

STEPHEN BULGER GALLERY

CLIVE HOLDEN
INTERNET MOUNTAINS

Exhibition Dates: September 17 – October 15, 2016

Online Preview: beginning September 10 at ffotoimage.com

Reception for the Artist: Saturday, September 17, 2-5pm

The gallery is pleased to present our second solo exhibition by Canadian artist Clive Holden.

“INTERNET MOUNTAINS” is a manifestation of Holden’s interest in the mechanics of time and perception. Although these video and photo-based compositions are computer-rendered and manipulated, they fit – uncomfortably but recognizably – within the long tradition of landscape photography.

Holden’s compositions explore concepts of scale, the relationships suggested by the implied permanence and impermanence of our world, the delivery of information, and the transformative effects of time on memory and geography. As such, Holden’s work invites viewers to engage with his art in an instinctual way:

“Traditionally, in a museum or in a home, the audience’s physical engagement with a work of art is assumed; they can stand, sit, fidget or walk away. I’m interested in making work that’s on the cusp of time-based and non-time-based, or that obliterates this dichotomy. I think of it all now as ‘post-durational’; the constraint of a fixed duration is abandoned in favour of a quality of *liveness* – of embracing chance and accommodating our impulsive nature as human beings.”

Growing up in British Columbia, Holden found early inspiration in the mountains and shorelines around his home, documenting the vistas he encountered. Rediscovered footage, filmed by the artist as an adolescent, coupled with inspiration from ubiquitous online alpine photography informs this ongoing body of work.

Holden’s software-based generative artworks, chromogenic prints, videos and films have been exhibited at: transmediale (Berlin), the Gardiner Museum/CONTACT Festival (Toronto), the Foreman Art Gallery of Bishops University (Sherbrooke), Images Festival (Toronto), the International Film Festival Rotterdam, the Art Gallery of Mississauga, the Ryerson Image Centre (Toronto), the European Media Art Festival (Osnabrück), CPH:DOX Copenhagen Documentary Film Festival/Danish Film Institute (winner of the New Vision Award), Anthology Film Archives (New York), Kino Arsenal (Berlin), the Muziekgebouw (Amsterdam), Light Industry (Brooklyn), the London International Film Festival, Toronto International Film Festival, the Pacific Cinematheque (Vancouver), and the Bienal Internacional del Cartel en México (Mexico City).