

JANET DEY

Janet Dey is a Toronto-based visual artist whose work uses various mediums to explore matters of the mind, time, and our talent for invention and elaboration.

Her current work with well known and often revered former magicians uses metallic threads to stitch additional layers of intrigue into these masters of illusion. A series with found portraits invites an intimate and perhaps startling look at people unidentified and long forgotten.

Dey's art often integrates photographs, text and fiber to explore concepts and deepen ideas. Through photography, painting, sculpture, drawing and fiber arts, lifelong study has focused on the figure. Technical skills developed with fiber and Japanese paper include hand and machine embroidery, weaving, and book making.

Dey was born in Ontario, grew up in Montreal, and graduated from Queen's University. She was a senior real estate executive in both public and private sectors and continues to consult on select projects. Dey taught at York University, chaired a Committee of the National Capital Commission, and was on the Boards of Sheridan College and Factory Theatre. Dey's work can be found in various private collections.

SELECTED SOLO AND GROUP EXHIBITIONS

- 2020 “Mind the Great Divide”, Peterborough Art Gallery, Peterborough
“Magic”, Reading Room, Stephen Bulger Gallery, Toronto
- 2018 “Adoptive”, Stephen Bulger Gallery, Toronto
- 2013 “Montana, An Altered State”, CONTACT 2013, Balzac’s Distillery Space, Toronto
- 2012 “I’m () here”, Balzac’s Distillery Space, Toronto
- 2006 “Out of Mind”, New Gallery, Queen West, Toronto
- 2002 “A Figurative Show”, Virginia Brier Gallery, San Francisco