festival of Sound, Winnipeg. Kino 46, Bremen. Deutsches American Institute, Heidelberg.

BIBLIOGRAPHY

Sky Goodden: “Clive Holden Grounds the Digital in Aura”, MOMUS A Return to Art Criticism, 2016

Ji-hoon Felix Kim: “Between Film, Video, and the Digital: Hybrid Moving Images in the Post-media Age”, Bloomsbury Academic, 2016

Matthew Ryan Smith: “Climbing Internet Mountains: A Conversation with Artist Clive Holden”, Afterimage: The Journal of Media Arts and Cultural Criticism, vol. 42, no. 1, 2015

Matthew Ryan Smith: “Exhibition Review: Clive Holden: Media/Mediated”, Afterimage: The Journal of Media Arts and Cultural Criticism, vol. 40, no. 6, 2013

James Fowler: “UNAMERICAN UNFAMOUS: An Interview With Clive Holden”, akimbo.ca Art + Tech Blog, February 04, 2013

Scott MacDonald : “Adventures of Perception – Cinema as Exploration, Essays/Interviews”, University of California Press, August 2009

Larissa Fan: “Place: 13 Essays, 13 Filmmakers, 1 City”, Winnipeg Film Group, 2009

Whitney Light: “Politics Meets Disco”, Uptown Magazine, June, 2009

Nicolas Mavrikakis: "Société en mouvement", VOIR, February, 2008

Jason Buchanan, "Director Clive Holden uses various film gauges...", The New York Times, February, 2007

Stephen Cole: "Trains Journey to the Past", Globe & Mail, March, 2005

Peter Goddard: "Trains of Winnipeg a Remarkable Collection of Filmed Impressions", Toronto Star, March 4, 2005

COLLECTIONS

TD Bank Corporate Art Collection
Various Private Collections